



The Chan Centre Presents

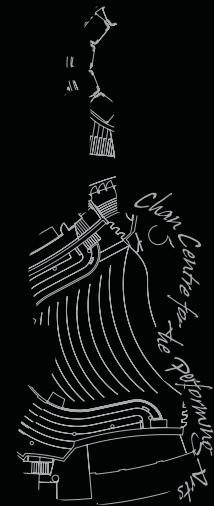
2010
SEASON AT THE CHAN CENTRE FOR THE PERFORMING ARTS

2011



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA



WELCOME TO THE CHAN CENTRE 2010-2011 SEASON

Spectacular events, spectacular location. The Chan Centre is uniquely positioned as a performing arts centre on a university campus which, serves to enhance the types of artists and speakers we present. Many of the artists and speakers embody the values of UBC either through multiculturalism, sustainability or Aboriginal understanding.

Enclosed, you will find more information about the breathtaking performances and thought-provoking lectures we have planned for you.

To further enhance your experience, consider attending one of our free panel discussions accompanying some of our concerts. These panels will explore the theme of Arts as Activism: The Transformative Power of the Arts in Society. Or, attend a film screening of a work by one of our artists at our partnership venue, Pacific Cinémathéque – more information will be made available about the film schedule on our website this fall. Better still; consider becoming a member of the Chan Centre so you will be fully engaged in all the exciting activities presented by the Chan Centre for the Performing Arts at UBC.

We hope to see you at our spectacular events this season!



THE CHAN CENTRE A SOUND EXPERIENCE

2010 -2011 SEASON

- | | |
|--------------|---|
| THU. SEP. 23 | THE LIVE SESSIONS: JON AND ROY |
| THU. SEP. 30 | THE LIVE SESSIONS: ART NAPOLEON |
| SAT. OCT. 2 | CRASH TEST DUMMIES |
| THU. OCT. 7 | THE LIVE SESSIONS: HAYLEY SALES |
| SUN. OCT. 17 | MARGARET TRUDEAU |
| SUN. NOV. 7 | BUIKA / LILA DOWNS |
| SAT. MAR. 12 | HUGH MASEKELA |
| SAT. APR. 9 | DJ SPOOKY IN TERRA NOVA:
SINFONIA ANTARCTICA |
| SAT. APR. 16 | UBC LAURIER INSTITUTION MULTICULTURALISM
LECTURE: FARZANA HASSAN |
| FRI. APR. 29 | TIM FLANNERY |



CRASH TEST DUMMIES

SATURDAY OCTOBER 2, 2010 | 8:00 PM

Brad Roberts and his unmistakable voice have come a long way since hits of the early 90s such as "Mmm, Mmm, Mmm, Mmm" and "Superman." Roberts recently broke a five-year songwriting hiatus in order to collaborate with producer/engineer Stewart Lerman of Antony and the Johnsons and The Roches fame. Their

work paid off with a critically-acclaimed new album entitled *Oooh La La* which was released in May 2010. Roberts will be joined on stage at the Chan Centre by fellow Crash Test Dummies musicians Ellen Reid (vocals) and Stuart Cameron (guitar) for this intimate and acoustic folk-rock trio performance of songs new and old.

BUIKA / LILA DOWNS

SUNDAY NOVEMBER 7, 2010 | 8:00 PM

With only two other North American presentations – at Los Angeles' Walt Disney Hall and at Chicago Symphony Hall – you won't want to miss this mesmerizing double-bill featuring two of the most powerful world music artists on the scene today in a tribute to the legendary *ranchera* vocalist, Chavela Vargas. Extraordinary Spanish vocalist Buika blends jazz, funk, flamenco, *copla* and neo-soul together in a sublime, musical pact. Latin Grammy Award-winner Lila Downs brings her highly unique reinvention of traditional

Mexican music and original compositions to spellbound audiences around the world. Her virtuosic style mixes blues and boleros, jazz and opera, gospel and hip hop, and *corridos* and *cumbias*.

As part of our **Arts as Activism** series this year, Lila Downs will participate in a panel discussion about the role of the arts in supporting societies through conflict or trauma. This event is free and open to the public. Royal Bank Cinema | Nov. 8 at 7:00pm.



