

10

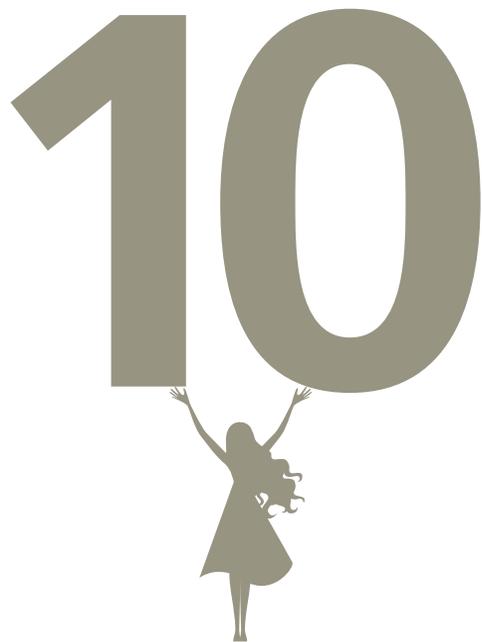
THE CHAN CENTRE

for the

PERFORMING ARTS

fall 2007 season calendar





THE CHAN CENTRE: A DECADE IN PERFORMANCE



welcome

TO THE FALL 2007 SEASON OF THE CHAN CENTRE FOR THE PERFORMING ARTS!



This is an exciting year for us as we celebrate our tenth anniversary season.

We're thrilled to bring you a wonderful collection of classical, jazz, world, pop, and folk concerts, plus great lectures and more. The tenth anniversary celebrations begin early in the season with two Vancouver Symphony Orchestra concerts featuring a fanfare dedicated to the Chan Centre and written by Bramwell Tovey.

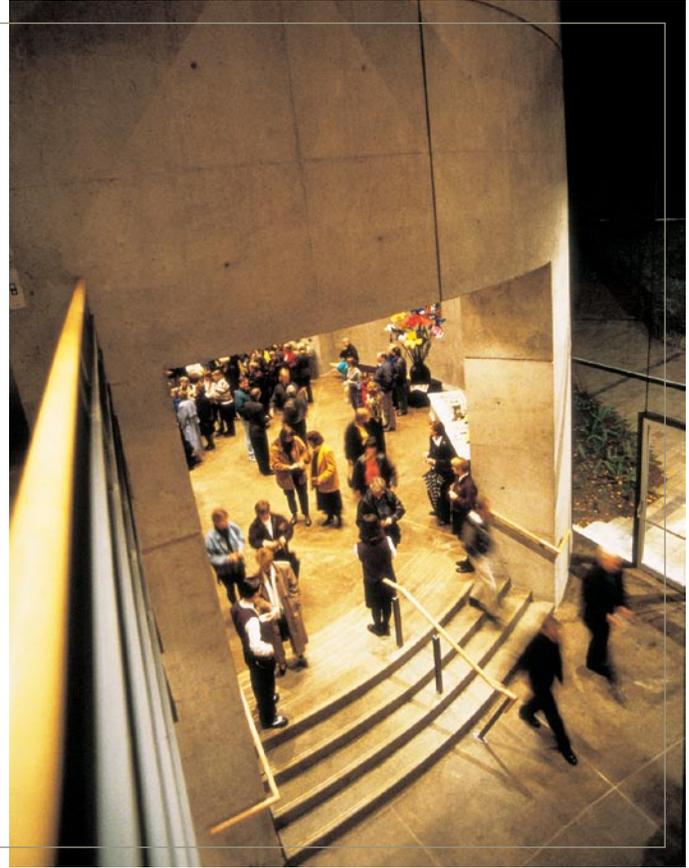
The rest of our fall season is jam-packed with such spectacular shows as the concert hall season opener of renowned mariachi group, **Los Camperos de Nati Cano**; the Canadian début of Bali's **Gamelan Çudamani**, and much more. We're also proud to continue our programming in the Telus Studio Theatre this year with a trio of early evening concerts for UBC's campus community and beyond. These concerts will feature local artists and will later be broadcast on CBC Radio Two's *Canada Live*.

