



FOR IMMEDIATE RELEASE
January 28, 2025

Latin-Grammy winner Ana Tijoux brings her fearless, politically-charged rhymes and seductive rhythms to the Chan Centre for her Vancouver debut this spring

In support of her latest album VIDA, her first in a decade

Vancouver, BC – The **Chan Centre for the Performing Arts** at the University of British Columbia, as part of its EXP series, is bringing one of the most important Latin American artists of all time to its stage: **Ana Tijoux**. The Chilean-French artist was ranked third in *Billboard*'s list of the "Most Essential Spanish-Language Rappers of Yesterday and Today," and is known for her fiercely political messages, giving voice to the marginalized and oppressed. Her performance on **Friday, May 2 2025 at 8PM** is in support of her newest critically-acclaimed album, *VIDA*. **Tickets to the general public go on sale Friday, January 31 at 10AM.**

"Ana Tijoux is one of the most compelling hip-hop artists of her generation," says Jarrett Martineau, Curator-in-Residence of the Chan Centre. "She is not only an incendiary rapper, she is also a passionate voice for change that sings truth to power with her music and we are thrilled to welcome her to the Chan for her debut performance in Vancouver."

Born in France to Chilean parents who fled the repressive regime of Augusto Pinochet, Tijoux's music has always been a testament to resilience, resistance, and revolution. Living in Paris, her mother's work as a social worker left a deep impression on her and planted the seeds of her activism. Soon after the fall of Pinochet in 1990, she returned to Chile with her parents. In the late '90s she began her three decades-long career, "offering refuge for those seeking ways to sing of their outrage and heartbreak." (*NPR*) Prior to *VIDA*, her last album was 2014's *Vengo*, for which she was nominated for a Grammy.

With *VIDA*, Tijoux shows that her time away has only proven invigorating. While the album tackles heavy themes—the inhumane treatment of migrants and refugees, climate change and pollution, and even the death of her sister to cancer—*VIDA*, as its title implies, is ultimately a celebration of life. Praised as a "joyous look at grief in all its forms," *Pitchfork* notes that her "unflinching optimism remains one of the most refreshing parts of her work."

Ana Tijoux continues to break barriers with every release, using her platform to empower others and to challenge the status quo. *VIDA* cements her status as a legendary musician who serves as a torchbearer, providing an inextinguishable light against the darkness of the world. As she declares in the final song of the album, "If the end of the world is coming, let's dance naked together."

Event Listing

Ana Tijoux
FRIDAY, MAY 2 at 8PM
Chan Centre for the Performing Arts

Ana Tijoux is one of the most important Latin American rappers of all time. Born in France to Chilean parents who went into exile during Augusto Pinochet's dictatorship, Tijoux is an unapologetically political emcee who has captivated global audiences with her messages of empowerment. She gives voice to the marginalized, amplifying the struggles of women, migrants, and the dispossessed, fearlessly confronting injustice through her music. In *Billboard's* list of the "Most Essential Spanish-Language Rappers of Yesterday and Today," Tijoux was ranked third for her seductive rhythms, powerful rhymes, and generational influence as a female rapper who continues to break barriers.

In 2024, Tijoux released *VIDA*, her highly anticipated fifth studio album and first in nearly a decade. Praised as a "joyous look at grief in all its forms," *Pitchfork* notes that her "unflinching optimism remains one of the most refreshing parts of her work." With *VIDA*, the Latin Grammy-winner reinforces her legacy as a fearless artist that faces adversity with a smile. As she declares in the final song of the album, "If the end of the world is coming, let's dance naked together."

Ticketing

Tickets for the general public go on sale Friday, January 31 at 10AM. Season subscribers and artist pre-sale begin Wednesday, January 29 at 10AM.

Ticket Office: chan.tickets@ubc.ca or 604.822.2697
Website: chancentre.com

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