HUGH MASEKELA

SATURDAY MARCH 12, 2011 | 8:00 PM

Legendary South African trumpeter Hugh Masekela is an innovator in the world music and jazz scenes although he may be best known for his integral role in Paul Simon's tour behind the classic album, *Graceland*. In addition, Masekela's Grammy Award-winning hit *Grazing in the Grass* sold over four million copies. Over the years he has collaborated with artists such as Miriam Makeba, Dizzy Gillespie, Harry Belafonte and Herb Albert. As an activist, Masekela's work has raised international awareness of the South African government's restrictive Apartheid

policies. In the 80s, his hit song "Bring Him Back Home" became an anthem for the Free Nelson Mandela movement. Touring in support of his latest album, *Phola*, Masekela (on flugelhorn) combines with five other superb South African musicians to explore his incredible musical history.

Join Hugh Masekela in a lecture on the role of the musician as a cultural ambassador as part of our **Arts as Activism** series. This event is free and open to the public. Royal Bank Cinema | Mar. 11 at 12:00pm.

DJ SPOOKY IN TERRA NOVA: *SINFONIA ANTARCTICA*

WITH SPECIAL GUESTS INFINITUS AND COREY HAMM, PIANO
SATURDAY APRIL 9, 2011 | 8:00 PM

Paul D. Miller is highly regarded as a writer and conceptual artist, though he is probably best known as "DJ Spooky That Subliminal Kid." He has recorded a huge volume of music and has collaborated with a variety of musicians and composers from Metallica to Steve Reich, Yoko Ono to the Kronos Quartet. A meditation on global warming, this large-scale multimedia work translates Miller's first-person encounter with the harsh, dynamic landscape of Antarctica into visual and sonic portraits. In addition to video projections and DJ

Spooky on turntables, the performance will also feature string trio, Infinitus, as well as Corey Hamm on piano. The program opens with a performance of Somei Satoh's piece, "Birds of Warped Time."

Sampling and civilization – the role of sound and digital media in an information-age society will be the theme of DJ Spooky's lecture as our final **Arts as Activism** contribution for the season. This event is free and open to the public. Royal Bank Cinema | Apr. 8 at 4:00pm.

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MARGARET TRUDEAU

SUNDAY OCTOBER 17, 2010 | 8:00 PM

Well-known as Canada's youngest first lady when she married Prime Minister Pierre Elliott Trudeau in 1971 at age twenty-two, Margaret Trudeau appeared to lead a charmed, glamourous life. Beneath her beautiful exterior, however, she struggled with bipolar disorder as she raised her three young sons. In her brand new, much-anticipated memoir,

Changing My Mind, Margaret Trudeau speaks with candour and insight about the mental illness that affected her life so profoundly. A recipient of the Society of Biological Psychiatry Humanitarian Award, Trudeau will talk about her journey of recovery, acceptance and hope, as well as her important goal to fight the stigma of mental illness.

UBC LAURIER INSTITUTION HUMAN RIGHTS LECTURE

FALL 2010

We are proud to present a new annual event, the Human Rights Lecture. The aim of these lectures is to encourage dialogue, ideas and understanding about human rights issues ranging from minority rights and gender rights to religious freedoms, freedom of expression and freedom of assembly, and to expand and improve our understanding of these important issues.

This lecture will be broadcast on CBC Ideas.

As with the very successful UBC – Laurier Institution Multiculturalism lectures, the Human Rights lectures will be signature events featuring guest speakers who are leading thinkers and visionaries in the field of human rights. Please visit www.chancentre.com this fall to find out more about the speaker for this year's thought-provoking, inaugural lecture.

LECTURES AT THE CHAN

UBC LAURIER INSTITUTION MULTICULTURALISM LECTURE: FARZANA HASSAN

SATURDAY APRIL 16, 2011 | 8 PM This lecture will be broadcast on CBC Ideas.

Is the niqāb a symbol of religious expression, or a tool of oppression? Farzana Hassan, outspoken and controversial commentator on Islam and Muslim issues, believes that the face-covering veil traditionally worn by Islamic women represents the latter. A committed Muslim, women's rights activist, author of *Islam Women and the Challenges of Today* and past president of the Muslim Canadian Congress, Hassan regularly criticizes fundamentalism and extremism in her religion. As she has said, "fighting Islamic extremism

and opposing terrorism is a crucial way of countering the rising tide of Islamophobia." Don't miss our annual UBC – Laurier Institution Multiculturalism Lecture and what is sure to be a fascinating, thought-provoking discussion by a progressive voice in Canadian Islam. The Chan Centre is proud to present the UBC – Laurier Institution Multiculturalism Lectures which are signature events hosted by The Laurier Institution in partnership with the University of British Columbia and CBC Radio One. Since 2004, these annual lectures have featured guest speakers who are leading thinkers and visionaries in the field of multiculturalism.

