



*on*  
**STAGE**

AT THE CHAN CENTRE  
FOR THE PERFORMING ARTS

FALL 2006



*The Chan*

THE CHAN CENTRE FOR THE PERFORMING ARTS AT THE UNIVERSITY OF BRITISH COLUMBIA





*I was struck by the visually stunning architecture, both inside and out. And then came the music: clear, crisp and enveloping. I felt so terribly fortunate to be there, and vowed to return as many times as possible.*  
— Christine, Port Coquitlam

# welcome

## TO THE FALL 2006 SEASON OF THE CHAN CENTRE FOR THE PERFORMING ARTS!

Here you'll find details on all of our spectacular presentations for Fall 2006. A second brochure highlighting the Spring 2007 events will be released at the end of the year.

As always, the Chan's schedule is bursting with high-quality programming. We've got a world-class line-up of jazz, world, folk and classical music performances, plus lectures, theatre, and more in store for our enthusiastic audiences. The Chan Shun Concert Hall highlights include jazz trumpeter **Chris Botti**; world music stunners **Juan de Marcos and the Afro-Cuban All Stars**; bluegrass greats the **Del McCoury Band**; pianist and UBC alumnus **Robert Silverman**; the acclaimed **Yefim Bronfman Trio**; and lectures by social activist **Maude Barlow** and former Governor General **Adrienne Clarkson**.

Our past two seasons of artistic co-presenting have proven so fruitful that the tradition continues for 2006/2007. Some of our tremendous co-presenters for the Fall Season include: Early Music Vancouver, UBC Alma Mater Society, Global Arts Concerts, Coastal Jazz and Blues Society, UBC School of Music, Theatre at UBC, Vancouver International Writers & Readers Festival, and the Vancouver Recital Society. These co-presentations are an integral part of our goal to attract a range of audience members from Vancouver and beyond by providing diverse, exciting programming.

Other highlights of our Fall 2006 season are the cutting-edge music and theatre performances in our beautifully designed Telus Studio Theatre. Take in a true feast for the senses with new music and multi-media presentations **Sound Extensions** and **Basic Elements**, celebrate the life and work of one of the world's finest playwrights with the week-long festival **Beckett CENT**, and sway to the sublime sounds of the **Vancouver Inter-Cultural Orchestra**.

Enjoy — there is truly something for everyone!

Sid Katz C.M. Ph.D.  
Managing Director, Chan Centre for the Performing Arts

LADYSMITH BLACK MAMBAZO OCT 29





# *Fall* PROGRAM 2006

**C** Chan Shun Concert Hall  
**T** Telus Studio Theatre

- SEP 15 **T** SOUND EXTENSIONS  
SEP 30 **T** INTER-CULTUREALISTIC
- OCT 1 **C** CHRIS BOTTI  
OCT 2-7 **T** BECKETT *CENT*  
OCT 12 **C** IAN WRIGHT  
OCT 14 **T** BASIC ELEMENTS  
OCT 15 **C** MAUDE BARLOW  
OCT 22 **C** ADRIENNE CLARKSON  
OCT 29 **C** BRONFMAN/SHAHAM/MØRK  
OCT 29 **C** LADYSMITH BLACK MAMBAZO
- NOV 12 **C** AFRO-CUBAN ALL STARS  
NOV 13 **C** MARGARET MACMILLAN  
NOV 25 **C** DEL MCCOURY BAND  
NOV 26 **C** ROBERT SILVERMAN
- DEC 19 **C** BACH CANTATA PROJECT



# classical

## BRONFMAN / SHAHAM / MØRK

Sunday, October 29 at 3:00 pm  
Chan Shun Concert Hall

Yefim Bronfman, *piano*      Gil Shaham, *violin*      Truls Mørk, *cello*

Don't miss this rare opportunity to see three of classical music's most acclaimed soloists make their Vancouver debut as a trio. One of today's most talented virtuoso pianists, Yefim Bronfman is known for his commanding technique and exceptional lyrical gifts. Joining him is Norwegian master cellist Truls Mørk, whose fierce intensity and grace have earned him numerous awards, acclaim and performances with major orchestras around the world.

Rounding out this dynamic threesome is internationally acclaimed violinist and Grammy award-winner Gil Shaham, showcasing his skills on a 1699 Stradivarius. Together, this stellar trio will cast brilliant new hues on beloved piano works by Schubert and Mozart.

*Co-presented by the Vancouver Recital Society and the Chan Centre*

## ROBERT SILVERMAN

Sunday, November 26 at 3:00pm  
Chan Shun Concert Hall

"...unquestionably in the league of today's superstars." Seattle Post Intelligencer

Widely recognized as one of Canada's most gifted pianists, Robert Silverman has reached a rare level of acclaim in a world that regularly sees the latest prodigies come and go. The award-winning Silverman has dozens of recordings to his credit and has performed with world-class orchestras on three continents, including every major orchestra in Canada.

