



*The*  
**CHAN CENTRE**  
FOR THE PERFORMING ARTS

*presents*

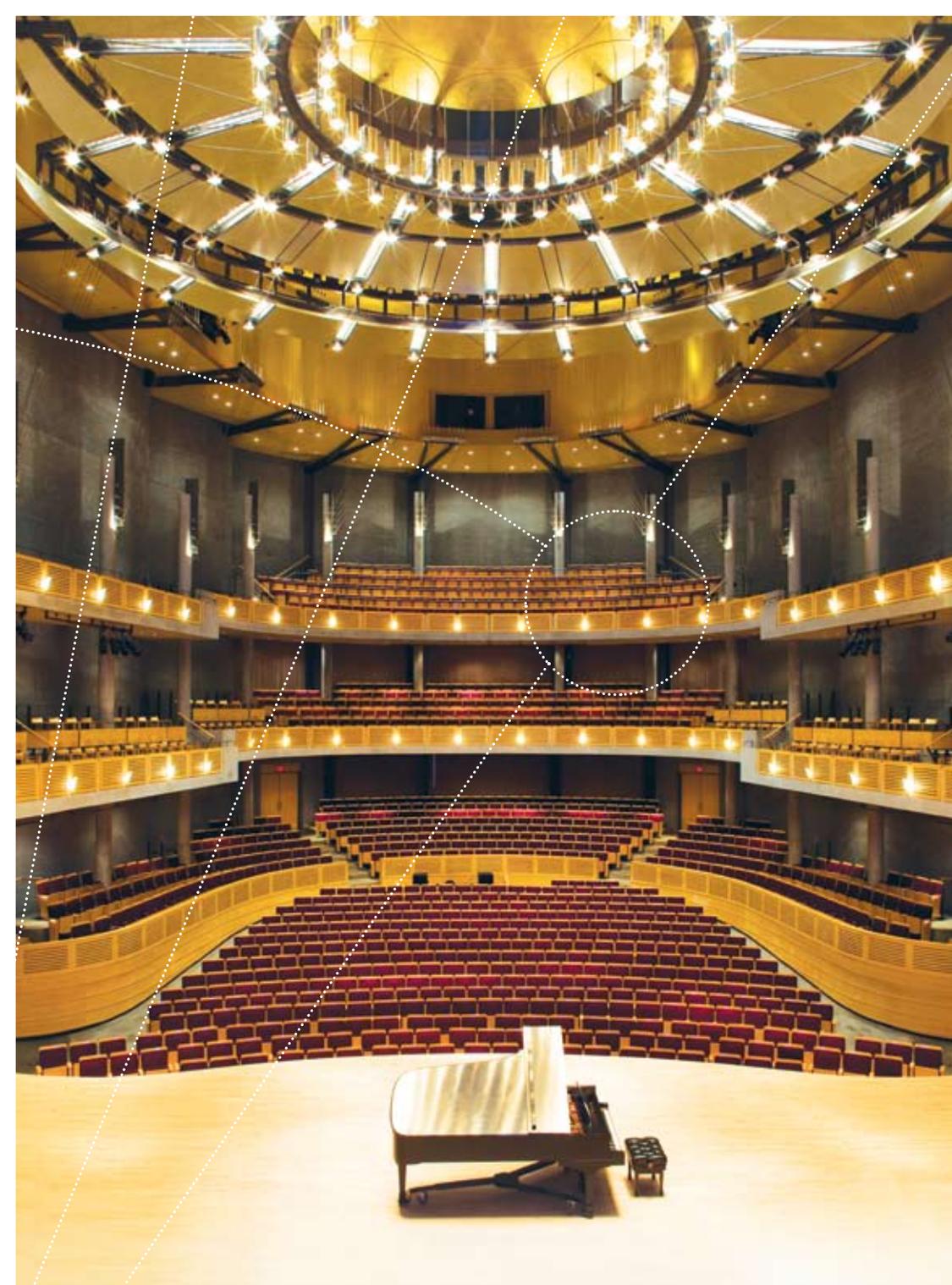
**2011/12**  
**SEASON**

CHANCENTRE.COM



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA



WELCOME TO THE

**CHAN CENTRE**  
FOR THE PERFORMING ARTS

**2011/12**  
SEASON



## Discover a world of incredible performances!

Enclosed in the pages of this brochure you will find an unparalleled roster of international artists who will take to the stage of the beautiful Chan Centre for the Performing Arts during our 2011-12 season. This season is brimming with award-winning artists and much anticipated collaborations sure to captivate you with classic and contemporary interpretations of some of the world's most influential artistic traditions.