We're pleased, as always, to be working with the many fine co-presenters that you will see listed throughout this brochure. Co-presentations are made possible through the support of the Chan Endowment Fund. The endowment fund, initiated by the Chan Family, was established simultaneously with the opening of the venue. It is vital to the Chan Centre and has supported numerous cultural and performing arts events during our first 10 years. Currently the fund stands at more than \$6 million and our goal is to reach \$10 million. Your support will enable us to further enhance and diversify our programming, ensuring the continued growth of Vancouver's reputation internationally. For contact information, please see the Support The Chan section at the back of this brochure.

Enjoy the start of our incredible tenth anniversary season—there will be plenty more to come in the spring!

Sid Katz C.M. Ph.D.

Managing Director, Chan Centre for the Performing Arts



fall

PROGRAM 2007

- SEP 15 **T** INDIGENOUS FEAST
SEP 21 & 22 **T** ORCHID ENSEMBLE & MOVING DRAGON
SEP 27 **T** ALPHA YAYA DIALLO
SEP 29 **C** LOS CAMPEROS DE NATI CANO
- OCT 4 **T** MOTHER MOTHER
OCT 11 **T** JEREMY FISHER
OCT 12 & 13 **C** VANCOUVER SYMPHONY ORCHESTRA *with* SARA DAVIS BUECHNER
OCT 21 **C** PIERRE-LAURENT AIMARD
- NOV 4 **C** LT. GEN. ROMÉO DALLAIRE
NOV 12 **C** GAMELAN ÇUDAMANI
NOV 17 **C** MARK O'CONNOR'S HOT SWING
NOV 24 **C** THE WHIRLING DERVISHES OF TURKEY
NOV 25 **C** STEPHEN LEWIS & MICHELE LANDSBERG
- DEC 3 **C** FESTIVE BACH CANTATAS FOR CHRISTMAS

C Chan Shun Concert Hall

T Telus Studio Theatre

Ticket information located at back of booklet

WWW.CHANCENTRE.COM

CHAN SHUN CONCERT HALL



LOS CAMPEROS DE NATI CANO

Saturday, September 29 at 8:00 pm

[Chan Shun Concert Hall](#)

One of the finest mariachi bands in the world, Grammy Award-winning Los Camperos has been the driving force in the North American mariachi tradition for more than 40 years. Led by visionary Natividad "Nati" Cano, this eleven-member group features virtuoso mariachi musicians from both Mexico and the United States. Violins, trumpets, guitar, *guitarrón* (a small-scaled acoustic bass) and *vihuela* (a high-pitched, five-string guitar) combine with rich harmonies to create a peerless sound that has catapulted this authentic mariachi from the streets of Jalisco to the finest concert halls across North America. Having garnered international attention for their collaborations with Linda Ronstadt, Los Camperos continues to deliver Mexico's most enduring *sones* and compelling *canciones rancheros* (country songs) with technical brilliance and joyous musicality. ¡Buenísimo!

Co-presented by Global Arts Concerts and the Chan Centre



VANCOUVER SYMPHONY ORCHESTRA with **SARA DAVIS BUECHNER**, *piano*

Friday, October 12 at 8:00 pm

Saturday, October 13 at 8:00 pm

Chan Shun Concert Hall

What could be more fitting for the Chan Centre's tenth anniversary than a celebratory performance by our beloved Vancouver Symphony Orchestra and an acclaimed Vancouver pianist? Beginning with Maestro Bramwell Tovey's musical fanfare for this stunning concert hall, these two spectacular evenings will feature award-winning UBC School of Music faculty member Sara Davis Buechner on the piano. Of a recent performance by Buechner, the *New York Times* wrote: "[she] has it all—intelligence, integrity, and all-encompassing technical prowess." Join us for this music-filled celebration as we toast one of the finest concert halls in Canada with a performance from some of our nation's finest musicians.