A Vancouver resident and former Director of the UBC School of Music, this master of the piano makes a welcome return to the Chan Centre stage. In honour of Mozart's 250<sup>th</sup> birthday this year, Silverman will present an intoxicating program of the composer's sonatas. Happy Birthday, Mozart!

*Presented by the Chan Centre*

## THE BACH CANTATA PROJECT: FESTIVE CANTATAS FOR CHRISTMAS

Tuesday, December 19 at 8:00 pm  
Chan Shun Concert Hall

Suzie LeBlanc, *soprano*      Colin Balzer, *tenor*  
Laura Pudwell, *alto*      Tyler Duncan, *baritone*

With their soaring vocals and exquisite musicianship, it's no wonder Early Music Vancouver's Christmas concerts at the Chan have been so popular for the last two years. Some of the finest early music vocal soloists and musicians from across Canada will join together under the direction of Marc Destrubé for this magical holiday tradition, featuring another selection of Bach's best-loved cantatas. Whether you're a returning fan or enjoying the sublime sounds for the first time, this sumptuous concert will be a gift to your ears. Buy your tickets early!

*Co-presented by Early Music Vancouver and the Chan Centre*



SUZIE LEBLANC DEC 19

ROBERT SILVERMAN NOV 26



GIL SHAHAM OCT 29



## jazz

### CHRIS BOTTI

Sunday, October 1 at 4:30 pm and 8:00 pm  
Chan Shun Concert Hall

"...the sexiest trumpeter since Chet Baker." Rex Reed

Jazz lovers couldn't imagine a more perfect season opener for the Chan Centre than an electrifying performance by trumpeter Chris Botti. An immensely talented instrumentalist and composer, Botti has become a virtual genre-of-one in the contemporary jazz world. His skills as a collaborator are also in great demand having worked with some of today's leading pop and jazz musicians including Sting, Michael Bublé, Paul Simon, Steven Tyler and Joni Mitchell, to name a few. Through his remarkable combination of lush soundscapes and skilled improvisations, Botti has earned both critical praise and mainstream appreciation with his acclaimed albums and winning live performances. A true musical treat.

Co-presented by 104.9 Clear FM and the Chan Centre

## theatre

### BECKETT CENT

October 2 – 7, 2006  
Telus Studio Theatre, Royal Bank Cinema, Glass Lobby and the Frederic Wood Theatre

The genius of writer and Nobel Prize laureate Samuel Beckett (1906-1989) is being honoured throughout the world in 2006, the centenary of his birth. Celebrate the legacy of the grimly comic Irishman with Beckett CENT. This festival includes theatre presentations, films, free events, lectures and the exclusive west coast installation of Culture Ireland's exhibit, "Samuel Beckett A Centenary Celebration".

Wickedly funny, compassionate, and often pessimistic, Beckett's work represents an unrelenting quest to understand the essence of the self within the realm of the human condition. For theatre buffs, literature lovers and everyone in between, this celebration of the life and writings of one of the world's most outstanding literary artists is not to be missed.

Co-presented with Theatre Project 111 in cooperation with Theatre at UBC, Celebrations Ireland, and sponsored by Culture Ireland and the Chan Centre

## new music

### SOUND EXTENSIONS

Friday, September 15 at 7:30 pm  
Telus Studio Theatre

Paolo Bortolussi, *flute*      Roberta Bottelli, *cello*  
Julia Nolan, *saxophone*      Corey Hamm, *piano*

It's the perfect recipe for the Telus Studio Theatre season opener: a delicious evening of music, visuals and performance from some of Vancouver's best new music and performance virtuosos from UBC and beyond. This gifted collection of musicians and artists have been wowing audiences and critics alike with their creations – now is your chance to see and hear them in a concert of new music mixed

with interactive electronics, video and movement. Featuring works by Keith Hamel, Bob Pritchard, and Michel Gonneville, other highlights will include a new collaborative work by Dorothy Chang, choreographer/dancer Henry Daniel and artist Craig Quintero.

Co-presented by the UBC School of Music and the Chan Centre

### BASIC ELEMENTS

Saturday, October 14 at 7:30 pm  
Telus Studio Theatre

Nu:BC Collective:  
Paolo Bortolussi, *flute*      Gwen Thompson, *violin*      Vern Griffiths, *percussion*  
François Houle, *clarinet*      David Harding, *viola*      Corey Hamm, *piano*  
Jesse Read, *bassoon*      Eric Wilson, *cello*

As Vancouver's new cutting-edge performing arts collective, Nu:BC is already making waves on the contemporary music scene. Fusing diverse media with the traditional concert format, this innovative group of musicians brings together music, movement and interactive video in an elegant multimedia production. An irresistible program of works by Gyorgi Kurtag, Howard Bashaw, Keith Hamel, Stephen Chatman, Chen Yi, and Christian Calon offers up an array of musical exploration and intense aural beauty. Dynamic, mesmerizing and unique, these visual and musical elements are anything but basic.

