

*The*

**CHAN CENTRE**  
FOR THE PERFORMING ARTS

.....  
**2018 / 19**





**CHAN CENTRE PRESENTS 2018/19 SERIES**

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**SEP 22** Aida Cuevas: Totalmente Juan Gabriel

**SEP 30** I'm With Her

**OCT 21** Goran Bregović and His Wedding and Funeral Band

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**FEB 17** Bobby McFerrin: Circlesongs

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**APR 27** Anoushka Shankar





# Aida Cuevas

Totalmente Juan Gabriel

SAT **SEP 22** 2018 / 8PM .....

**Aida Cuevas** sings traditional Mexican songs as only the very best can: with grace, charisma, and fiery passion. Dubbed “The Queen of Mariachi” for her mastery of the form, she has been a star both in her home country and on the world stage for more than four decades. In this highly anticipated season opener, Cuevas and her illustrious band **Mariachi Juvenil Tecalitlán** pay tribute to the dazzling music of late singer-songwriter Juan Gabriel—Cuevas’s personal mentor and Mexico’s highest-selling recording artist of all time. Backed by special guest musicians on requinto guitar, accordion, percussion, and keyboard, Cuevas—the only artist authorized by Juan Gabriel’s estate to record and tour his music—will perform a selection of his beloved classics.

Known for her stunning vocal range, Cuevas has toured internationally since 1976 and has 39 albums to her credit. In 2018, she became the first female singer in the mariachi genre to win a Grammy. An esteemed figure, she “is to Mexico what Aretha Franklin is to the United States: a powerful voice that encapsulates the essence of her nation’s spirit” (*The Kansas City Star*).





Photo: Lindsey Byrnes

# I'm With Her

SUN **SEP 30** 2018 / 7PM

A band of extraordinary chemistry and exquisite musicianship, folk trio **I'm With Her** features **Sara Watkins, Sarah Jarosz, and Aoife O'Donovan**. Individually, these renowned artists have released several solo albums and co-founded the influential bands Nickel Creek and Crooked Still. Tough-minded but tender, vulnerable but courageous, this group of string players and vocalists builds ineffable magic from their fine-spun narratives and breathtaking harmonies. For all its sophistication, their music can be praised in the simplest fashion: it is beautiful and true.

The members of I'm With Her met after years of success with separate projects, and have come a long way in a short time. Their first full-length album, *See You Around*, was co-produced by studio ace Ethan Johns and recorded at Peter Gabriel's Real World Studios. Its brilliant lyrics move listeners through the tangle of love, confusion, hope, and hurt that makes up so much of our lives. *The New York Times* praised their sound as "sweetly ethereal, or as tightly in tandem as country sibling teams like the Everly Brothers, or as hearty as mountain gospel."

# Goran Bregović

## and His Wedding and Funeral Band



Photo: Nelojza Babic

SUN OCT 21 2018 / 7PM .....

Anyone who has experienced a concert by Balkan virtuoso **Goran Bregović** knows that they are triumphant affairs, expressing a love of music that is utterly infectious. A dedicated explorer of musical cultures, this composer, bandleader, singer, and musician is nothing if not eclectic: his artistic multiculturalism is rooted in traditional Balkan rhythms and has incorporated Bulgarian, Georgian, and Corsican chants. Bregović's true passion, however, is for the soulful music of Europe's Romani folk musicians. His **Wedding and Funeral Band** combines brass, percussion, and lively Bulgarian vocals for a euphoric, uplifting sound. This Chan Centre debut will include favourite tunes alongside new songs from Bregović's latest album, *Three Letters from Sarajevo*.

The son of a Croatian father and a Serbian mother, Goran Bregović started off with the violin at music school in Sarajevo. For a short time the spirit of the sixties drove him to rock music, but even then his sound remained unmistakably Balkan. He has since collaborated with major artists from around the world, including Iggy Pop, Scott Walker, Cesária Évora, Asaf Avidan, and various other stars of the European music scene.

