

The
CHAN CENTRE
FOR THE PERFORMING ARTS

.....
2019/20





Artful Discovery

One of the most rewarding aspects of my role as curator for the Chan Centre Presents series is the sheer delight of discovery. Always heartened by our audience's desire to move beyond the familiar in subscribing to our series, I am confident what's coming up next will continue to impress and astonish. This season brings Vancouver debuts, fresh new sounds, and time-honoured art forms from around the world to the Chan Centre stage. Encounter the ethereal harmonies of an extraordinary Sámi artist from Norway, the impactful gospel-inspired songs of the civil rights movement, and the romance of Cuba's golden era revived for a new generation. Each of the brilliant artists we welcome will be taking us on an exploratory journey—so bring your sense of adventure!

In our studio theatre, the multidisciplinary Beyond Words series has expanded to four thought-provoking performances aimed at igniting conversations, challenging preconceptions, and offering varied points of view through giving voice to those historically excluded. Art-inspired discoveries abound in the Chan Centre Connects series, which enhances our programming with film screenings, pre-show talks, classroom visits, public workshops, and more throughout the year. We are so fortunate for the generosity and participation of our artists, UBC faculty and graduate students, and other community experts at these popular events.

Fellow Co-Managing Director Cameron McGill and I invite you to join us for another season of remarkable art!

Joyce Hinton

Co-Managing Director

Curator of the Chan Centre Presents series

CHAN CENTRE *presents*

Mainstage musical performances with artists from around the globe

- SEP 28 Rosanne Cash
 - OCT 5 Mari Boine
 - OCT 19 DakhaBrakha
 - NOV 2 Flamenco Legends: The Paco de Lucía Project
 - NOV 16 Orquesta Akokán
 - FEB 29 We Shall Overcome: A Celebration of Dr. Martin Luther King, Jr.
 - MAR 8 Dianne Reeves: Beleza Brazil
 - APR 4 La Santa Cecilia
 - APR 18 Kalabanté: Afrique en Cirque
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SUBSCRIBE AND SAVE UP TO 25%!

Three, six, and nine-concert subscriptions are available now.

All subscribers get the best value, first choice of seats, discounts on additional tickets, and easy exchanges. The first 150 nine-concert subscribers enjoy a free three-course dinner at UBC's Sage Restaurant.

Details at chancentre.com/presents.

Single tickets on sale June 18, 2019 at 12 noon.

Rosanne Cash

SAT SEP 28 2019 / 8PM

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"Cash at the top of her game." – NPR

While **Rosanne Cash** has had phenomenal success writing from the perspective of invented characters, her new album *She Remembers Everything* is a deeply personal, unflinching, and urgent meditation on women's narratives within the political pressure cooker of today's America. Though admitting that "it's very seductive to play with darkness...you do have to be careful," Cash's new work interweaves beauty and rage, optimism and pain in what *Rolling Stone* calls "a master class in channeling life into song." With her timeless voice, poetic lyricism, dark-hued melodies, and gothic femininity, Cash "finds mythic resonances behind everyday details" (*The New York Times*).

Four decades into a far-ranging career that's yielded 15 albums, 21 top-40 hits, 11 number one singles, four Grammys, a best-selling memoir, and induction into the Nashville Songwriter's Hall of Fame, this icon of roots music brings us her most intimate and direct album yet. Reckoning with mortality and a deep yearning to return to personal songwriting, these are bracing yet profoundly centring songs Cash admits she couldn't have written 10 years ago: "not even close. Time is shorter, I have more to say."

We're listening.
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Photo: Michael Levine

Mari Boine

SAT OCT 5 2019 / 8PM

With a voice like no other and an omnivorous taste for jazz, folk, rock, electronica, and world music, **Mari Boine**'s trailblazing sound swells with shamanic beats, bold expressionism, and an earthy mysticism. Hailing from the northern tip of Norway and active since the mid-80s, Boine has collaborated with Peter Gabriel, Bugge Wesseltoft, and Jan Garbarek, while working tirelessly toward the recognition and resurgence of her Indigenous Sámi language and culture.

With guitarist **Georg Buljo** and drummer **Gunnar Augland**, Boine draws influence from hymns, Norwegian folksong, and sounds from the natural world. But it's the tremulous, arcing Sámi yoik chants—moving from intimately ethereal and trance-inducing to the full angry power of a sonic gale wind—that are at the core of her art. This is elemental music that is not just to be heard, but to be felt. As Boine told *The Guardian* "we say that with a yoik, we don't sing about a person, we sing the person. We are the feeling when we sing, we don't describe. That's the difference between western and Indigenous culture. When the words are limited, it helps you express something. It's for overwhelming feelings."