In addition to these exceptional performances, we're pleased once again to present the Chan Centre Connects series. Watch for more information on our website this summer about these thought-provoking events which include film screenings at Pacific Cinémathèque as well as master-classes, free talks and panel discussions by our artists and experts on campus.

For many reasons this is an exciting time at the Chan Centre. We've recently joined the UBC Faculty of Arts and look forward to working with our creative colleagues under the guidance of Grammy-nominated composer, ethnomusicologist and new dean, Gage Averill.

Also, for the first time in many years we're offering subscriptions for our concert season. By becoming a Chan Centre subscriber, you'll be rewarded with savings and other bonuses. Subscriptions go on sale June 2<sup>nd</sup> and more details can be found at the back of this brochure.

We hope you'll accept our invitation to join us in our stunning concert hall - one of the Kronos Quartet's all-time favourite performance spaces. We're thrilled about our outstanding concert season and we look forward to sharing it with you!

Joyce Hinton  
Cameron McGill  
Co-Managing Directors



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# A Sound Experience.

SUNDAY OCTOBER 16

Mavis Staples with guest Allen Toussaint

SATURDAY NOVEMBER 5

Kronos Quartet with guest Homayun Sakhi Trio

SATURDAY JANUARY 21

Soledad Barrio and Noche Flamenca

SATURDAY MARCH 3

AfroCubism

SATURDAY MARCH 24

Ute Lemper with Vogler Quartet & Stefan Malzew

SUNDAY APRIL 1

Zakir Hussain and Masters of Percussion





# Mavis Staples with Special Guest Allen Toussaint

SUNDAY OCTOBER 16 2011 at 7 pm

Soul and gospel legend and civil rights activist Mavis Staples won a 2011 Grammy Award for her best-selling album *You Are Not Alone*, produced by Wilco's Jeff Tweedy. Starting the show will be singer/songwriter, pianist, arranger and producer Allen Toussaint, a hugely influential figure in New Orleans R&B. Don't miss this very rare chance to see two of America's greatest musical treasures in a concert featuring new hits mixed with well-known favourites.



# Kronos Quartet with Special Guest Homayun Sakhi Trio

SATURDAY NOVEMBER 5 2011 at 8 pm

Two world-class ensembles, one monumental collaboration. West meets East as America's premier new music pioneers, the Kronos Quartet, and Homayun Sakhi, one of the greatest Afghan rubab players of his generation, cross musical boundaries to create a bold sound that is nothing short of spectacular. After separate sets, the musicians will share the stage to perform Sakhi's luminous composition *Rangin Kaman*, translated as "rainbow" in Farsi. This concert is presented in collaboration with the Aga Khan Music Initiative, a programme of the Aga Khan Trust for Culture.





# Soledad Barrio and Noche Flamenca

SATURDAY JANUARY 21 2012 AT 8 PM

Spain's most respected flamenco company has been burning up stages around the world with its raw, deeply emotional performances of virtuosic guitar, cathartic song and spectacular dance, thrilling both audiences and critics in the process. Directed by Martín Santangelo, Bessie Award-winning premier dancer Soledad Barrio has been hailed as "a gift from heaven to flamenco on earth" (*El Diario*). Following a sold-out Cultural Olympiad performance, here's another chance to see why the *Boston Globe* described their soul-stirring artistry as "flamenco in its pure essence." Presented with:

**PuSh** INTERNATIONAL  
PERFORMING ARTS  
FESTIVAL

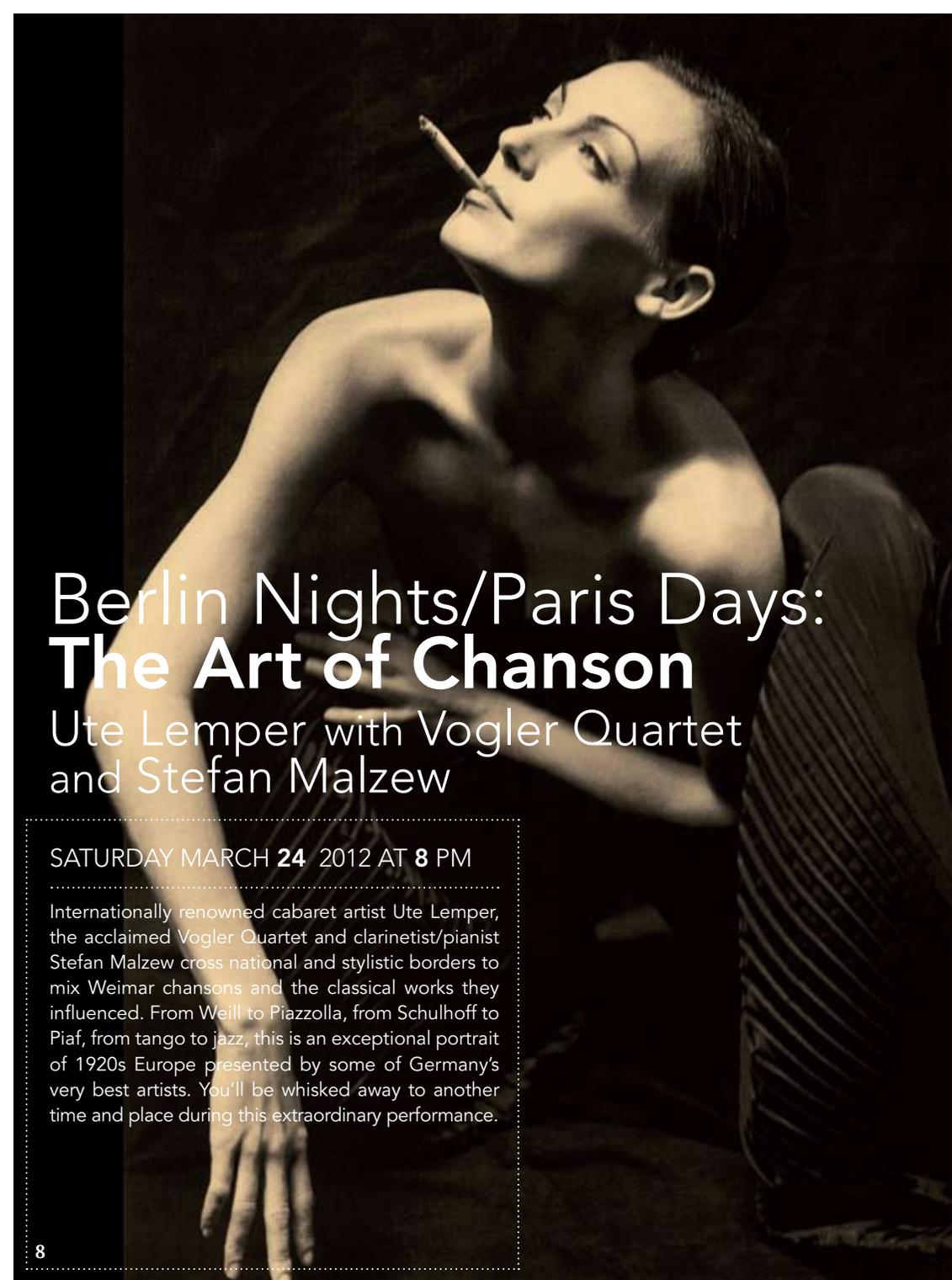


# AfroCubism

SATURDAY MARCH 3 2012 AT 8 PM

World music fans take note! Making their much anticipated debut at the Chan Centre, this super-group finally brings together the Cuban and Malian musicians who were meant to join forces fourteen years ago during the wildly popular Buena Vista Social Club sessions. AfroCubism's 13 members – featuring singer-guitarist Eliades Ochoa, guitarist Djelimady Tounkara, balafon player Lassana Diabeté, kora player Toumani Diabaté and n'goni player Bassekou Kouyate – are all outstanding musicians in their own right. Together, they are *the* hot act on the scene today.