Program will include Tovey's *Chan Centre Fanfare*; Mozart's *Overture: Don Giovanni*; Bach/Busoni's *Concerto in D minor*; and Schubert's *Symphony No. 5*.

Presented by the Vancouver Symphony Orchestra in honour of the Chan Centre's 10th anniversary season



PIERRE-LAURENT AIMARD, *piano*

Sunday, October 21 at 3:00 pm

Chan Shun Concert Hall

Pierre-Laurent Aimard may be a brand-new name for Vancouverites, but he's already a hot commodity in the world's major concert halls. A keen adventurer, Aimard travels far and wide in his musical interests. Known as "the leading performer of contemporary piano music today," Aimard is also equally at home playing the classics, with Beethoven and Mozart being two of his current favourites. From his award-winning recording of the complete Beethoven concertos to the impossibly difficult Ligeti Etudes, his performances have won him many admirers around the world. Pierre-Laurent Aimard is not your typical pianist, and this is not your typical piano recital—no matter what your tastes, this is a performance not to be missed.

Program will include Messiaen's *8 Preludes*; Bach's *The Art of Fugue* (5 fugues); and Beethoven's *Sonata in A flat major, Op. 110*.

Co-presented by the Vancouver Recital Society and the Chan Centre



LT. GEN. ROMÉO DALLAIRE

Sunday, November 4 at 8:00 pm

Chan Shun Concert Hall

A true hero and an outspoken leader for the 21st century, Roméo Dallaire is a decorated Lieutenant General who served 35 years with the Canadian Armed Forces. His best-selling book, *Shake Hands with the Devil*—recently released as a feature film—is a stirring account of his experience as the Force Commander of the United Nations Assistance Mission to Rwanda, which exposes the failures of the international community to stop the worst genocide of the 20th century.

As former Governor General Adrienne Clarkson has expressed, Dallaire's story "[moves] us to come together and express our common humanity...[he has] made us all more human, more feeling, more emotionally attached to people and situations half a world away." We are thrilled to welcome back Lt. Gen. Dallaire for his third inspiring appearance at The Chan.

Co-presented by the UBC Alma Mater Society and the Chan Centre



ÇUDAMANI—GAMELAN MUSIC & DANCE OF BALI "ODALAN BALI"

Monday, November 12 at 8:00 pm

Chan Shun Concert Hall

Considered a national treasure in their native Bali, Çudamani (pronounced Su-da-mani) are sure to become audience favourites here when they make their Canadian debut. This talented ensemble is dedicated to performing and preserving a diverse and rich repertoire of centuries-old dance and music. "Working together with stunning cohesion...as superbly coordinated and as compellingly entertaining as any Western ballet performance" (*Los Angeles Times*), this extraordinary performance blends ancient music with original compositions in a colourful burst of costumes and dance. Çudamani perform several distinct types of gamelan music (the music of Indonesia) on zithers, xylophones, gongs, lutes and other instruments. The result? A glorious sojourn into the sumptuous sights and sounds of this gorgeous Indonesian island.

Co-presented by Caravan World Rhythms and the Chan Centre



MARK O'CONNOR'S HOT SWING

Saturday, November 17 at 8:00 pm
Chan Shun Concert Hall

"No matter what he plays, when you're listening to O'Connor, you know you're listening to genius."
The Seattle Times

No doubt about it: Mark O'Connor can swing. This spellbinding fiddler's Hot Swing tour is a tribute to the indelible legacy of French jazz violinist Stephane Grappelli, one of O'Connor's most important mentors. The legendary Grappelli encouraged O'Connor, now a legend in his own right, to move between styles and genres in order to find his own distinctive sound. Recorded live and released in 2001, O'Connor's *Hot Swing!* CD has been described as "one of the most spectacular journeys in recent American music" and "brilliantly original." To see and hear O'Connor live is to experience musical genius first hand—don't miss this riveting performance.