Photo: Gregor Hohenberg

DakhaBrakha

SAT OCT 19 2019 / 8PM

It's impossible to not get swept up in the "ethno chaos" of **DakhaBrakha's** giddy creativity and mesmerizing performances. Built on a foundation of rural Ukrainian folk music, their trans-national sound unites traditional Indian, Arabic, African, Russian, and Australian instrumentation with energetic grooves that touch on everything from hip hop and 70s soul, to interlocking West African rhythms and the 20th century minimalism of Steve Reich and Philip Glass.

Six potent albums into their unorthodox career, "it's really the live shows that take DakhaBrakha beyond mere curiosity to utter brilliance" (NPR). Atop beguiling

beats and serpentine melodies, the Kiev-based quartet's voices move from rapid-fire verses to polyphonic hollers, and from lullaby whispers to playful mimicking of birdsong. Their theatrical side reveals itself in a flair for drama and gorgeous costuming that—like the band itself—takes patterns from regional traditions while weaving in vivid elements of a world of expression. From ecstatic to elegiac, DakhaBrakha's "Ukrainian folkdrone Björkpunk" (*Rolling Stone*) is seriously unexpected, seriously imaginative, and seriously fun.

Photo: Olga Zakrevska



Flamenco Legends The Paco de Lucía Project



Photo: Luis Malibran

SAT NOV 2 2019 / 8PM

“For us it’s a tribute to a genius, a teacher, a partner in so many adventures, and someone we loved very much.” – Antonio Sánchez

World-renowned Spanish guitarist and flamenco’s most influential artist—the late Paco de Lucía—released his first solo album just over 50 years ago. As testament to his enduring musical legacy, the members of de Lucía’s acclaimed late-career sextet, alongside producer and composer Javier Limón, come together to pay tribute to his music and keep the torch lit for future generations. Consisting of the most sought-after talents in flamenco today, this tour-de-force ensemble features de Lucía’s nephew **Antonio Sánchez** on guitar, percussionist **Israel**

Suárez “Piraña,” Alain Pérez on bass, **Antonio Serrano** on harmonica, vocalist **David de Jacoba**, and the riveting, passionate dance of **Antonio Fernández** aka “**Farru.**”

A name synonymous with flamenco, Paco de Lucía modernized the traditional form by adding jazz and world music influences and collaborating with musicians from outside the genre including Eric Clapton, Chick Corea, and Carlos Santana. This project highlights treasured repertoire including *Zyryab*, *Canción de Amor*, and *Entre dos Aguas*, as well as original music by the ensemble in a stirring celebration of the unifying, boundary-shattering spirit of music.



Photo: Adrien H. Tillmann

Orquesta Akokán

SAT NOV 16 2019 / 8PM

“A loving tribute to the sax and brass-driven orchestras of the past that operated like one giant rhythm machine... These guys execute it perfectly.”
– NPR

Orquesta Akokán is straight-from-the-heart 21st century mambo that channels the fiery 1940s and 50s heyday of Tito Puente, Benny Moré, and Pérez Prado’s old Havana. Bursting with optimism and romantic swagger, the 13-piece ensemble of Cuban and New York-based Latin players—including members of Irakere, NG La Banda, and Los Van Van—mixes classic son cubano and mambo with elements of 70s and 80s salsa dura.

Their debut album was released by Daptone Records, the canny and generous tastemakers who brought us the likes of Charles Bradley, Antibalas, and Sharon Jones. Produced at Havana’s legendary Areito Studios—where virtually every notable Cuban musician of the last 75 years, including the players of the great Buena Vista Social Club, has recorded—it’s the epitome of vibe. Listening to it, as Antibalas’ Martín Perna says, you “can’t help but feel the spirits of Cuba’s musical giants rising from the speakers.” With punchy horns, driving rhythms, and the impassioned, dramatic vocals of José “Pepito” Gómez, the golden days are here again!

We Shall Overcome

A Celebration of Dr. Martin Luther King, Jr.