# Joshua Redman

## Still Dreaming



Photo: Jon Brown

TUE NOV 13 2018 / 8PM

"A supremely affable and flowing improviser" (*The New York Times*), **Joshua Redman** is one of the finest jazz saxophonists of our time, just as his father Dewey was of his. In the 70s and 80s Dewey Redman was a part of the iconic ensemble Old and New Dreams, a group that earned acclaim and wowed audiences with its free jazz virtuosity. Made up of an unforgettable lineup of Ornette Coleman band alumni, the group continually pushed the limits of the genre. For *Still Dreaming*, prolific collaborator and bandleader Joshua Redman is joined by **Ron Miles** on trumpet, **Scott Colley** on bass, and **Brian Blade** on drums. Together, they speak

across generations through new compositions inspired by Dewey's legacy.

A musical conversation between four jazz heavyweights, *Still Dreaming* blends familiar melodies with spontaneous creation in search of new artistic horizons. The compositions are as graceful as they are powerful, with love of the craft coming through in each and every note. Tradition and invention sit side by side; in this journey through time, Joshua Redman and his contemporaries look back at the past and lay tracks for the future.



Photo: Musical Olympus Foundation

# Bobby McFerrin

## Circlesongs

SUN FEB 17 2019 / 7PM

**Bobby McFerrin** is a virtuoso of the human voice. Amongst soaring melodies and rich harmonies, he uses percussive vocal effects, invented language, prayer, wacky noises, and more—all delivered with poise, flair, and most of all, joy. In this exhilarating musical escapade, the singer takes the stage with members of his group **Voicestra**. Together they lead *Circlesongs*, a series of choral pieces based on grooves that are freshly composed each night and sung by an ensemble of 12 local singers—and sometimes the whole crowd. “I want to bring audiences into the incredible feeling of freedom I get when I sing,” says McFerrin. “I want everyone to leave

the theatre and sing in their own kitchens the next morning.”

A cappella singers, beatboxers, and vocalists of all genres have cited Bobby McFerrin as an inspiration. A winner of 10 Grammy Awards, he is celebrated in jazz and classical circles for his innovations and spectacular technique. His solo performances are legendary—as are his collaborations with artists like Yo-Yo Ma and Herbie Hancock. In this rare visit to Vancouver, he offers audiences an invitation to join the circle and sing along.



# Ladysmith Black Mambazo

with Habib Koité and Bassekou Kouyate



SAT MAR 2 2019 / 8PM .....

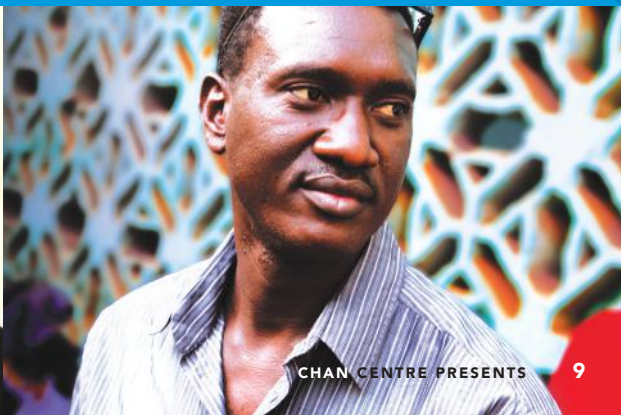
Hailing from South Africa, this nine-member a cappella ensemble has earned the adoration of listeners the world over. Borrowing from both traditional Zulu music and gospel, **Ladysmith Black Mambazo** combines call-and-response, harmonization, and soulful melody to vigorously uplifting effect. From hushed bass to soaring tenor, the singers' jubilant and energetic vocal performances are underscored by their choreographed movements. Designated by Nelson Mandela as "South Africa's cultural ambassadors to the world," the members of Ladysmith Black Mambazo have for decades delivered messages of peace, love, and harmony through their music.

The group has won five Grammy Awards including Best World Music Album in 2018, and was an integral part of Paul Simon's groundbreaking 1986 album *Graceland*.