Co-presented by the Capilano College Performing Arts Theatre and the Chan Centre



THE WHIRLING DERVISHES OF TURKEY

Saturday, November 24 at 8:00 pm
Chan Shun Concert Hall

Rumi, the 13th century Sufi mystic, ended one of his fervent poems with a prophetic line: "Dazed by the marvels of love, our whirling endures." Founded in his name, the Mevlevi Order has kept the tradition of *sema*, the whirling ritual, alive for centuries—2007 marks the 800th anniversary of *sema* culture. A precise choreography, a mesmerizing meditation in motion and a radiant quest for divine illumination set to sacred music, the whirling ritual is one of the world's most exquisite spiritual ceremonies—and no one performs it better than the Whirling Dervishes of Turkey. Twirling 20-30 times a minute, their dance becomes a prayer and meditation that envelops their audience. As an added highlight, the director of the Rumi Foundation, a 22nd generation granddaughter of Mevlana, will make a special presentation about Rumi's life and message.

Co-presented by Global Arts Concerts and the Chan Centre



STEPHEN LEWIS & MICHELE LANDSBERG

Sunday, November 25 at 8:00 pm
Chan Shun Concert Hall

One evening, two incredible speakers. The former UN Special Envoy for HIV/AIDS in Africa, Stephen Lewis is one of Canada's most celebrated humanitarians. His list of awards and achievements is truly staggering: 24 honorary degrees, a Companion of the Order of Canada, *Maclean's* 2003 Canadian of the Year, a renowned scholar, founder of the Stephen Lewis Foundation...and that's only scratched the surface.

Known as one of Canada's most tireless and effective social justice activists, Michele Landsberg is a highly respected journalist and speaker. A recipient of a YWCA Women of Distinction Award and two National Newspaper Awards during her time at the *Toronto Star*, she discusses issues that others shy away from or ignore, including the plight of women in developing countries and race and gender equality here at home.

Much food for thought from two of Canada's most inspiring and influential public figures.

Co-presented by the UBC Alma Mater Society and the Chan Centre



FESTIVE BACH CANTATAS FOR CHRISTMAS

Monday, December 3 at 8:00 pm
Chan Shun Concert Hall

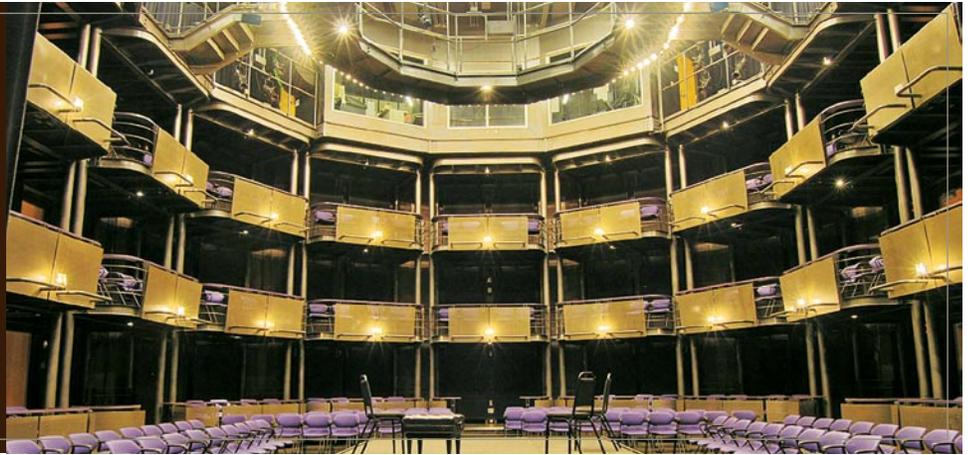
Shannon Mercer, *soprano*
Laura Pudwell, *alto*

Colin Balzer, *tenor*
Sean Watson, *baritone*

Bach is back, for a fourth spectacular year. Early Music Vancouver's Bach Cantata Project continues under the masterful direction of Marc Destrubé featuring natural horn soloists Andrew Clarke and Jeffrey Snedeker, as well as some of the world's best vocal soloists for an unforgettable performance of festive cantatas. This year's program shines a spotlight on cantatas with horn obbligato parts, including *Cantata No. 4* from the beloved *Christmas Oratorio*. For early music lovers, Christmas just wouldn't be Christmas without this magical annual holiday tradition. Enjoy!