SAT FEB 29 2020 / 8PM

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"Damien Sneed is an ambassador for classical and gospel music who brings positivity, optimism and thoroughness across traditional divisions. In the realest sense, he uses his artistry to make our world a better place." – Wynton Marsalis

Pianist, vocalist, composer, and Sphinx Medal of Excellence recipient **Damien Sneed** brings his incomparable, multi-genre virtuosity to *We Shall Overcome: A Celebration of Dr. Martin Luther King, Jr.* Interwoven with recordings from Dr. King's speeches, this captivating program honours the musical and cultural through-line that includes gospel, classical, jazz, musical theatre, and spirituals. *We Shall Overcome* resonates with solemnity, hope, and joyful community, while showcasing repertoire from the African American musical traditions that have electrified generations of civil rights activists and defenders.

"Multifaceted music maestro" (*NBC News*) Damien Sneed has worked with legends Aretha Franklin, Wynton Marsalis, Stevie Wonder, Diana Ross, and many others. With "dashing virtuosity" (*World Music Report*), Sneed leads an eight-piece ensemble of breathtakingly skilled vocalists and instrumentalists who invoke the spirit of social justice warriors with passionate chemistry and a heartfelt unity.

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Dianne Reeves

Beleza Brazil

SUN MAR 8 2020 / 7PM

“One of our generation’s definitive jazz masters, a vocal stylist of extraordinary skill and vivacity” (*The Huffington Post*), **Dianne Reeves** is jazz royalty. Her commanding performances showcase the magic of her novel phrasing and the magnificence of her timeless voice. Though she’s touched on compositions by Brazilian legends Dori Caymmi, Vinícius de Moraes, and Antônio Carlos Jobim throughout her career, this brand new project sees Reeves fully immerse herself in the sounds of Brazil with a band of uncommonly gifted players including guitarist **Romero Lubambo**, pianist **John Beasley**, bassist **Itaiguara Brandão**, and drummer **Rafael Barata**.

Dianne Reeves has performed with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, the Chicago Symphony Orchestra, and the Berlin Philharmonic, was the LA Philharmonic’s first Creative Chair for Jazz, and sold out the Chan Centre on her last visit to Vancouver in 2017. In 2018 she was designated a Jazz Master by the National Endowment for the Arts – the highest honour the United States bestows on jazz artists.

Come celebrate *Beleza Brazil* (“the beauty of Brazil”) through Dianne Reeves’ artfully audacious interpretations of the country’s finest musical treasures!



Photo: Jerris Madison

La Santa Cecilia

SAT APR 4 2020 / 8PM

Named after the patron saint of music, **La Santa Cecilia** is the lively voice of a new bicultural generation in the United States: fully immersed in modern music, with a deep soulfulness and fun-loving groove that flows from their Latin American influences and Mexican heritage. The group has come a long way since their busking days on L.A.'s Olvera Street back in 2007. In 2014 they won a Grammy Award for their album *Treinta Días* and have been nominated twice since then. They've also performed extensively across the US and Mexico, from clubs and outdoor festivals, to the Hollywood Bowl with the LA Philharmonic, to collaborations with Elvis Costello and Led Zeppelin's John Paul Jones.

Through passionate performances and the "enchanted, unfettered bellow" (*Rolling Stone*) of lead singer **Marisol "La Marisoul" Hernández**, La Santa Cecilia exemplifies the creative hybrid of Latin culture, drawing inspiration from an array of infectious Pan-American rhythms and styles including cumbia, bossa-nova, rumba, bolero, tango, rock, and jazz. Featuring accordionist/requinto player **Jose "Pepe" Carlos**, drummer/percussionist **Miguel "Oso" Ramirez** and bassist **Alex Bendaña**, La Santa Cecilia's vibrant songs of love, loss, and everyday struggles "get listeners dancing and thinking at the same time" (*The New York Times*).

Kalabanté

Afrique en Cirque

SAT APR 18 2020 / 8PM

“If you love contemporary circus, chances are you’ve seen Yamoussa Bangoura perform—and picked your jaw up off the floor afterward.”
– *The Georgia Straight*

Combining theatre, dance, music, and some utterly astonishing physical feats, *Afrique en Cirque* is a high-flying, audaciously athletic feast for the senses. Bangoura’s 12-piece Montréal-based troupe **Kalabanté Productions** fuses long-established African arts and European circus traditions to showcase exceptional dancers, contortionists, gymnasts, and acrobats, as well as a group of highly skilled musicians. Their riveting performances burst from the stage with vibrant costumes, dynamic lighting design, and an impressionistic, affecting narrative of stolen dreams, community, and redemption.

