

*The*

# CHAN CENTRE

FOR THE PERFORMING ARTS

*presents*

**2013/14**

**SEASON**

CHANCENTRE.COM



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA



## A Sound Experience.

OCT 19 Kronos at 40

OCT 27 Mariza

NOV 17 Rokia Traoré

JAN 18 Danse Lhasa Danse

MAR 01 Jazz at Lincoln Center Orchestra  
with Wynton Marsalis

MAR 15 SamulNori

MAY 10 Béla Fleck and Abigail Washburn



WELCOME TO THE

**CHAN CENTRE**  
FOR THE PERFORMING ARTS

**2013/14**  
SEASON



## Journey With Us

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We are mapping an unforgettable course of artistic significance with our 2013/2014 Chan Centre Presents season. The international artists that fill these pages are cultural luminaries influencing upcoming generations, seasoned musical explorers ever breaking boundaries, and inspired voices impassioning us all. Journey with the Chan Centre for the Performing Arts this season and experience the magnificent cultures of our world.

We are delighted to welcome back all of our renewing subscribers—thank you for your continued commitment. We trust you will again be transformed by the amazing artists who grace our stage this season. If you are not yet a subscriber, we encourage you to check out the fantastic savings and other bonuses available to subscribers.

This year, we congratulate the Faculty of Arts at UBC on 50 years of achievements as the leading faculty of arts in Western Canada. To mark this milestone, we are thrilled to present a very special anniversary concert featuring the Kronos Quartet—celebrating their 40<sup>th</sup> year—who will premiere a new string quartet by Philip Glass—celebrating his 75<sup>th</sup> year. This work has been co-commissioned by the Chan Centre for the Performing Arts in the Faculty of Arts at UBC.

Please join us for another incredible season!

Joyce Hinton  
Cameron McGill  
Co-Managing Directors



# Kronos at 40

SATURDAY OCTOBER 19 2013 at 8pm

Long-time Chan Centre audience favourites, the Kronos Quartet will give the world premiere performance of a new string quartet by pre-eminent composer Philip Glass to kick off our 2013/14 season. The new work is co-commissioned by the Chan Centre in honour of Kronos' 40<sup>th</sup> anniversary season.

Four decades of experimental creation and performance have made the Kronos Quartet one of the most recognized and celebrated ensembles in the world. Their impressive list of accolades includes the Avery Fisher and Polar Music Prizes, as well as a GRAMMY award for Best Chamber Music Performance. Their collaborators include iconic and diverse artists such as John Adams, Allen Ginsberg, David Bowie, Tanya Tagaq, Asha Bhosle, Wu Man, and Homayun Sakhi, who shared the Chan Centre stage with Kronos in 2011.

**Dal Grauer Memorial Lecture:** Philip Glass will give an exclusive lecture for ticketholders, which will take place at the Chan Centre prior to the 8pm concert. Full details at [chancentre.com](http://chancentre.com).



# Mariza

SUNDAY OCTOBER **27** 2013 at **7pm**

The consummate chanteuse and living voice of *fado*, Mariza, shares an intimate and evocative evening of song. This highly anticipated return to the Chan Centre follows 2009's sold out engagement. The Portuguese-Mozambican artist grew up listening to and singing the yearning, keening sounds of *fado* music in the streets and tavernas of her native Lisbon. Through impassioned concerts and critically-acclaimed recordings, she has drawn attention to this traditional musical genre making it an internationally recognized art form.

Mariza's live performances weave her vibrant, soulful voice and graceful, commanding presence into a singular, unforgettable experience. Her Vancouver visit is part of a five-continent world tour, in which she will give striking, dramatic voice to her greatest hits and favourite songs from throughout her illustrious career.

# Rokia Traoré



SUNDAY NOVEMBER 17 2013 at 7pm

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Africa's most adventurous songstress makes a long-awaited return to the Chan Centre. The daughter of a Malian diplomat from the Bambara ethnic group, Rokia Traoré travelled widely as a young woman and was exposed to a variety of musical and cultural influences.

The impact of this unique upbringing is ever-present in her spirited, surprising music, which playfully integrates elements of blues, rock, and pop with traditional African instruments and sounds. Known for her engaging live performances, whether playing uptempo guitar-led pop or haunting and melancholy ballads, Traoré's striking presence on stage draws audiences in.

Her critically acclaimed 2013 album, *Beautiful Africa*, is a love song to her birthplace; acknowledging both its majestic splendor and anguished challenges. In its five-star review of the album, *The Guardian* describes Traoré as "Africa's most inventive singer-songwriter."

# Danse Lhasa Danse



SATURDAY JANUARY 18 2014 at 8pm

This multidisciplinary evening lovingly honours the life and work of Montreal-based folk musician, Lhasa. Bringing seven dancers, four singers and five instrumentalists together on one stage, artistic visionary Pierre-Paul Savoie's *Danse Lhasa Danse* seamlessly melds concert and dance performance into a powerful and profound tribute.