Co-presented by Early Music Vancouver and the Chan Centre

TELUS STUDIO THEATRE



INDIGENOUS FEAST

Saturday, September 15 at 7:30 pm

Telus Studio Theatre

Nu:BC Collective: Paolo Bortolussi, *flute* Robin Braun, *violin* Brian Nesselroad, *percussion/voice* Corey Hamm, *piano*
François Houle, *clarinet* Eric Wilson, *cello* Robert Pritchard, *percussion/voice*

Vancouver's cutting-edge performing arts collective kicks off its second year with a delicious smorgasbord of music influenced by cultures from around the world, both real and imagined. Highlighting the program is Steve Mackey's *Indigenous Instruments*, a musical tour of imaginary world cultures; Bright Sheng's *Tibetan Dances*; and *Trapset*, a percussive work for amplified alto flute by Harold Meltzer.

Directed by flautist Paolo Bortolussi, the Nu:BC Collective is the UBC School of Music's newest ensemble-in-residence, bringing together the spectacular talents of School of Music faculty and collaborating with many of Vancouver's outstanding interdisciplinary artists.

Sponsored by the Chan Centre, UBC School of Music and UBC Faculty of Arts



ORCHID ENSEMBLE & MOVING DRAGON "TRIASPORA"

Friday, September 21 at 7:30pm

Saturday, September 22 at 7:30pm

Telus Studio Theatre

Orchid Ensemble: Lan Tung, *erhu/Chinese violin* Gelina Jiang, *zheng/Chinese zither* Jonathan Bernard, *percussion*

Moving Dragon: Jessica Jone and Chengxin Wei, *choreographers and dancers*

Multimedia artists: Kenneth Newby & Aleksandra Dulic

Good things come in threes, and this exciting collaboration led by two of Vancouver's most innovative artists, Orchid Ensemble's Lan Tung and Moving Dragon's Jessica Jone, certainly proves it. Triaspورا reflects the crossing of three disciplines—music, dance and multimedia—on three main themes—fire, water and travel—featuring three Canadian composers—Jin Zhang, Mark Armanini and Ya-wen Wang. Backed by real life stories collected from interviews and archives, the performers explore the Chinese Canadian experience, incorporating Asian traditions with contemporary expression to create something entirely new. This is truly exquisite music, dance and multimedia performed by truly incredible artists.

Co-presented by the Orchid Ensemble and the Chan Centre



ALPHA YAYA DIALLO

Thursday, September 27 at 5:00 pm

Telus Studio Theatre

A native of Guinea, Alpha YaYa Diallo is an artist of rare musical ability. Equally at home playing jazz, pop and West African musical styles, his fusion of guitar with traditional Guinean instruments such as the *djembe*, *balafon* and *kora* have made him one of the hottest acts on today's world music scene. Based in Vancouver, this three-time Juno Award-winner is much in demand around the globe for his well-rounded musicianship and virtuosic guitar playing. Joining Alpha on stage for this exciting African-jazz trio will be multi-instrumentalist Alseni Camara, a percussionist and traditional dancer from Guinea. The infectious energy of an Alpha YaYa Diallo show is legendary—you'll be dancing in your seat before you know it.

Co-presented by CBC Radio Two and the Chan Centre

This performance will be broadcast October 9th on CBC Radio Two's *Canada Live*.