Guinean Montréaler **Yamoussa Bangoura** is an acrobat, musician, aerialist, choreographer, and artistic director who studied in France and Spain and performed with *Cavalia*, *Cirque du Soleil*, and *Cirque Éloïze* before establishing his own company. A born leader with a strong artistic vision, Bangoura also composed all the music for *Afrique en Cirque*, which is based on the electric polyrhythms of West Africa and includes vigorous and masterful performances on the kora—an African harp made from a split calabash—as well as the saxophone, bass, and varied percussion instruments.



Photo: Peter Graham

{ beyondwords

AT THE TELUS STUDIO THEATRE

Exploring the transformative power of storytelling through multidisciplinary works

OCT 30 Huff
NOV 6 Trader Time
NOV 20 + 21 Black Like Me
MAR 26 Ridge

SUBSCRIBE AND SAVE UP TO 25%!

Flexible two, three, and four-performance subscriptions are available now. All subscribers get the best value, discounts on additional tickets, and easy exchanges.

Details at chancentre.com/beyondwords.
Single tickets on sale June 18, 2019 at 12 noon.

WED OCT 30 2019
12PM + 7:30PM

"Cardinal offers no glib solutions; he does, though, affirm a position. See a boundary? Challenge it." – *The Guardian*

Fully immersing himself in over a dozen complex characters, award-winning Indigenous playwright and performer **Cliff Cardinal** presents a courageous and darkly humorous solo work that centres on three Cree brothers caught in a torrent of solvent abuse and struggling to cope with the death of their mother. Their dream world bleeds into haunting reality as they're preyed on by the mythical Trickster through residential school hallways, the abandoned motel they love more than home, and their own fragile psyches.

We feel in this piece the deep, scarred resonances of intergenerational trauma, the effects of systemic injustices and historic prejudices, and the claustrophobic, seemingly unbreakable cycle of substance abuse, suicide, and sexual violence; but we also feel the resilient spirit and strength of Indigenous youth moving towards a better future. Through flashbacks, the looming shadow of the Trickster, and Cardinal's shape-shifting physicality, *Huff* is a fantastical yet devastatingly direct performance that "will take your breath away" (*The Globe and Mail*).

Huff



Photo: Jamie Williams

WED NOV 6 2019 / 7:30PM

Blending song, story, and animations, *Trader Time* is a haunting and sometimes hilarious multimedia odyssey through the lives and deaths of two very different matriarchs, navigating small town family politics, secrets buried in the permafrost, and growing up queer in a cold, cold place.

Named for a local buy-and-sell radio show and the little windows it gives into the lives of its callers, this Whitehorse-set work is an extraordinarily engaging collaboration from two Northern creative lights. Often grappling with complex issues of gender, class, social justice, and queer liberation, **Ivan Coyote** is an author, storyteller, and third-generation Yukoner whose works are generous-hearted and quick-witted, told with the deft timing of a gifted orator. With 12 books and three albums under their belt, Ivan Coyote "is to Canadian literature what kd lang is to country music: a beautifully odd fixture" (*Ottawa Xpress*).

Award-winning musician/composer **Sarah MacDougall's** folk-rooted songs have a sonic expansiveness that pushes her honest, poetic music into the stratosphere. A longtime Whitehorse resident, MacDougall's native Sweden still claims her with pride: *Nöjesguiden* magazine declared her "one of Sweden's best singer-songwriters." This interconnected piece that spans generations is exquisitely rendered and thoughtfully steeped in place and identity.

Trader Time

Photo and Design: GBP Creative. Artwork: Rosemary Scanlon



Black Like Me

An Exploration of the Word N

WED NOV 20 2019 / 7:30PM
THU NOV 21 2019 / 12PM

A poignant and pointed look at historic and ongoing oppression, *Black Like Me* demands that we confront our own privileges, prejudices, and deeply-ingrained wounds. Is it possible to redefine a blood-soaked term that was intended to dehumanize a people? How can a word so connected to racialized violence take on such subjectivity both within and outside of Black communities?

Seattle-based dance artist and choreographer **Jade Solomon Curtis** has been praised for her “silky lyricism and internal calm that is marvelous to watch” (*NYC Dance*). Her latest multidisciplinary work combines physical, verbal, visual, and sonic languages to address the impact and resonance of racism from five varying perspectives. Featuring “distinct, developed characters, exquisite technique, and soulful presence” (*SeattleDances*), Curtis uses African, jazz, tap, ballet, musical theatre, and club dance vocabularies with emotion and razor-sharp purpose. This solo performance was built with collaborations from a team of activist-artists whose forward-thinking music, video, and lighting contributions create a layered, immersive experience. *Black Like Me* raises important questions about language, history, and power through the lens of a singularly charged word.