Sponsored by the Chan Centre,  
UBC School of Music and  
UBC Faculty of Arts



# world + folk music

## **INTER-CULTUREALISTIC VANCOUVER INTER-CULTURAL ORCHESTRA**

Saturday, September 30 at 7:30 pm  
Telus Studio Theatre

The Vancouver Inter-Cultural Orchestra (VICO) is the only concert orchestra in existence to bring together jazz, classical and folk musicians from a range of cultural backgrounds, including African, European, Middle Eastern and Asian. Violins, flutes and even Scottish bagpipes mingle with instruments like the erhu and the sitar, creating an indescribably beautiful and wholly original sound played by over twenty-five amazing musicians. With *Inter-Culturalistic*, the VICO presents a mesmerizing program of original inter-cultural works to the intimacy of the Telus Studio, featuring VICO's resident choir the Laudate Singers on several numbers. A true force of musical innovation and cultural diversity, this one-of-a-kind orchestra represents a fresh and inspiring voice in contemporary music — it is truly the music of the whole world.

*The Chan Centre presents a Vancouver Inter-cultural Orchestra Production*

## **LADYSMITH BLACK MAMBAZO**

Sunday, October 29 at 8:30 pm  
Chan Shun Concert Hall

For more than 30 years, South Africa's Ladysmith Black Mambazo has infused its rich blend of traditional harmonies with the powerful sounds of gospel music. This 10-member, all-male a cappella chorus was introduced to a much wider audience in 1986, thanks to Paul Simon's seminal album *Graceland*, and since then the Grammy-winning group has come to represent South African culture to the rest of the world. Reviewing a recent performance, the *New York Times* wrote that the group "sang such close harmonies and with such subtle nuances that they sounded like one deep, rich, resonant, and proud voice." Experience the majesty of a Ladysmith Black Mambazo performance — their music and passion for life will stay with you long after the evening has ended.

*Co-presented by the Coastal Jazz and Blues Society and the Chan Centre*



DEL MCCOURY BAND NOV 25

## **JUAN DE MARCOS AND THE AFRO-CUBAN ALL STARS**

Sunday, November 12 at 8:00 pm  
Chan Shun Concert Hall

Sparks fly when some of Cuba's finest musicians take the stage. The Afro-Cuban All Stars capture the exuberant spirit of Cuban music with a potent combination of musical virtuosity, driving percussion, a powerhouse horn section and incomparable vocals. Led by Juan de Marcos González, the visionary behind the Buena Vista Social Club, this multi-generational big band is at the vanguard of Cuban music for the 21<sup>st</sup> Century. Their mission is to bring the wealth, diversity and vitality of Cuban music to the world. Direct from Havana to the Chan Centre stage, this is a rare opportunity to see these sizzling musicians in action. Viva cubano musica!

*Co-presented by Global Arts Concerts and the Chan Centre*

## **DEL MCCOURY BAND**

Saturday, November 25 at 8:00 pm  
Chan Shun Concert Hall

One of the most highly-acclaimed artists in the bluegrass world, Del McCoury leads his red-hot band of ace pickers and players to the Chan Centre for a night of classic, down home bluegrass music. At the forefront of the wave of resurgent interest in this authentic American music form, Grammy Award-winning McCoury is, at 66, revitalized, re-energized and making the best music of his illustrious career. His signature "high lonesome" tenor voice and consummate guitar playing is backed by the hardest working band in bluegrass - sons Ronnie on mandolin and Robbie on banjo, Alan Bartram (bass) and Jason Carter (fiddle). Today, the Del McCoury Band enjoys the praise of traditional bluegrass lovers and tie-dyed clad 'Del-Heads' alike. Del is both a key player in bluegrass music's past, and an architect of its bright future.

*Co-presented by Global Arts Concerts and the Chan Centre in association with the Pacific Bluegrass and Heritage Society*



MAUDE BARLOW OCT 15

SOUND EXTENSIONS SEP 15

INTER-CULTUREALISTIC SEP 30

BECKETT CENT OCT 2-7

# Lecture

## IAN WRIGHT

Thursday, October 12 at 8:00 pm  
Chan Shun Concert Hall

It's easy to see why long-time *Globe Trekker* host Ian Wright has been dubbed "television's funniest wanderer." Whether he's escaping hot lava in Vanuatu, ice-trekking in Greenland or dodging rabid monkeys in Nepal, this self-professed "adrenaline junkie" revels in sharing the good, the bad and the hilarious from his plethora of globe-trotting adventures. Three-time winner of the prestigious U.S. Cable Ace Award for Best Magazine Host, the quick-witted Brit's trademark humour, effervescence and love of a good thrill are utterly contagious. Please welcome Vancouver favourite, Ian Wright, back to the Chan for his fifth great appearance at UBC.

*Co-presented by the UBC Alma Mater Society and the Chan Centre*

## MAUDE BARLOW

Sunday, October 15 at 8:00 pm  
Chan Shun Concert Hall

They don't call her the "Ralph Nader of Canada" for nothing. As the volunteer National Chairperson of the Council of Canadians, Canada's largest public advocacy group, Maude Barlow is a tireless activist and campaigner for social justice and anti-globalization, making prominent appearances at major protest events across the nation. Barlow also serves on the International Forum on Globalization's Board of Directors and is the co-founder of the Blue Planet Project, which works to stop commodification of the world's water.