On New Year's Day in 2010, the husky-voiced singer-songwriter lost her battle with cancer at age 37. Despite being cut short, Lhasa's career earned tremendous critical acclaim, including multiple JUNO and BBC Awards, and a loyal community of fans through numerous tours and the release of three celebrated albums. After her passing, Savoie was inspired to gather an esteemed group of Canadian choreographers, visual artists, dancers, and musicians, including the members of Lhasa's original band, to collaborate on this beautiful, poetic work.

Co-produced by PPS Danse and Coup de coeur francophone.

Presented with: **PuSh** INTERNATIONAL  
PERFORMING ARTS  
FESTIVAL



Jazz at Lincoln Center  
Orchestra with  
**Wynton  
Marsalis**

SATURDAY MARCH 01 2014 at 8pm

New York's best visit the West.

In 1987, world renowned trumpeter and composer Wynton Marsalis co-founded a program at Lincoln Center, which would grow into a cornerstone of the international jazz community and produce the spectacular Jazz at Lincoln Center Orchestra (JLCO). Under Marsalis' direction, the JLCO will perform repertoire across the full jazz spectrum: modern renditions of traditional favourites including tunes by Thelonious Monk, Herbie Hancock, Joe Henderson, Jackie McLean, Lee Morgan, and an array of compositions and arrangements by jazz contemporaries including members of the JLCO.

Hailed as "the finest big band in the world today" by the *Daily Telegraph*, the Orchestra's lush, polished tone will transport audiences and set feet tapping with brassy, swinging sound.

*This concert is not part of any subscription packages. Subscribers can purchase tickets in advance of the general public. See page 12.*

In association with



# SamulNori



SATURDAY MARCH 15 2014 at 8pm

This Chan Centre debut promises an engrossing evening of driving, syncopated sound and animated theatricality. Hailing from South Korea, the kinetic ensemble of master drummers and dancers presents a visually stunning cultural expression in the tradition of past Chan Centre favourites *Çudamani* and the *Whirling Dervishes of Turkey*.

SamulNori's unique style of percussion originated in farmers' bands, a folk tradition central to Korean heritage. Over a remarkable 35 years, the ensemble has built upon this tradition, developing their individual sound into the powerful music and pageantry they share around the globe.

Praised as "an experience that matches unsparing energy and technical mastery with a strong sense of spirituality" by *The Los Angeles Times*, SamulNori is a feast for the senses that should not be missed.



# Béla Fleck and Abigail Washburn

SATURDAY MAY 10 2014 at 8pm

Two of America's finest banjo players start a bold new chapter, as the husband and wife team tour together for the first time. The duo will present music developed together, featuring an eclectic mix of traditional and original compositions.

Fleck is internationally renowned for his endless innovation; in his last performance at the Chan Centre in 2009 he shared the stage with tabla master Zakir Hussain and virtuoso bassist Edgar Meyer. Through unconventional cross-genre collaborations, Fleck has fostered widespread appreciation and new understanding for his chosen instrument.

Washburn is an enormously celebrated singer, songwriter, and clawhammer banjo player. Fascinated and well-versed in Chinese culture, she has revolutionized the 'old-time' genre through sophisticated integration of Chinese musical traditions.



# Experience more at the Chan Centre

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## ENGAGE WITH OUR ARTISTS

The Chan Centre's outreach series, **Chan Centre Connects**, provides audiences the opportunity to engage on a deeper level. Documentary film screenings at The Cinémathèque downtown, free artist and expert talks, panel discussions, and workshops will take place throughout our season both on and off the UBC campus. These events explore and illuminate the role of artists and the performing arts in our society.

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## HEAR SOMETHING NEW

Chan Centre commissioning projects, educational events and arts partnerships also take place throughout the year. This season will see the launch of an inaugural **new music series** at the **Telus Studio Theatre** featuring *musica intima*, Nu:BC and Turning Point Ensemble. The **Roots and Shoots World Music Program** will engage and educate local elementary school students, and the Chan Centre will continue to highlight outstanding music, lectures and other events through its partnerships within the arts community and university.

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## MEET OUR UBC ARTS PARTNERS

A vital part of campus life, the Chan Centre is a place where the artistic and academic disciplines converge to inspire new perspectives on life and culture. The Chan Centre hosts many presentations of UBC's **School of Music** and **Department of Theatre and Film** where student performances truly exemplify the high calibre of arts education at the university.