MOTHER MOTHER

Thursday, October 4 at 5:00 pm

Telus Studio Theatre

“...a brilliantly playful pop quintet from Vancouver...” *Globe & Mail*

Mother Mother makes pop music for the thinking person. This fabulous fivesome, who describe themselves as “weird and wonderful,” are well-known in the local music scene and beyond for their on-stage chemistry and quirky live shows. They not only know how to write a smart and snappy pop song, but they also have the musical chops to back it up: the band’s members are all formally trained in jazz and classical music, evident on both their self-titled 2005 debut and the more recent *Touch Up*. Post modern indie rock with witty lyrics, lush harmonies and great melodies—what could be better?

Co-presented by CBC Radio Two and the Chan Centre

This performance will be broadcast October 27th on CBC Radio Two’s *Canada Live*.



JEREMY FISHER

Thursday, October 11 at 5:00 pm

Telus Studio Theatre

Compared to the likes of Neil Young, Paul Simon and J.J. Cale, Jeremy Fisher is rapidly forging a path of his own in the Vancouver music scene and beyond with his rich, rootsy sound. This promising young troubadour writes some of the most thoughtful, literary—not to mention catchy—music out there today, as featured on his albums *Back Porch Spirituals*, *Let It Shine*, and most recently *Goodbye Blue Monday*. Adventurous in both music and life, Fisher bicycled across North America in 2002 to promote his first album. As this deft and witty storyteller says, “If you don’t stand for something, you’ll fall for anything.” You’ll hear lots more wisdom—and plenty of wonderful music—during an evening with one of Canada’s brightest musical talents.

Co-presented by CBC Radio Two and the Chan Centre

This performance will be broadcast October 30th on CBC Radio Two’s *Canada Live*.

looking ahead

TO JANUARY 2008...



ROB KAPILOW'S FAMILY MUSIK: FAIRY TALES

Sunday, January 13 at 3:00 pm

[Chan Shun Concert Hall](#)

"[Rob Kapilow] combines the high energy of a television game-show host and the quicker-than-they-are mental agility of a savvy teacher." *Boston Herald*

Acclaimed New York composer, conductor and educator Rob Kapilow was such a hit last year, we've brought him back for another fun-filled appearance. Adults and children alike are in for a real treat as Kapilow takes on fairy tales in this wonder-filled concert. With help from New York's PickleShoe Dancers, this marvelous maestro will breathe new life into familiar tales through Stravinsky's *Petroushka*, Profokiev's *Cinderella* and Ravel's *Tales from Mother Goose*. With warm wit and infectious glee, Kapilow creates interactive and endlessly entertaining performances that are a delight for all involved.

Co-presented by Music in the Morning and the Chan Centre



DUAL ECLIPSE: ORCHESTRAS OF TWO WORLDS

Sunday, January 20 at 7:30 pm

[Chan Shun Concert Hall](#)

Two worlds, one unforgettable performance. Vancouver's endlessly innovative ensembles Turning Point and Gamelan Gita Asmara share the stage for an evening of sonic inspiration featuring new and classical music from Canada and Bali. Showcasing contemporary fusions of Western and Indonesian music, this presentation will take you on a dazzling journey of sight and sound. Program highlights include the première of *Resolution*, a new work by Michael Tenzer for small orchestra and Balinese drums, and the Balinese modern classic *Kebyar Gandrung*, danced by Putu Widiyantini. Don't miss this third terrific collaboration with the PuSh Festival.

Co-presented by the PuSh International Performing Arts Festival and the Chan Centre

about THE CHAN

The Chan Centre for the Performing Arts at the University of British Columbia has earned an international reputation for its striking design and stellar acoustics.

Artists, critics and patrons alike are unanimous in their praise of the multi-faceted facility, winning it a place among North America's premier performing arts venues.



BUY TICKETS *student discounts available

CHAN CENTRE TICKET OFFICE (in person only):

12 pm – 5 pm | 12 pm – intermission
Mon – Sat | Performance days

Closed on Statutory Holidays

TICKETMASTER (service charges apply)

in person	Ticketmaster ticket centres
charge by phone	604.280.3311
online	www.ticketmaster.ca

CHAN CENTRE UPDATES

If you'd like to be included on our mailing list, call the Chan Centre Ticket Office at 604.822.2697 or sign up for our email list online at www.chancentre.com.