A Nobel Prize nominee and recent Right Livelihood Award recipient, Barlow is the best-selling author of ten books, most recently *Too Close for Comfort: Canada's Future Within Fortress North America*.

*Co-presented by the UBC Alma Mater Society and the Chan Centre*

## THE BILL DUTHIE MEMORIAL LECTURE WITH ADRIENNE CLARKSON

Sunday, October 22 at 8:00 pm  
Chan Shun Concert Hall

Meet Adrienne Clarkson, a Canadian cultural champion with a distinguished and influential career in broadcasting, journalism, the arts and public service. As one of our most innovative and well-known Governors General, Clarkson brought an incomparable passion and enthusiasm for Canada to her six years in office (1999 - 2005). Clarkson will present stories from her newly published memoirs, *Heart Matters*, a frank collection of reminiscences and revelations that chronicles her childhood in Ottawa, her formative years as a university student, her decades as a celebrated journalist and her time as Governor General. A gifted storyteller and an eloquent speaker, Clarkson will share her memories and wisdom with her signature grace, elegance and style.

*Presented by the Vancouver International Writers & Readers Festival in cooperation with the UBC Alma Mater Society and the Chan Centre*

*Tickets for this event go on sale Monday, September 18, 2006*

## MARGARET MACMILLAN

Monday, November 13 at 7:30 pm  
Chan Shun Concert Hall

As one of Canada's greatest historians, Margaret MacMillan is a highly respected professor, author and speaker. Her bestselling book, *Paris 1919: Six Months That Changed the World*, was a landmark work of narrative history that made her a household name in Canada and abroad and won major international awards.

A recent recipient of the Order of Canada, MacMillan's other acclaimed books include *Women of the Raj* and *Canada and NATO*. Her new book, *Nixon and Mao: The Week That Changed the World*, will be published in Fall 2006. Join us for a scintillating glimpse into the stories of the past and the news of today through the eyes of the celebrated Margaret MacMillan.

*Co-presented by the Vancouver International Writers & Readers Festival and the Chan Centre in association with Penguin Group Canada*



ADRIENNE CLARKSON OCT 22

## TICKETS

CHAN CENTRE TICKET OFFICE (in person only):  
12 pm – 5 pm Mon – Sat  
12 pm – intermission performance days

TICKETMASTER (service charges apply)  
in person Ticketmaster ticket centres  
charge by phone 604.280.3311  
online www.ticketmaster.ca  
student discounts available

## EMAIL LIST

If you'd like to be included on our email list, call the Chan Centre Ticket Office at 604.822.2697 or sign up at [www.chancentre.com](http://www.chancentre.com).

## RENTAL INFORMATION

For information about renting any of the Chan Centre's facilities, please contact the Programming Manager at 604.822.2283 or [wendy.atkinson@ubc.ca](mailto:wendy.atkinson@ubc.ca).

## UBC SAFEWALK

The UBC Safewalk program is available for anyone who would like to be accompanied on campus at night to and from the Chan Centre. For details, please call 604.822.5355 or [safewalk@ams.ubc.ca](mailto:safewalk@ams.ubc.ca).

## ACCESS FOR THE DISABLED

The Chan Centre is fully accessible to people with disabilities. Infrared Hearing System headsets are available free of charge for the hearing impaired. For further details or to make arrangements, please contact a Front of House Coordinator at 604.822.2188.

## CONTACT US

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For more information on all events and performances taking place at the Chan Centre

[WWW.CHANCENTRE.COM](http://WWW.CHANCENTRE.COM)



2007  
*spring*

To keep up to date on all the events and performances at the Chan Centre, please visit our website: [www.chancentre.com](http://www.chancentre.com).

Look for the brochure of the second half of the Chan Centre's stimulating 2006/2007 season later this year.

*about*

## THE CHAN

The Chan Centre for the Performing Arts at the University of British Columbia has earned an international reputation for its striking design and stellar acoustics.

Artists, critics and patrons alike are unanimous in their praise of the multi-faceted facility, winning it a place among North America's premier performing arts venues.

*During the excitement of waiting for the concert to begin, we discussed the design of the centre and how there seemed to be an "outdoorsy" or amphitheatre feel. Once the concert began, the sound was amazing. When Leon Bibb sang it was like there were only a few of us together in a small room, with the sound filling every space.*

— Kirsten, Maple Ridge



AFRO-CUBAN ALL STARS NOV 12



*on*  
**STAGE**

AT THE CHAN CENTRE  
FOR THE PERFORMING ARTS  
6265 CRESCENT ROAD VANCOUVER, BC V6T 1Z1

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CHAN CENTRE 2006–2007

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THE CHAN ENDOWMENT FUND OF THE UNIVERSITY OF BRITISH COLUMBIA

ALL ARTISTS, DATES AND PROGRAMMES SUBJECT TO CHANGE.