Ridge

THU MAR 26 2020 / 7:30PM

Often called the “battle that made Canada,” Vimy Ridge resulted in over 10,000 Canadian casualties. Through direct storytelling, verbatim theatre, and live music, **Brendan McLeod** examines misconceptions and varying perspectives around the battle, while drawing parallels to other formative events in our nation’s past. Featuring inventive musical interpretations of WWI soldier songs, *Ridge* probes difficult yet necessary questions about how and why we grieve. A vivid, kinetic ride through history, as well as an intimate, personal examination of our connection to the past, *Ridge* is a visceral work that passionately argues against the exploitation of young lives.

“A creative typhoon” (*The Georgia Straight*), author, musician, educator, and slam poet **Brendan McLeod** is a founder and member of the acclaimed, long-running Vancouver folk group The Fugitives and was Poet of Honour at the 2012 Canadian Festival of Spoken Word. After wowing Chan Centre audiences in 2016 with his award-winning one-man show *Brain*—which bravely tackled his personal experiences with obsessive-compulsive disorder—“Canada’s top slam spieler” (CBC) returns with an impactful show that honours the memory of Canadian soldiers while taking a searing look at the futility of war and the callousness of political and military leaders.

Photo: Mike Savage

CHAN CENTRE CONNECTS

Get closer to Chan Centre artists and their work through a variety of thought-provoking events both on and off campus including pre-show talks, film screenings, panel discussions, hands-on workshops, and more.

This year, the artists of DakhaBrakha will lead a **Borscht Workshop with Ukrainian Folk Songs** on Friday October 18, where a big pot of the beet soup will be cooked up alongside a selection of traditional tunes performed live.

More to come! Visit chancentre.com/connects for full details on events as they are announced.

ART-INSPIRED FILM SCREENINGS

At The Cinematheque | 1131 Howe Street, Vancouver

Notable films curated to accompany Chan Centre performances throughout the season, presented in partnership with The Cinematheque. Details at chancentre.com/connects.

The Winding Stream: The Carters, the Cashes, and the Course of Country Music | Thu Sep 12 2019 / 7pm

Illuminating the significant contributions of the Carter and Cash families to the world of country music, this incisive documentary is a loving tribute to a dynasty that paved the way for countless artists.

Sámi Blood | Thu Sep 19 2019 / 7pm

Following the story of a 14-year-old Sámi girl coming of age in the 1930s Nordic wilderness, this award-winning film provides a visceral look into Swedish colonial history and its devastating effect on Indigenous communities.

Paco de Lucía: A Journey | Thu Oct 17 2019 / 7pm

With his son in the director's chair, this fascinating documentary recollects legendary flamenco guitarist Paco de Lucía's life and career with incredible access and intimacy.

Journey to Justice | Thu Feb 13 2020 / 7pm

Set across two decades from the 1930s to the 1950s, this documentary tells the Canadian story of pioneering Black activists who took racism to court in order to secure justice for all. The screening will be preceded by a short introductory talk.

Circus Without Borders | Thu Apr 9 2020 / 7pm

This tale of two circuses and their leaders—Artcirq's Guillaume Saladin and Kalabanté's Yamoussa Bangoura—provides an intimate portrayal of the art form's effect on the remote communities they call home.



Photo: Chris Mitchell

ROOTS AND SHOOTS

Join us in expanding the horizons of the next generation

The Roots and Shoots World Music Education Program is a unique music outreach initiative that supports under-resourced schools in Vancouver. Elementary students from K-7 have the opportunity to experience world music and learn about diverse cultures from extraordinary performing artists based in Vancouver and beyond. Each year, the program brings thousands of young learners to attend a live music performance at the Chan Centre, and provides participating schools with 12 hours of in-class workshops with artists.

“My school went to the Chan Centre to see taiko drumming by Uzume Taiko. It was outstanding! They taught us things that we wouldn’t learn at school... the performance really opened my eyes to all the different kinds of instruments.” - Angela, grade 6 student

These enriching experiences provided by the Chan Centre at no cost to the schools or participants can be profound.