The first act of the evening showcases two luminaries of Malian music. **Bassekou Kouyate**, who has been called "the Hendrix of his instrument" by *Uncut Magazine* (UK), plays the traditional stringed Ngoni lute. **Habib Koité**, who *Rolling Stone* called "Mali's biggest pop star," is a superb vocalist and one of the world's leading acoustic guitarists. Their set is a high-wire act of musicianship: a pair of expert string players, together on stage as they were meant to be.



Photo: Dirk Leunis



# Cristina Pato Quartet



THU APR 11 2019 / 8PM

Cristina Pato is a musical force to be reckoned with. A master of the gaita (Galician bagpipes), her sophisticated sound skirts the boundaries of jazz, classical, folk, and world music. Pato's high-energy quartet—which showcases the gaita alongside accordion, bass, and drums—recently released *Latina*, an album which expertly hones in on the rich complexities of Latin music. *New York Music Daily* calls her playing “wild, feral, yet virtuosic and breathtakingly fast”; be prepared for an electrifying ride, one that will make you rethink everything you thought you knew about bagpipes.

Originally from the Galician region of Spain, Pato regularly tours the globe with the Silkroad Ensemble founded by Yo-Yo Ma. Also a skilled pianist and a credentialed musicologist, she earned her doctorate at Rutgers University and in 1998 was the first female gaita player to release a solo album. Showing expertise across a range of fields, this multi-talented musician is a living, breathing tribute to the wonders of her craft.

Photo: Xan Padron

A portrait of Anoushka Shankar, a woman with long, dark, wavy hair, wearing a bright orange top. She is looking slightly to the left of the camera with a soft expression. Her right hand is raised behind her head. The background is a dark teal color with a subtle, repeating geometric pattern.

# Anoushka Shankar

SAT APR 27 2019 / 8PM .....

Divine sitar player, acclaimed composer, and one of contemporary India's cultural gems, **Anoushka Shankar** is a star of the international stage. A devotee of the Indian classical music tradition, she studied under her guru and father, the late Ravi Shankar, but has long since emerged as a powerhouse in her own right. By turns spirited and meditative, this program draws on classical ragas as well as more contemporary cross-cultural pieces that showcase the versatility of the sitar. Shankar will be joined onstage by the exceptionally gifted instrumentalists **Ojas Adhiya** (tabla), **Pirashanna Thevarajah** (mridangam), **Ravichandra Kulur** (flute), **Danny Keane** (cello and piano), and **Kenji Ota** (tanpura).

A prolific recording artist known for her dynamic musicality, Shankar has eight studio albums to her credit and has triumphed at venues such as Carnegie Hall, Vienna Konzerthaus, and Théâtre des Champs-Élysées. Past musical collaborators include the London Symphony Orchestra, Berlin Philharmonic, Sting, M.I.A., and her half-sister Norah Jones. In tandem with her musical career, Shankar is also an avid supporter of women's rights and an advocate for social justice.

# Kealoha

WED **OCT 3** 2018 / **7:30PM**  
TELUS STUDIO THEATRE

In slam poetry, words become music without ever losing their meaning. That is its beauty, and few slam poets are more powerful or more charismatic than **Kealoha**. An Indigenous Hawaiian, he honours his heritage while speaking as a citizen of the modern world. It's a world that gave him hip-hop, science, and the chance to travel the globe, but at what cost—to his people, to nature, and possibly, to life itself? It is those questions he grapples with in his captivating live performances, and to hear him speak is to grapple as well. It's a struggle born out of love for humanity and love for the planet that sustains it, and it makes for thrilling and provocative art. Kealoha wants you to think, to feel, and to act.

Hawaii's first official poet laureate, Kealoha graduated from MIT's Applied Nuclear Physics program with honours. After a short career in consulting, he dropped out of the corporate world, and its loss has been our gain: in his life as a slam poet, this Honolulu native has brought the art form to international audiences, fostered a thriving local scene in his homeland, and touched the lives of countless aspiring young poets through his workshops and outreach.