COVER PHOTO: CHRIS BOTTI

DESIGN: ANN GONÇALVES — UBC PUBLIC AFFAIRS

# *on* **STAGE**

CHAN CENTRE FOR THE PERFORMING ARTS  
SPRING 2007 SEASON CALENDAR





welcome

## TO THE SPRING 2007 SEASON OF THE CHAN CENTRE FOR THE PERFORMING ARTS!

The fall 2006 season was a breakthrough for the Chan Centre. In addition to many full houses, we also presented a truly eclectic mix of events. We introduced community programming in the elegant Telus Studio Theatre and were delighted by the response of the artists, audiences and reviewers alike.

And now, following on the heels of the successful fall 2006 season the excitement continues with our dazzling spring 2007 season line-up.

Toast the springtime in style with classical, folk, jazz, world and new music concerts, plus comedy, youth and family programming. Program highlights include **Arlo Guthrie** and family; jazz maestros **Toots Thielemans and Kenny Werner**; Canadian political comedian **Rick Mercer**; the Jewish/Gospel music mix of **Joshua Nelson**; and world-class pianists **Richard Goode, Murray Perahia** and **Alfred Brendel**.

Other great events to mark in your calendar — in March the UBC School of Music kicks off the celebration of our tenth anniversary season in 2007/2008 with a preview concert in the Chan Shun Concert Hall, featuring high-profile local artists and music students. Try something totally new and check out the cutting-edge sounds of **Sonatas for Violin and Turntables** when Daniel Bernard Roumain with DJ Scientific take to the stage in January. Bring your children to our popular **Family Musik** concerts, returning in 2007 after their successful launch at The Chan last season. Whatever you're in the mood for, you'll find what you're looking for with us.

Our co-presenters for the spring 2007 season include: The Vancouver Cantata Singers, Vancouver Recital Society, Music in the Morning, Chutzpah! Festival, Capilano College Performing Arts Theatre, PuSh Festival, Jeunesses Musicales and the UBC Alma Mater Society. We couldn't present such a terrific array of programming each year without them!

Enjoy, and have a wonderful spring!

Sid Katz C.M. Ph. D.  
Managing Director



*spring* PROGRAM 2007

- JAN 11 C SONATAS FOR VIOLIN AND TURNTABLES
- JAN 14 C FAMILY MUSIK: Carnival of the Animals
  
- FEB 18 C RICHARD GOODE
- FEB 24 C JOSHUA NELSON
  
- MAR 3 C MURRAY PERAHIA
- MAR 17 C CHAN CENTRE 10<sup>TH</sup> ANNIVERSARY CELEBRATION
- MAR 18 C GERALD FINLEY
- MAR 22 C TOOTS THIELEMANS / KENNY WERNER
- MAR 23 C ALFRED BRENDEL
  
- APR 6 C THE GUTHRIE FAMILY LEGACY TOUR
- APR 21 T ANNABELLE CANTO
- APR 28 C BRAZILIAN SOUNDSCAPE
  
- MAY 4 C RICK MERCER
- MAY 6 C FAMILY MUSIK: Tap Tap
- MAY 19 T YOUNG MASTERS PROJECT
  
- JUN 2 T A JOURNEY TO DIXIELAND

C Chan Shun Concert Hall

T Telus Studio Theatre

FAMILY MUSIK: TAP TAP MAY 6

Ticket information located at back of booklet

[WWW.CHANCENTRE.COM](http://WWW.CHANCENTRE.COM)

# classical

## **RICHARD GOODE, piano**

Sunday, February 18 at 3:00 pm  
Chan Shun Concert Hall

“What one remembers most from Goode’s playing is not its beauty — exceptional as it is — but his way of coming to grips with the composer’s central thought.” *The New Yorker*

As one of today’s leading interpreters of classical and romantic music, New York pianist Goode has a magical ability to enter the unique worlds of each composer he plays. His recordings have been showered with praise including many Grammy and “Best of the Year” nominations and awards. To attend a recital from this extraordinary musician is to know why so many listeners think Goode is the best — he makes music of tremendous emotional depth and expressiveness. Prepare for an experience that will thrill you to the core.

*Co-presented by the Vancouver Recital Society and the Chan Centre*

## **MURRAY PERAHIA, piano**

Saturday, March 3 at 8:00 pm  
Chan Shun Concert Hall

When describing a performance by transcendent American pianist Murray Perahia, critics and audiences alike can’t seem to stop the flow of accolades. Nor should they. Described as “beyond praise,” he is celebrated for his technical precision, sensitive interpretation and jaw-dropping speed and power.

Perahia’s “wonder-filled” recitals reveal his rare skill at interpreting the composer’s mind and intention — as if he is channeling the greatest names in music while bringing his own inimitable style to each work. Over 30 years of performing have earned him countless awards including an honorary Order of the British Empire (KBE) from Her Majesty the Queen for his service to music.