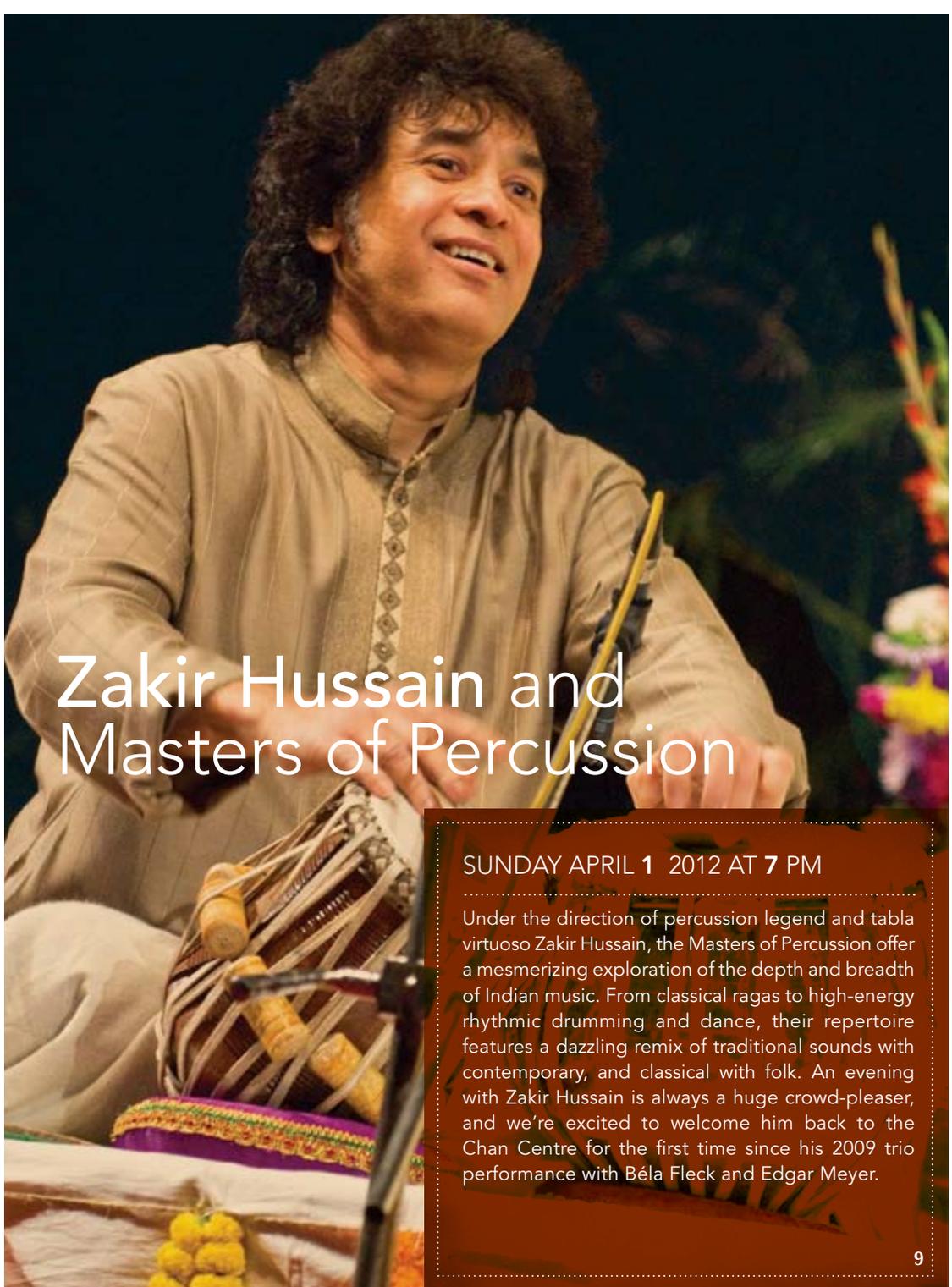


## Berlin Nights/Paris Days: **The Art of Chanson**

Ute Lemper with Vogler Quartet  
and Stefan Malzew

SATURDAY MARCH **24** 2012 AT **8 PM**

Internationally renowned cabaret artist Ute Lemper, the acclaimed Vogler Quartet and clarinetist/pianist Stefan Malzew cross national and stylistic borders to mix Weimar chansons and the classical works they influenced. From Weill to Piazzolla, from Schulhoff to Piaf, from tango to jazz, this is an exceptional portrait of 1920s Europe presented by some of Germany's very best artists. You'll be whisked away to another time and place during this extraordinary performance.



## Zakir Hussain and Masters of Percussion

SUNDAY APRIL **1** 2012 AT **7 PM**

Under the direction of percussion legend and tabla virtuoso Zakir Hussain, the Masters of Percussion offer a mesmerizing exploration of the depth and breadth of Indian music. From classical ragas to high-energy rhythmic drumming and dance, their repertoire features a dazzling remix of traditional sounds with contemporary, and classical with folk. An evening with Zakir Hussain is always a huge crowd-pleaser, and we're excited to welcome him back to the Chan Centre for the first time since his 2009 trio performance with Béla Fleck and Edgar Meyer.