RENTAL INFORMATION

For information about renting any of the Chan Centre's facilities, please contact Wendy Atkinson, Programming Manager at 604.822.2283 or wendy.atkinson@ubc.ca.

SUPPORT THE CHAN

To donate to the Chan Endowment Fund please contact Cindy Behrmann, Director of Development at 604.827.4277 or cindy.behrmann@ubc.ca.

ACCESS FOR THE DISABLED

The Chan Centre is fully accessible to people with disabilities. Infrared Hearing System headsets are available free of charge for the hearing impaired. For further details or to make arrangements, please contact a Front of House Coordinator at 604.822.2188.

PARKING AND TRANSIT

Rose Garden Parkade (enter from Northwest Marine Drive).
Buses # 4, 9, 17, 25, 41, 43, 44, 49, 84, 99B, 258, 480, C20 (shuttle) or contact Translink at 604.953.3333 or www.translink.bc.ca

CONTACT US

t. 604.822.2697	w. www.chancentre.com
f. 604.822.1606	a. 6265 Crescent Road
e. chan.centre@ubc.ca	Vancouver BC, V6T 1Z1

For more information on all events and performances taking place at the Chan Centre, please visit:

WWW.CHANCENTRE.COM

10



THE CHAN CENTRE *for the* PERFORMING ARTS

6265 CRESCENT ROAD VANCOUVER, BC V6T 1Z1



PHOTOGRAPHY:

Gamelan Çudamani Jorge Vismara
Los Camperos de Nati Cano Hugh Tallman
Rob Kapilow Peter Schaaf
Dual Eclipse Greg McKinnon

season sponsors

CHAN CENTRE 2007-08



partners

CO-PRESENTING + CONTRIBUTING



VANCOUVER RECITAL SOCIETY



Orehid Ensemble



MUSIC in the MORNING



ALL ARTISTS, DATES AND PROGRAMMES SUBJECT TO CHANGE.
COVER PHOTO **THE WHIRLING DERVISHES OF TURKEY**
DESIGN **ANN GONÇALVES** UBC PUBLIC AFFAIRS

THE CHAN ENDOWMENT FUND OF THE UNIVERSITY OF BRITISH COLUMBIA

10 

THE CHAN CENTRE

for the

PERFORMING ARTS

spring 2008 season calendar





THE CHAN CENTRE: A DECADE IN PERFORMANCE



welcome

TO THE SPRING 2008 SEASON OF THE CHAN CENTRE FOR THE PERFORMING ARTS!



We launched our tenth anniversary season with 15 stellar concerts and events this past fall - garnering rave reviews and welcoming many new faces to our audience. This spring, we have even more in store with a season that's full of incredible programming.