TIM FLANNERY

FRIDAY APRIL 29, 2011 | 8 PM

When it comes to our fragile biosphere, what does the future hold? And what do we need to do to secure it? A leading environmental activist and advocate on carbon emissions and population levels, Tim Flannery paints a vivid and terrifying picture of our planet's potential future in his award-winning books, including *The Weather Makers, Now or Never* and *The*

Future Eaters. Flannery is an internationally acclaimed scientist, explorer and conservationist, and in 2007 was named Australian of the Year. Most recently, his controversial views on shutting down conventional coal-fired power stations for electricity generation have been frequently featured in the media. Please join us for a rare Canadian appearance by one of Australia's foremost thinkers and writers.



THE LIVE SESSIONS

Be a part of a live studio audience with these intimate Thursday evening recordings for CBC Radio 2's *Canada Live* series. Each fall, locally-based artists are featured in this unique series held in our Telus Studio Theatre at the Chan Centre.

TICKETS: \$16 | STUDENT TICKETS ONLY \$10

JON AND ROY THURSDAY SEPTEMBER 23, 2010 | 7:00 PM

Like a lazy summer's day, Victoria band Jon and Roy's smooth brand of folk-reggae-rock is the perfect antidote for our hectic lives. With the release of their new album,

Homes, in April 2010, they finish off their tour of Western Canada in their classic laid-back style.

ART NAPOLEON THURSDAY SEPTEMBER 30, 2010 | 7:00 PM

From the wild boreal woodlands of the Canadian sub-arctic, Art Napoleon sings an original brand of bush country blues combining the sounds of old hand-drums, fiddles, guitars and harmonica with his

unique brand of storytelling. His sly sense of humour, mournful singing and lyrics strike listeners at the heart. With special guest appearance by his daughter, Niska.

HAYLEY SALES THURSDAY OCTOBER 7, 2010 | 7:00 PM

Growing up on an organic blueberry farm on Vancouver Island, surrounded by Tibetan monks, Hayley Sales has what you might call an eclectic background. Her latest album, *When the Bird Became a Book*, reflects her

fresh, folk-island style. As an environmental activist she hopes to bring awareness to important issues through her music, and inspire people along the way.

PRESENTED BY
le château



TICKET PURCHASE

Single tickets will be on-sale beginning Tuesday, August 3rd. For detailed pricing information, please visit www.chancentre.com. Student and senior discounts available.

CHAN CENTRE TICKET OFFICE

12 PM – 5 PM (Monday – Saturday)
12 PM – intermission (Performance Days)
Closed on Sundays + statutory holidays

TICKETMASTER TICKET OUTLETS

ONLINE www.ticketmaster.ca
TELEPHONE 604 280 3311
*Service charges apply at Ticketmaster

MEMBERSHIP

Join us and become a member of the Chan Centre. What makes the Chan Centre unique is its location on a world-class university campus. The values of UBC inspire the wide variety of events presented by this remarkable performing arts centre. Come and explore the diversity of what we have to offer — from concerts across musical genres — to lectures, film screenings and more.

As a member you will enjoy benefits such as pre-sale offers, discounts, exclusive emails, private tours, free parking and invitations to special events.

To order your membership visit us online at: www.chancentre.com/membership or call 604.822.1241

RENTALS

The Chan Centre venues are available for rent throughout the year. All bookings requests are coordinated by the Chan Centre's programming staff, on a first-come, first-served basis. Specifications and rental rates for the venues are available on our website. For more information contact Wendy Atkinson, Programming Manager, at 604 822 2283 or wendy.atkinson@ubc.ca.



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These events are generously supported by the Chan Endowment Fund at the University of British Columbia.



CHAN CENTRE FOR THE PERFORMANCE ARTS

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ALL ARTISTS, DATES AND PROGRAMS SUBJECT TO CHANGE.

DESIGN: SHARM THIAGARAJAH

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FSC CERTIFICATION