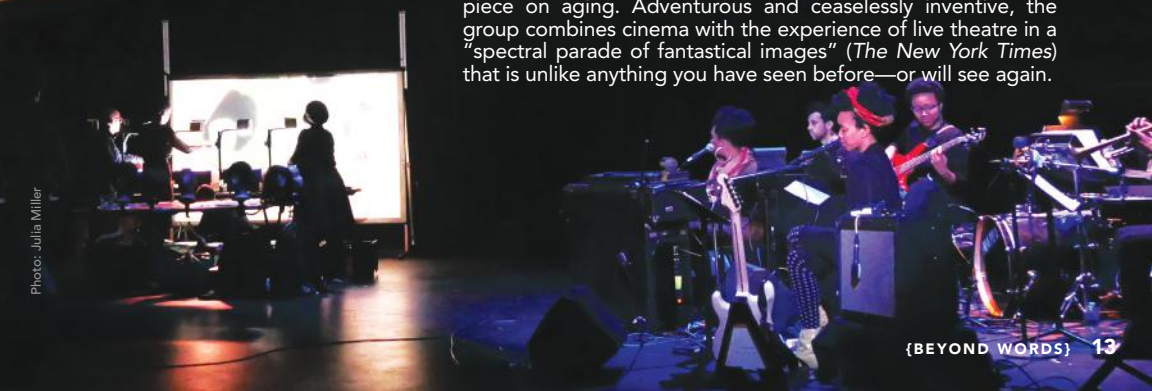
## No Blue Memories

### The Life of Gwendolyn Brooks

SUN FEB 24 2019 / 7PM  
CHAN SHUN CONCERT HALL

Poet Gwendolyn Brooks was an icon of American literature. The first African-American to win the Pulitzer Prize, she died in 2000 after a lifetime of heroic endeavours—not only as an artist, but as a teacher, mentor, and advocate. In her hometown of Chicago, she worked for decades to help foster the literary scene, speaking truth to power and empowering others. This stunning production that celebrates Brooks' radical life and legacy was written by poets Eve L. Ewing and Nate Marshall with a live score composed by Ayanna Woods and Jamila Woods, and will be brought to life onstage by multimedia troupe **Manual Cinema**. Using exquisite puppetry, shadow play, video projection, and a six-piece live band, these Chicago-based artists pay tribute to a legend. Innovative, inspiring, and—of course—poetic, *No Blue Memories: The Life of Gwendolyn Brooks* is an astonishing feat of the literary and performing arts.

In their 2017 Vancouver debut, Manual Cinema wowed a sold-out Chan Centre audience with *Ada/Ava*, a remarkable, poignant piece on aging. Adventurous and ceaselessly inventive, the group combines cinema with the experience of live theatre in a "spectral parade of fantastical images" (*The New York Times*) that is unlike anything you have seen before—or will see again.



# TICKETS

Online anytime at [chancentre.com](http://chancentre.com)

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Ticket Office Hours: Tuesday – Saturday, 12pm – 5pm

604 822 2697 (*\$2.50 per order phone fee applies to single ticket sales. Phone fee waived for subscribers*)

**Chan Centre for the Performing Arts at UBC**

6265 Crescent Road, Vancouver BC V6T 1Z1

[chan.tickets@ubc.ca](mailto:chan.tickets@ubc.ca)

Subscriptions on sale now! Single tickets on sale Tuesday June 12, 2018 at 12 noon.

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## SUBSCRIBE AND SAVE

Three-concert, six-concert, and complete eight-concert series subscriptions are available for Chan Centre Presents performances. Save up to **25% off** single ticket prices.

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## STUDENT TICKETS

Are you a full time student or youth 25 and under?  
Check out [chancentre.com/students](http://chancentre.com/students) for special discounts including \$15 rush tickets for Chan Centre Presents series performances!



## Engage with our Artists

**Chan Centre Connects** is a series of events that complement performances presented by the Chan Centre. Get closer to the artists and their art through a variety of thought-provoking and informative events both on and off campus including: insightful pre-show talks, film screenings, panel discussions, hands-on workshops, and much more. This year the artists of Manual Cinema will lead a fascinating interactive puppetry workshop on Saturday February 23.