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Visit us online throughout the season for details and up-to-date information on events:

[chancentre.com](http://chancentre.com)

 [chancentre.com/blog](http://chancentre.com/blog)

 [twitter.com/chancentre](https://twitter.com/chancentre)

 [facebook.com/chan.centre.ubc](https://facebook.com/chan.centre.ubc)



# SUBSCRIBE TODAY! BENEFITS OF SUBSCRIBING:

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## BEST VALUE

Purchase the **complete six-concert series** and save up to 25% off the single ticket price. Or select one of our **three-concert mini packages**: *Instrumental Explorations*, *Women in Song*, or **build-your-own** and save up to 15% off the single ticket price.

## FIRST CHOICE SEAT SELECTION

Be among the very first to choose your preferred seating in the concert hall. Order today for the best seats available before single tickets go on sale August 6<sup>th</sup>. Previous **complete six-concert series** subscribers also get the option to renew their seats from last season, as long as their order is received prior to the renewal deadline of July 18, 2013.

## ADDITIONAL PERKS

**Complete six-concert series** subscribers are eligible to add a single 15% off ticket to *Jazz at Lincoln Center Orchestra with Wynton Marsalis* per subscription order. All subscribers may purchase regularly-priced single tickets to *Jazz at Lincoln Center Orchestra with Wynton Marsalis* in advance of the general public on sale date of August 6, 2013.

## EASY EXCHANGES & LOST TICKETS

If you are unable to attend a performance, subscriber tickets may be exchanged for another performance listed in this brochure (except for *Jazz at Lincoln Center Orchestra with Wynton Marsalis*). Exchanges are subject to availability and must be made at least 48 hours in advance of the concert that you will not be attending. A \$2.50 exchange fee will be charged per ticket. If you lose your tickets, we will reissue them to you free of charge.

## DISCOUNTS ON ADDITIONAL SINGLE TICKETS

Additional single tickets to any of the performances listed in this brochure (except for *Jazz at Lincoln Center Orchestra with Wynton Marsalis*) may be purchased by subscribers at a reduced rate; a secret code used to access these tickets will be sent to you after your order has been processed and your tickets mailed out in September.

## HOW TO BUY

Mail or drop off your completed form to:

ATTN: Ticket Office

**CHAN CENTRE FOR THE PERFORMING ARTS**

6265 Crescent Road, Vancouver, BC V6T 1Z1

## TICKET OFFICE HOURS:

TUESDAY TO SATURDAY: 12pm - 5pm

CLOSED SUNDAYS, MONDAYS AND STATUTORY HOLIDAYS

**ORDER ONLINE AT:** [chancentre.com](http://chancentre.com)

\*Build-your-own packages are not available for sale online; instead, please call 604.822.6219 to place your order.

Single tickets go on sale to the general public on August 6<sup>th</sup>.

**Questions?** Please call our info line at 604.822.6219



# CHAN CENTRE 2013/14 SEASON ORDER FORM

## Subscription Concerts:

Kronos at 40  
 Mariza  
 Rokia Traoré  
 Danse Lhasa Danse  
 SamulNori  
 Béla Fleck and Abigail Washburn

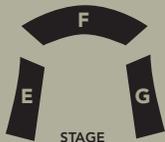
## Add-on Concert:

Jazz at Lincoln Center Orchestra  
 with Wynton Marsalis

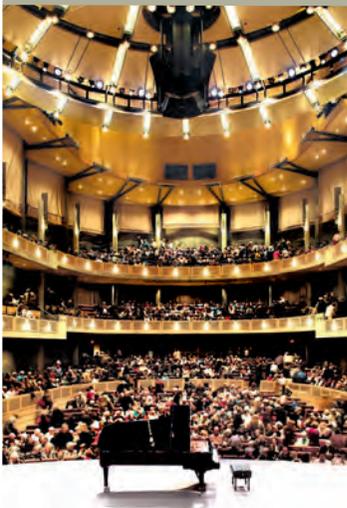
MAIN LEVEL



DRESS LEVEL



Seats will be allocated on a best available basis for your chosen section. Premium seats are only located in sections A, C, and F.



## COMPLETE SIX-CONCERT SERIES - Save up to 25% on single tickets!

Renewal with same seats (order must be received by July 18, 2013)

PRICE	Number of Subscriptions	1 <sup>st</sup> CHOICE (e.g.: A-G)	2 <sup>nd</sup> CHOICE (e.g.: A-G)	AMOUNT
Premium \$327.00				
Category 1 \$268.50				
Category 2 \$219.00				
Category 3 \$165.00				

### Add a 15% off JLCO with Wynton Marsalis (one ticket per order)

PRICE	Number of Tickets	1 <sup>st</sup> CHOICE (e.g.: A-G)	2 <sup>nd</sup> CHOICE (e.g.: A-G)	AMOUNT
Premium \$74.25				
Category 1 \$63.25				
Category 2 \$53.75				
Category 3 \$43.50				
SUB-TOTAL				