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**SUBSCRIBE TODAY!** Subscriptions go on sale June 2, 2011

**BENEFITS OF SUBSCRIBING:**

**BEST VALUE**

Purchase the **complete six-concert series** and save 25% off single ticket prices. Or select one of our **three-concert mini packages**: *Musical Legends*, *A Flair for the Dramatic* or *From Raga to Roma* and save 15% off single ticket prices.

**FIRST CHOICE SEAT SELECTION**

Be among the very first to choose your preferred seating in the concert hall. Order today for the best seats available before single tickets go on sale August 2<sup>nd</sup>.

**DISCOUNTS ON ADDITIONAL SINGLE TICKETS**

Additional single tickets to any of the performances listed in this brochure may be purchased by subscribers at a reduced rate; subject to availability. A secret code used to access these tickets will be emailed out to you after your order has been processed.

**EASY EXCHANGES & LOST TICKETS**

For whatever reason, if you are unable to attend a performance, subscriber tickets may be exchanged for any other performance listed in this brochure. Subscriber tickets may be exchanged for a \$2.50 fee up to 48 hours in advance of the scheduled concert and are subject to availability. If you lose your tickets, we will reissue them to you free of charge.

**HOW TO BUY:**

Mail or Drop Off your completed form to:

ATTN: Ticket Office

CHAN CENTRE FOR THE PERFORMING ARTS

6265 Crescent Road, Vancouver, BC V6T 1Z1

**TICKET OFFICE HOURS:**

MONDAY TO SATURDAY 12pm – 5pm

PERFORMANCE DAYS 12pm – Intermission

CLOSED SUNDAYS AND STATUTORY HOLIDAYS

**FAX:** 604.822.1606

**ORDER ONLINE AT:** [chancentre.com](http://chancentre.com)

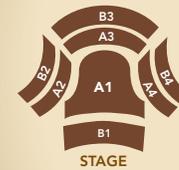
Questions? Please call our info line at 604.822.2697



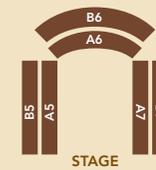
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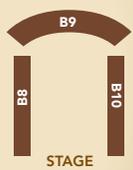
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**COMPLETE SIX-CONCERT SERIES:**

Save 25% off single tickets!

**THREE-CONCERT MINI PACKAGES:**

Choose one of the following and save 15% off single tickets!

**Musical Legends**

Mavis Staples with Allen Toussaint, AfroCubism, Zakir Hussain and Masters of Percussion

**A Flair for the Dramatic**

Kronos Quartet with Homayun Sakhi, Noche Flamenca, Ute Lemper with Vogler Quartet and Stefan Malzew

**From Raga to Roma**

Kronos Quartet with Homayun Sakhi, Noche Flamenca, Zakir Hussain and Masters of Percussion

**SIX-CONCERT SERIES:**

	A	B	SECTION (i.e.: A1,B2)	Number of Subscriptions	AMOUNT
Regular	\$241.50	\$214.50			
Senior	\$228.00	\$201.00			
Student	\$196.50	\$169.50			
SUB-TOTAL					

**THREE-CONCERT MINI PACKAGES:**

Musical Legends  A Flair for the Dramatic  From Raga to Roma

	A	B	SECTION (i.e.: A1,B2)	Number of Subscriptions	AMOUNT
Regular	\$135.75	\$120.75			
Senior	\$128.25	\$113.25			
Student	\$110.25	\$95.25			
TAX- DEDUCTIBLE DONATION					
SUB-TOTAL					

**GRAND TOTAL** \$

Special seating requests (wheelchair, etc.):



2011/12  
SEASON



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(EVENING)

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Please make cheque payable to: **Chan Centre, UBC**

CREDIT CARD:  VISA  MASTERCARD  AMEX

CARDHOLDER NAME:

CARD NUMBER:

EXPIRY DATE: / SIGNATURE:

GRAND TOTAL: \$

**PLEASE NOTE:**

- All prices include HST and facility fees.
- Seniors are 65+ and students must have valid student ID at all performances.
- Tickets will be mailed out in September, 2011.
- Please do not enclose cash if mailing in your order form.
- All sales are final – refunds are only available when an event is postponed or cancelled with no replacement artist. Artists, dates and programs are subject to change.
- We do not rent or sell our mailing or emailing lists. Your contact information will be used to correspond regarding your ticket order, tax receipts and to inform you about Chan Centre events. At any time if you wish to be removed, please contact 604.822.9197.

www.chancentre.com



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