



FOR IMMEDIATE RELEASE
June 5, 2024

Mercury Prize-Winner ANOHNI Opens Chan Centre Presents 27th Season
ANOHNI to tour with the Johnsons, marking her first concert in Vancouver since 2009

Vancouver, BC—**The Chan Centre for the Performing Arts** at the University of British Columbia announced the return of ANOHNI for her first performance in Vancouver in 15 years on **October 5, 2024 at 8PM**. ANOHNI reunites with the Johnsons for the first time since 2010 for this new tour, entitled “It’s Time To Feel What’s Really Happening.” Tickets to see ANOHNI, whom *NPR* called “one of our generation’s greatest protest singers/songwriters,” go on sale to the **general public** at **10AM** on **June 14**. Fans can register now at <http://www.anohni.com/tour> for first access to **presale tickets**, which go on sale **June 11th at 10AM**.

“We are beyond thrilled and honoured to launch our 2024/25 Chan Centre Presents season with the incomparable ANOHNI for her first performance in Vancouver since 2009”, says Curator-in-Residence, Jarrett Martineau. “She is not only a spellbinding singer and musician, she is an iconic voice for the trans community and climate movements—and her music is a profound meditation on how we might live through the upheaval of the present in ‘the truth...that our love / will ricochet through eternity’. This will be an evening of magic and magnificence.”

ANOHNI's sixth studio album, ***My Back Was A Bridge For You To Cross*** (2023), continues to examine societal structures, spirituality, and our relationships with the biosphere. The record was named Album of the Year by *The New Yorker* and *The Toronto Star*. For this concert, she will perform music from this album and her past catalogue.

Born in the UK and raised in Amsterdam and California, ANOHNI relocated to NYC in her late teens, forming her group The Johnsons in 1998 and establishing a unique path as an artist with a focus on animist and eco-feminist themes. ANOHNI's musical journey has spanned genres - from electronic experimental to avant-classical, dance, and soul. Achieving breakthrough success in 2005 with ***I Am a Bird Now*** (2005), she garnered the UK’s Mercury Award.

Releases since include ***The Crying Light*** (2009), ***Swanlights*** (2010), and live albums ***Cut The World*** (2012) and ***TURNING*** (2014). In 2016, she released the sharply political electronic album ***HOPELESSNESS***, noted as one of the year’s top ten albums by *The New York Times*. That same year, she was nominated for an Academy Award (best song) for the environmentalist elegy “Manta Ray” featured in the film *Racing Extinction* (dir. Louie Psihoyos, 2015).

ANOHNI has collaborated with numerous pioneering musicians throughout the course of her career including Hercules & Love Affair, Bjork, Oneohtrix Point Never, Yoko Ono, Mykki Blanco, Cocorosie, Neneh Cherry, Lou Reed, Marianne Faithfull, and more.

For this concert, ANOHNI will be joined by nine musicians including: Julia Kent (cello), Maxim Moston (violin), Mazz Swift (violin), Doug Wieselman (multi-instrumentalist) Leo Abrahams (guitarist), Gael Rakotondrabe (piano), Sam Dixon (bass), Chris Vatalaro (drums) and Jimmy Hogarth (guitarist/producer) and Johanna Constantine (dance).

Event Listing

ANOHNI and the Johnsons: It's Time To Feel What's Really Happening SAT OCT 5 2024 at 8PM, Chan Shun Concert Hall

Chan Centre Presents

For the first time in eight years, **ANOHNI**, who *NPR* called “one of our generation’s greatest protest singers/songwriters” has announced an extensive North American tour.

Born in the UK and raised in Amsterdam and California, ANOHNI relocated to NYC in her late teens, forming her group The Johnsons in 1998 and establishing a unique path as an artist with a focus on animist and eco-feminist themes.

ANOHNI’s sixth studio album, *My Back Was A Bridge For You To Cross* (2023), continues to examine societal structures, spirituality, and our relationships with the biosphere. The record was named Album of the Year by *The New Yorker* and *The Toronto Star*. *Politiken* awarded it five hearts and called it “a delicate flame ignited by the soul music of the past,” while *GAFFA* characterized it as “an otherworldly experience.”

The artist reaches for courage, resilience, and ceremony in the face of an unprecedented contemporary landscape, and emphasizes, “*For me, there’s no heavenly respite; Creation is a spectral and feminine continuum, and we remain an inalienable part of Nature.*”

Ticketing

Ticket Office:

chan.tickets@ubc.ca or 604.822.2697

Website:

chancentre.com

Ticket on-sale:

Presale available from June 11 at 10AM

Fans can register now at <http://www.anohni.com/tour>

General public sale available from June 14 at 10AM

Link to artist photos

chancentre.com/press-downloads

About the Chan Centre for Performing Arts

Since 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design, stellar acoustics, and exceptional programming. Artists, critics, and patrons alike are unanimous in their praise of the facility, winning it a place among North America's top-rated performing arts spaces. Featuring three unique venues—the Chan Shun Concert Hall, the Telus Studio Theatre, and the Royal Bank Cinema—the Chan Centre is a vital part of UBC campus and community life where artistic and academic disciplines merge to inspire new perspectives on the world around us. Past performers and speakers include Wynton Marsalis, Renée Fleming, Anoushka Shankar, Jane Goodall, Herbie Hancock, Lila Downs, and David Suzuki.

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For further media information:

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