## CHOOSE ONE OF THE FOLLOWING THREE-CONCERT MINI PACKAGES - Save up to 15% on single tickets!

- Instrumental Explorations** - Kronos at 40, SamulNori, Béla Fleck and Abigail Washburn
- Women in Song** - Mariza, RokiaTraoré, Danse Lhasa Danse
- Build-Your-Own:** (Please note: JLCO with Wynton Marsalis is not applicable)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

PRICE	Number of Subscriptions	1 <sup>st</sup> CHOICE (e.g.: A-G)	2 <sup>nd</sup> CHOICE (e.g.: A-G)	AMOUNT
Premium \$184.50				
Category 1 \$151.50				
Category 2 \$123.00				
Category 3 \$92.25				

### Add single JLCO with Wynton Marsalis tickets

PRICE	Number of Tickets	1 <sup>st</sup> CHOICE (e.g.: A-G)	2 <sup>nd</sup> CHOICE (e.g.: A-G)	AMOUNT
Premium \$87.00				
Category 1 \$74.00				
Category 2 \$63.00				
Category 3 \$51.00				
SUB-TOTAL				

<b>Tax-deductible Donation</b>	
<b>GRAND TOTAL</b>	<b>\$</b>

Special seating requests (wheelchair, etc.): \_\_\_\_\_



2013/14  
SEASON



NAME: (Dr/Mr/Mrs/Ms/Miss)

ADDRESS:

CITY:

PROVINCE:

POSTAL CODE:

TELEPHONE: (DAY)

(EVENING)

EMAIL:

**PAYMENT INFORMATION:**

CREDIT CARD:     VISA     MASTERCARD     AMEX

CARDHOLDER NAME:

CARD NUMBER:

EXPIRY DATE:    /    SIGNATURE:

GRAND TOTAL: \$

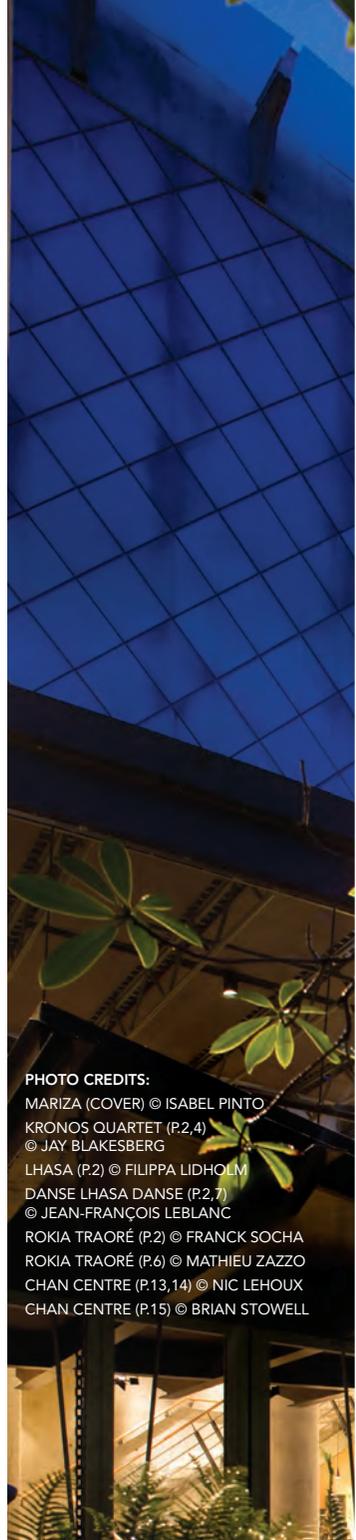
**MAILING ADDRESS:**

ATTN: TICKET OFFICE, CHAN CENTRE FOR THE PERFORMING ARTS,  
6265 CRESCENT ROAD, VANCOUVER BC V6T 1Z1

**PLEASE NOTE:**

- Payment may be made by cash, debit, VISA, Mastercard, or AMEX. Sorry, no cheques.
- All prices include GST and facility fees.
- Tickets will be mailed out in September, 2013.
- Please do not enclose cash if mailing in your order form.
- All sales are final – refunds are only available when an event is postponed or cancelled. Artists, dates, programs and prices subject to change.
- We do not rent or sell our mailing or email lists. Your contact information will be used to correspond regarding your ticket order, tax receipts and to inform you about events at the Chan Centre. At any time if you wish to be removed, please contact chan.centre@ubc.ca.

chancentre.com



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# Thanks to Our Sponsors

These events are generously supported by the **Chan Endowment Fund** at the University of British Columbia and the **UBC Faculty of Arts**.

THE GEORGIA  
**straight**

THE FAIRMONT  
HOTEL VANCOUVER

e ethical  
bean  
coffee

Dal Grauer  
Memorial  
Lectures

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