*Co-presented by the Vancouver Recital Society and the Chan Centre*

## **CHAN CENTRE 10<sup>TH</sup> ANNIVERSARY CELEBRATION**

Saturday, March 17 at 8:00 pm  
Chan Shun Concert Hall

Jane Coop, <i>piano</i>	John Arsenault, <i>tenor</i>
Jessica Bowes, <i>soprano</i>	Tom Corbeil, <i>bass</i>
Rose-Ellen Nichols, <i>mezzo-soprano</i>	Jesse Read & Bruce Pullan, <i>conductors</i>
UBC Symphony Orchestra and UBC Choirs	

This spectacular all Beethoven concert is a fitting lead-up to the Chan Centre’s tenth anniversary season in 2007/2008. UBC’s own Jesse Read and Bruce Pullan will conduct award-winning pianist, Jane Coop, and the golden voices of four talented UBC student soloists. A true musical celebration, this concert is presented in recognition of the first UBC School of Music concert performed in the Concert Hall when the Chan Centre opened ten years ago.

Program will include Beethoven’s *Consecration of the House Overture*; *Fantasia, Op. 80* “Choral Fantasy”; and *Symphony No. 9, Op. 125*.

## **GERALD FINLEY, baritone with Julius Drake, piano**

Sunday, March 18 at 3:00 pm  
Chan Shun Concert Hall

“...staggeringly impressive.” *The Guardian*

Hugely in demand all over the world, former chorister Gerald Finley covers the gamut of vocal music — and covers it exceptionally well. The Ottawa-born baritone plays leading roles in Mozart and Handel operas, explores new compositions, performs in concerts and has recorded several albums — including a Juno Award winner for Best Classical Album — all to great applause. As *The Times* (London) wrote in a five-star review of one of his performances, “the heart was stunned, the head left reeling.” Accompanying Finley is British pianist Julius Drake, who has worked with some of the world’s leading vocal and instrumental artists. Don’t miss this magnificent soloist’s Vancouver debut.

*Co-presented by the Vancouver Recital Society and the Chan Centre*

## **ALFRED BRENDEL, piano**

Friday, March 23 at 8:00 pm  
Chan Shun Concert Hall

“One of the defining performers of our age.” *The Boston Globe*

One of the world’s most beloved and revered musicians, and a prolific recording artist, Alfred Brendel makes a welcome return to Vancouver. This musical master’s legendary skill at conveying the emotion and thought in music has earned him countless plaudits worldwide. As the *Chicago Tribune* reported, “the audience felt as if he had taken them on a miraculous adventure of mind and music.” A true Renaissance man, Brendel is also a poet, essayist and art-lover who lists “laughing” as his favourite occupation.

*Co-presented by the Vancouver Recital Society and the Chan Centre*

RICHARD GOODE FEB 18



MURRAY PERAHIA MAR 3



GERALD FINLEY MAR 18



## BRAZILIAN SOUNDSCAPE

Saturday, April 28 at 8:00 pm  
Chan Shun Concert Hall

"The best two-guitar team in existence, maybe in history." *The Washington Post*

A concert featuring the music of Brazil for guitars and choir — a unique concept with dazzling results — especially when it features a renowned Brazilian guitar duo and a celebrated Vancouver choral group. Considered one of the world's most popular and virtuosic guitar duos, brothers Sérgio and Odair Assad have performed worldwide with artists such as Yo-Yo Ma and Paquito D'Rivera.

Joining the Assad brothers for a program of contemporary Brazilian classical music are the glorious voices of the Vancouver Cantata Singers, one of our most popular local choirs for more than forty years. Featuring a world première by Sérgio Assad, commissioned by the Vancouver Canata Singers, this performance is sure to be a captivating musical delight.

*Co-presented by the Vancouver Cantata Singers and the Chan Centre*

## YOUNG MASTERS PROJECT

Saturday, May 19 at 7:30 pm  
Telus Studio Theatre

Perhaps it's the clear coastal air, or the temperate climate — whatever the reason, the Vancouver area produces an astounding array of extraordinarily talented young musicians who go on to worldwide acclaim. Now in its second year, the Young Masters Project shines a spotlight on the wunderkinds of today and the Juno Award winners of tomorrow. Come hear the next generation as the Young Masters Project continues, with a concert featuring a taste of Vancouver's very own homegrown musical treasures.

*Co-presented by the Vancouver Recital Society and the Chan Centre*



SÉRGIO & ODAIR ASSAD APR 28

# youth concerts

*Youth Concerts awaken children to the beauty of music; the emphasis is on the quality of the music presented and the strength of the communication between musicians and children. These concerts are appropriate for children from 6 – 12 years old.*

## ANNABELLE CANTO

Saturday, April 21 at 7:00 pm  
Telus Studio Theatre

Marie-Franco Duclos, *soprano*  
Oliver Godin, *piano*

The story of *Annabelle Canto* follows a young opera singer who happens to lose both her voice and her memory the morning of an important concert. With spontaneity, innocence and humour, Annabelle and her pianist Henry set out on a quest to find her voice. Along their musical journey, they discover astonishing and majestic opera characters.