Visit [chancentre.com/connects](http://chancentre.com/connects) for full details on events as they are announced!

## Film Screenings at The Cinematheque

1131 Howe Street, Vancouver

Don't miss this series of music-inspired films, curated to accompany Chan Centre performances. Presented in partnership with The Cinematheque. **Buy all 4 together and save 15%!**

Details at [chancentre.com/connects](http://chancentre.com/connects).



### **Dos Tipos de Cuidado (Two Careful Fellows)**

Thu Sep 13, 7pm

This 1953 black and white classic of the *Época de Oro del Cine Mexicano* (Golden Age of Mexican Cinema) stars iconic Mexican singers and actors Jorge Negrete, aka "El Charro Cantor," and Pedro Infante.

### **The Porchlight Sessions** | Thu Sep 20, 7pm

Tracing bluegrass from its origins in the Appalachian Mountains to its place in modern-day pop culture, this documentary features Bela Fleck, Steve Martin, I'm With Her's Aoife O'Donovan, and other icons of the genre.

### **Under African Skies** | Thu Feb 7, 7pm

Paul Simon returns to South Africa 25 years after the creation of his landmark album *Graceland*. Featuring anti-apartheid activists and music legends like Harry Belafonte, Paul McCartney, and Ladysmith Black Mambazo.

### **The Music of Strangers** | Thu Mar 21, 7pm

Legendary cellist Yo-Yo Ma and The Silkroad Ensemble lead viewers on a journey that exemplifies music's ability to blur international boundaries and inspire hope. With Cristina Pato, Wu Man, Kayhan Kalhor, and others.



## Support the Next Generation of Music Lovers

### ROOTS AND SHOOTS WORLD MUSIC EDUCATION PROGRAM

The arts are essential to a balanced education, yet many Vancouver elementary schools do not have funding that supports a specialized curriculum in the arts. Since 2006, the Chan Centre's Roots and Shoots program has provided children from under-resourced schools a rare opportunity to experience world music and learn about diverse cultures from local performing artists. Each spring, the program invites thousands of students from Lower Mainland schools to attend world music concerts held at the Chan Centre, led by local ensembles such as Uzume Taiko, Masabo, Aché Brasil, and V'ni Dansi. The performances are accompanied by in-class workshops at each school where students interact with the artists. These enriching experiences are provided at no cost to the elementary schools or students. Find out more about Roots and Shoots at [chancentre.com/rootsandshoots](http://chancentre.com/rootsandshoots).

### YOUR GIFT MATTERS

Donors like you can help even more young learners develop into well-rounded and culturally-aware citizens. For details on how to support Roots and Shoots or other programs at the Chan Centre for the Performing Arts at UBC, please visit [chancentre.com/donate](http://chancentre.com/donate).







## UBC School of Music

From bold instrumental masterpieces to impassioned choral works and gorgeous opera productions, the faculty and students of the UBC School of Music perform at the Chan Centre throughout the academic year. New this year, all UBC School of Music evening performances will begin at 7:30pm.

**UBC Symphony Orchestra:** Sun Sep 23, Thu Oct 4 (free noon concert), Fri Oct 5, Fri Nov 2, Sat Dec 1 (with UBC Choirs), Thu Feb 7, Thu Mar 14 (free noon concert), Fri Mar 15, Sat Apr 6

**UBC Bands:** Fri Oct 12, Sat Nov 17, Fri Feb 8, Fri Mar 29

**UBC Choirs:** Fri Oct 26, Sat Dec 1 (with UBC Orchestra), Fri Feb 15, Fri Apr 5

**UBC Opera:** Jan 31 – Feb 3 (staged production), Fri Mar 1 (Opera Ball fundraiser)

**UBC Chamber Strings:** Fri Mar 22

Visit [chancentre.com/ubcschoolofmusic](http://chancentre.com/ubcschoolofmusic) for information on tickets and repertoire.