“When they see, listen to, and experience cultural performances that are out of their ordinary experience, they are pushing the boundaries of their awareness and understanding.” - Peggy Bochun, District Arts Coordinator, Vancouver School Board

YOUR GIFT MATTERS

Donors like you can help even more children develop into engaged, inspired, and culturally-aware citizens. For details on how to support Roots and Shoots or other Chan Centre programs, please visit chancentre.com/donate or contact Simone Doust at simone.doust@ubc.ca.



Photo: Paul Joseph



UBC SCHOOL OF MUSIC

The UBC School of Music's large ensembles perform first-rate, affordable concerts at the Chan Centre throughout the academic year. Led by Maestro Jonathan Girard, the **UBC Symphony Orchestra** is celebrated for its energetic, nuanced performances of the symphonic canon, international soloists, and inventive concert experiences. Directed by Dr. Robert Taylor, the UBC Bands program includes the **UBC Symphonic Wind Ensemble** and **Concert Winds**. They are recognized for their creative programming and commitment to contemporary music through commissions, premieres, and composer residencies.

Led by Dr. Graeme Langager, **UBC Choirs** comprises five student choirs of varying sizes, from more intimate chamber ensembles including the dynamic University Singers to the powerful 200-member Choral Union. **UBC Opera** is one of Canada's most ambitious student opera companies, staging lavish classical and contemporary productions under the direction of Prof. Nancy Hermiston. **UBC Chamber Strings** feature some of the school's best young string players under the direction of renowned cellist Prof. Eric Wilson.

Tickets, repertoire, and concert dates at chancentre.com/ubcschoolofmusic.

UBC THEATRE AND FILM

THE CHANGELING

Jan 16 – Feb 1, 2020: Wed – Sat / 7:30pm | Telus Studio Theatre

Thomas Middleton and Willam Rowley's *The Changeling*, directed by MFA candidate Luciana Sylvestre Fernandes, is a Jacobeanesque story of a woman who plays the bloody games of her vicious world but gets caught in her own snare.

chancentre.com/ubctheatre



Photo: Tim Matheson



VSO

VANCOUVER SYMPHONY ORCHESTRA

CLASSICAL TRADITIONS AT THE CHAN CENTRE

Fri Oct 25 + Sat Oct 26, 8pm: Mozart and Haydn with Albrecht Mayer

Fri Nov 15, 8pm + Sun Nov 17, 7:30pm: Bach's Brandenburgs with Ton Koopman

Fri Mar 20 + Sat Mar 21, 8pm: Beethoven's Eroica

Fri May 15 + Sat May 16, 8pm: Purcell and Handel

VIVALDI'S FOUR SEASONS

Fri Dec 20 + Sat Dec 21, 8pm: Vivaldi's Four Seasons with Federico Maria Sardelli

chancentre.com/vso



VRS

VANCOUVER RECITAL SOCIETY

POP OUT PERFORMANCES

Sun Nov 17, 3pm: Measha Brueggergosman, soprano and Justus Zeyen, piano

Fri Feb 21, 7:30pm: Yuja Wang, piano

Sun Mar 22, 3pm: Sir Andrés Schiff performs J.S. Bach's Goldberg Variations

chancentre.com/vrs



emv:
50 YEARS

EARLY MUSIC VANCOUVER

EMV MASTERWORKS AT THE CHAN CENTRE

Tue Jul 30, 7:30pm: Bach Complete Brandenburg Concertos Part One featuring Les Boreades

Fri Aug 9, 7:30pm: Purcell Hail Bright Cecilia featuring Pacific Baroque Orchestra

Sat Nov 30, 8pm: Handel Messiah featuring Pacific Baroque Orchestra

Sun Dec 22, 3pm: Festive Cantatas: Christmas in Gabrieli's Venice

Sat Feb 22, 7:30pm: Sea Songs and Shanties featuring Ensemble La Nef and Chor Leoni

Sun Apr 5, 3pm: Beethoven, Mozart and Haydn featuring Pacific Baroque Orchestra - EMV 50th Anniversary Gala Celebration

Sun May 3, 3pm: Renaissance Masters on the Battlefield featuring The Tallis Scholars

chancentre.com/emv

These events are presented in association with the Chan Centre through the support of the Chan Endowment Fund at the University of British Columbia.

TICKETS

Online anytime at chancentre.com

Ticket Office Hours: Tue – Sat, 12pm – 5pm
604 822 2697 (\$2.50 phone fee waived for subscribers)
chan.tickets@ubc.ca
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