*Co-presented by Jeunesses Musicales and the Chan Centre*

## A JOURNEY TO DIXIELAND

Saturday, June 2 at 7:00 pm  
Telus Studio Theatre

### **Le Dixieband:**

Bruno Lamarche, *clarinet*  
Luc Bouchard, *banjo*  
Aron Doyle, *trumpet*  
Jean Sabourin, *sousaphone*

Jeffrey Simons, *drums and voice*  
Richard Turcotte, *trombone*  
Marielle Grenier, *actress and voice*

The ageless, electrifying music of Dixieland jazz recalls the festive atmosphere of New Orleans during the early years of the 20th century. *A Journey to Dixieland* focuses on the songs, dances and dreams of this colourful period as reflected by a lively old woman named, Miss. Like a gramophone, Miss takes us back in time introducing the audience to her marvelous memories as she recounts the legends of blues, Charleston, shimmy and scat music.

*Co-presented by Jeunesses Musicales and the Chan Centre*



A JOURNEY TO DIXIELAND JUN 2

# jazz

## TOOTS THIELEMANS / KENNY WERNER

Thursday, March 22 at 8:00 pm  
Chan Shun Concert Hall

Jazz luminaries and long-standing creative partners Toots Thielemans and Kenny Werner enjoy acclaimed careers in their own rights. When they take the stage together, the result is a dazzling evening of sublime musical artistry.

At 85, Jean "Toots" Thielemans is revered by musical giants and fans both young and old. The preeminent exponent of the harmonica in jazz, Thielemans has recorded movie soundtracks (Midnight Cowboy) and performed with the likes of Benny Goodman and Paul Simon. As one of today's most acclaimed jazz pianists and composers, Kenny Werner has enjoyed fruitful collaborations with musicians such as Bobby McFerrin, Sonny Fortune and Charlie Haden. Prepare for a night of pure symbiotic magic from one of the most creatively buoyant duos in contemporary jazz.

*Co-presented by Capilano College Performing Arts Theatre and the Chan Centre*

# new music

## SONATAS FOR VIOLIN AND TURNTABLES

Thursday, January 11 at 8:00 pm  
Chan Shun Concert Hall

New York's Daniel Bernard Roumain (DBR) is a highly innovative composer, performer, violinist and bandleader who seamlessly combines funk, rock, hip-hop and classical music into a new and critically-acclaimed sonic vision. DBR has collaborated with music giants including Philip Glass, Ryuichi Sakamoto and Cassandra Wilson, and composed a musical portrait of the work of Maya Angelou. A longtime collaborator with DBR and a seasoned MC, producer, engineer and laptopist in his own right, DJ Scientific lends his signature style and technical prowess to create startlingly original new sounds. As a duo, DBR and DJ Scientific are set to revolutionize contemporary music, performing their groundbreaking hybrid of electronica, hip-hop and classical music.

*Co-presented by the PuSh International Performing Arts Festival and the Chan Centre*

DBR & DJ SCIENTIFIC JAN 11



ROB KAPILOW'S

# family musik

## CARNIVAL OF THE ANIMALS

Sunday, January 14 at 3:00 pm  
Chan Shun Concert Hall

Think your kids would never want to sit through a classical music concert? Think again! Renowned New York composer, conductor and educator Rob Kapilow's enormously entertaining concerts are known to mesmerize even the tiniest of toddlers. Nicknamed the "Pied Piper of classical music," Kapilow loves to introduce children to the joy and wonder of classical music with his singular energetic style and boundless enthusiasm. As the *Boston Globe* wrote, "Rob Kapilow is awfully good at what he does. We need him." Joined by a chamber orchestra comprised of Vancouver's finest musicians, Kapilow will delight and enchant with "Carnival of the Animals" and his own composition "And Furthermore They Bite."

*Co-presented by Music in the Morning and the Chan Centre*

## TAP TAP

Sunday, May 6 at 3:00 pm  
Chan Shun Concert Hall

The wonderful Rob Kapilow returns to The Chan for a second spectacular Family Musik concert. In this Canadian premiere, the sophisticated sounds of a chamber orchestra are met by the infectious rhythms of tap shoes. Tap dancer extraordinaire Ayodele Casel has burned up stages all over the world with her lightning-fast footwork, and has wowed the likes of Bill Clinton and Gregory Hines in the process. Treat yourself and your children to this colourful collaboration of music and tap dance — it's sure to dazzle your ears and your eyes.

Tap Tap is co-commissioned by Music in the Morning, the Celebrity Series of Boston and Lincoln Center, New York.

*Co-presented by Music in the Morning and the Chan Centre*



AYODELE CASEL MAY 6

# folk + world

## JOSHUA NELSON

Saturday, February 24 at 8:00 pm  
Chan Shun Concert Hall

"I've never heard a voice like Joshua's before. He literally brings the house down." Oprah Winfrey

Growing up in a black Jewish synagogue Joshua Nelson loved to sing the distinctive blend of Jewish Liturgical and African American musical styles. Since then, his cultural and religious background and extensive travels through Israel influenced him to pioneer a compelling new form of music he has termed "Kosher Gospel" music — Hebrew/Jewish music with a soul feeling. Through his unique talent, profound commitment to spiritual music and spine-tingling performances, this vocalist is transforming listeners everywhere. As Nelson says, "I want to let people hear [my music] and realize that it is not just good to listen to — it is good for the soul."