## UBC Department of Theatre and Film

### LION IN THE STREETS

Jan 17 – Feb 2: Wed, Thu, Fri, Sat at 7:30pm | Telus Studio Theatre

One of Canadian playwright Judith Thompson's most enduring plays tells the poetic, painful, and powerful story of Isobel—a murdered nine-year-old girl who returns as a ghost in search of her killer. Directed by Michelle Thorne.

[chancentre.com/ubctheatre](http://chancentre.com/ubctheatre)





# VSO

## Vancouver Symphony Orchestra

### Classical Traditions at the Chan Centre

**Fri Oct 19 & Sat Oct 20, 8pm:**

Jeffrey Kahane, conductor with Karen Gomyo, violin.

**Fri Feb 22 & Sat Feb 23, 8pm:**

Henning Kraggerud, leader and solo violinist.

**Fri Mar 22 & Sat Mar 23, 8pm:**

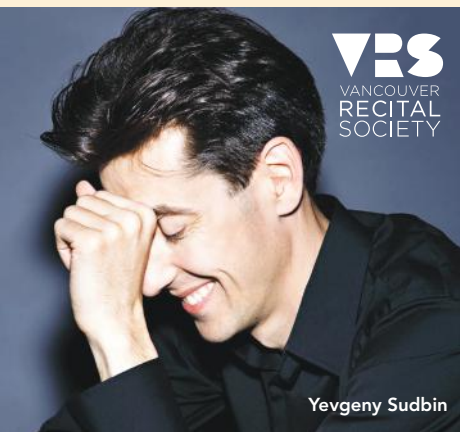
Otto Tausk, conductor with an all-Mozart program.

**Fri May 17 & Sat May 18, 8pm:** Kazuyoshi Akiyama, conductor with Mayuko Kamio, violin.

### Vivaldi's Four Seasons

**Fri Dec 21 & Sat Dec 22, 8pm:** Benjamin Beilman, leader and solo violinist for *The Four Seasons*.

[chancentre.com/vso](http://chancentre.com/vso)



# VRS

VANCOUVER  
RECITAL  
SOCIETY

## Vancouver Recital Society

### Classic Afternoons at the Chan Centre

**Sun Nov 4, 3pm:** Igor Levit, piano

**Sun Nov 18, 3pm:** Andrea Lucchesini, piano

**Sun Feb 10, 3pm:** Behzod Abduraimov, piano

**Sun Mar 24, 3pm:** Yevgeny Sudbin, piano

### Pop Out Performances

**Tue Oct 9, 7:30pm:** Evgeny Kissin, piano

**Sun Oct 14, 3pm:** Jerusalem Quartet with Pinchas Zukerman (viola) and Amanda Forsyth (cello)

[chancentre.com/vrs](http://chancentre.com/vrs)



# EMV

EARLY MUSIC VANCOUVER

## Early Music Vancouver

### EMV Masterworks at the Chan Centre

**Tue Jul 31, 7:30pm:**

J.S. Bach *Well-Tempered Clavier 1* - Angela Hewitt

**Fri Aug 10, 7:30pm:** J.S. Bach *Trauer Ode (BWV 198)* - Pacific Baroque Orchestra and Gli Angeli Genève

**Sun Dec 9, 3pm:** Handel, Vivaldi, J.S. Bach - Bach Collegium Japan and Masaaki Suzuki

**Sun Dec 23, 3pm:**

Festive Cantatas: A Monteverdi Christmas Vespers

**Sat Feb 9, 7:30pm:**

Royal Blood: Music for Henry VIII - The King's Singers

**Sun Apr 14, 3pm:**

Handel *Coronation Anthems* - Pacific Baroque Orchestra

[chancentre.com/emv](http://chancentre.com/emv)

These events are presented in association with the Chan Centre through the support of the Chan Endowment Fund at the University of British Columbia.



DESIGN: COPLOT DESIGN

Photo: Ema Peter

Thanks to our sponsors. The Chan Centre Presents 2018/19 series is generously supported by the Chan Endowment Fund at the University of British Columbia and the UBC Faculty of Arts.

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**CHAN CENTRE  
FOR THE PERFORMING ARTS**

**2018/19**



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Photo: Erna Peter | Cover Photo: Erin Balzano