*Co-presented by Chutzpah! The Lisa Nemetz International Showcase of Jewish Performing Arts and the Chan Centre*

## THE GUTHRIE FAMILY LEGACY TOUR

Friday, April 6 at 8:00 pm  
Chan Shun Concert Hall

As the eldest son of America's most important folk singer/songwriter, Woody Guthrie (*This Land is Your Land*), Arlo Guthrie was born into a living legacy of music that changed the world. Arlo became a renowned musician in his own right, topping the charts with *Alice's Restaurant* and performing to huge crowds at Woodstock. His 2005 appearance in Vancouver was such a success that he's returned with a commemorative show that celebrates four generations of Guthrie magic.

Guthrie and company will share family stories and beloved songs, enriched by archival recordings. Featuring special guests Abe Guthrie, Sarah Lee Guthrie and her husband Johnny Irion, this fun-loving yet poignant show reaffirms the power of folk music for everyone.

*Co-presented by Capilano College Performing Arts Theatre and the Chan Centre*



THE GUTHRIE FAMILY LEGACY TOUR APR 6

# comedy

## RICK MERCER

Friday, May 4 at 8:00 pm  
Chan Shun Concert Hall

Known as "Canada's Unofficial Opposition," Rick Mercer has some of the most satirical wit and the most delightfully scathing political commentary going. From *This Hour Has 22 Minutes* to *Made In Canada* to *Talking To Americans* and beyond, this acclaimed TV host understands what amuses, delights and occasionally enrages Canadians about our politicians, our society and, of course, our great neighbour to the south. Winner of 25 Gemini Awards, he currently hosts *The Rick Mercer Report*, one of the CBC's most popular shows. An evening with Rick Mercer is sure to engage the mind and tickle the funny bone — you won't want to miss it.

*Co-presented by the UBC Alma Mater Society and the Chan Centre*



RICK MERCER MAY 4



# about THE CHAN

The Chan Centre for the Performing Arts at the University of British Columbia has earned an international reputation for its striking design and stellar acoustics.

Artists, critics and patrons alike are unanimous in their praise of the multi-faceted facility, winning it a place among North America's premier performing arts venues.

For more information on all events and performances taking place at the Chan Centre, please visit:

[WWW.CHANCENTRE.COM](http://WWW.CHANCENTRE.COM)

## CONTACT US

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Vancouver BC, V6T 1Z1

## BUY TICKETS

\*student discounts available

CHAN CENTRE TICKET OFFICE (in person only):

12 pm – 5 pm	Mon – Sat
12 pm – intermission	performance days
Closed on Statutory Holidays	

TICKETMASTER (service charges apply)

in person	Ticketmaster ticket centres
charge by phone	604.280.3311
online	<a href="http://www.ticketmaster.ca">www.ticketmaster.ca</a>

## CHAN CENTRE UPDATES

If you'd like to be included on our mailing list, call the Chan Centre Ticket Office at 604.822.2697 or sign up for our email list online at [www.chancentre.com](http://www.chancentre.com).

## RENTAL INFORMATION

For information about renting any of the Chan Centre's facilities, please contact the Programming Manager at 604.822.2283 or [wendy.atkinson@ubc.ca](mailto:wendy.atkinson@ubc.ca).

## ACCESS FOR THE DISABLED

The Chan Centre is fully accessible to people with disabilities. Infrared Hearing System headsets are available free of charge for the hearing impaired. For further details or to make arrangements, please contact a Front of House Coordinator at 604.822.2188.

## PARKING AND TRANSIT

Rose Garden Parkade (enter from Northwest Marine Drive).  
Buses # 4, 9, 17, 25, 41, 43, 44, 49, 84, 99B, 258, 480, C20 (shuttle)  
or contact Translink at 604.953.3333 or [www.translink.bc.ca](http://www.translink.bc.ca)

## UBC SAFEWALK

The UBC Safewalk program is available for anyone who would like to be accompanied on campus at night to and from the Chan Centre. For details, please call 604.822.5355 or [safewalk@ams.ubc.ca](mailto:safewalk@ams.ubc.ca).

## PHOTOGRAPHY & ILLUSTRATION:

Daniel Bernard Roumain *courtesy Leslie Lyons*  
Sérgio & Odair Assad *courtesy J. Henry Fair*  
A Journey to Dixieland *courtesy Alpha Zulu*  
DBR & DJ Scientific *courtesy John Waldler*  
The Guthrie Family *courtesy Bryan Rierson*  
Toots & Kenny *courtesy Jacques Lowe*

# THE CHAN CENTRE FOR THE PERFORMING ARTS SPRING 2007

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