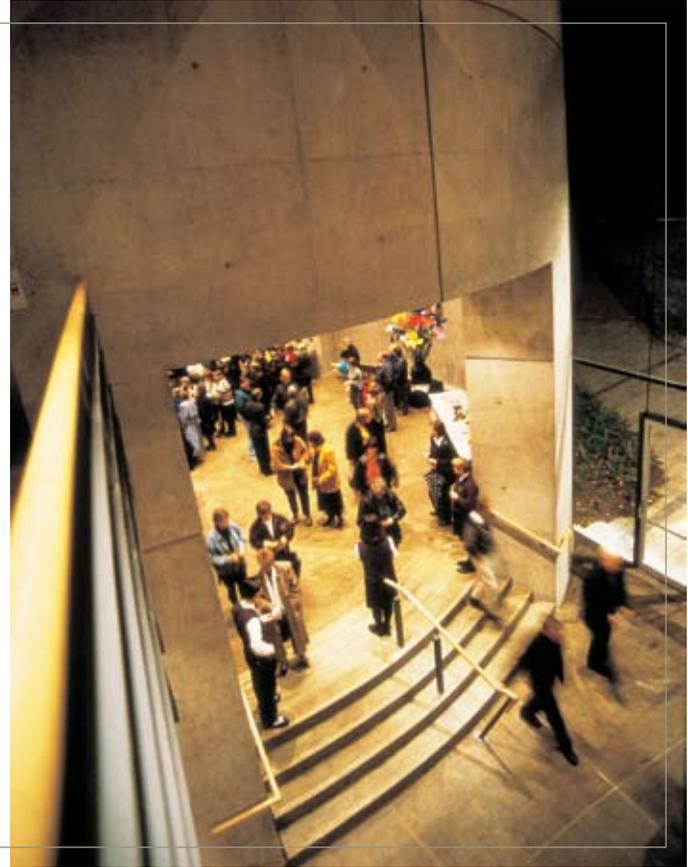
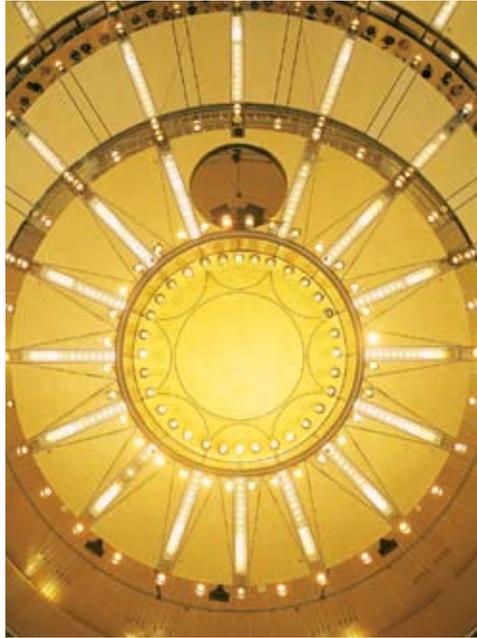
We are thrilled to announce that four of our spring concerts – *Le Mystère des Voix Bulgares*, *Wailin' Jennys* / Kelly Joe Phelps, Ornette Coleman and *Balkan Beat Box* – will be part of the first Cultural Olympiad, an integral part of the events leading up to the 2010 Olympics. Working in partnership with the artistic community, the Cultural Olympiad will showcase some of the most dynamic talent from BC, Canada and the world, in a variety of disciplines. Also coming up, our popular children's concerts return this spring including the great Rob Kapilow in two Family Musik concerts plus a new partnership with Vancouver International Children's Festival to present Dan Zanes and Friends. In the second half of our tenth anniversary season we look forward to showcasing talent from near and far – from local performers Turning Point and Gamelan Gita Asmara to Winnipeg's *Wailin' Jennys* to Berlin's acclaimed early music ensemble, *Akademie für Alte Musik Berlin*.

As ever, we are grateful to our co-presenters and sponsors, particularly the Chan Endowment Fund of the University of British Columbia. The interest earned from this fund allows us to bring you an enormous array of artists and events every season; ticket sales alone do not cover the cost of bringing a performance to the stage. We invite you to consider making a donation to this valuable fund so that we can continue to bring world-class co-presentations to Vancouver.

Enjoy this excellent season of exquisite performances!

Sid Katz C.M. Ph.D.

Managing Director, Chan Centre for the Performing Arts



spring PROGRAM 2008

- JAN 13 C FAMILY MUSIK: FAIRY TALES
JAN 20 C DUAL ECLIPSE: ORCHESTRAS OF TWO WORLDS
- FEB 2 C LE MYSTÈRE DES VOIX BULGARES
FEB 9 C WAILIN' JENNYS / KELLY JOE PHELPS
FEB 17 C ORNETTE COLEMAN
FEB 19 C EMANUEL AX, *piano*
- MAR 1 C BALKAN BEAT BOX
MAR 16 C LORTIE'S MOZART
MAR 29 C ROBY LAKATOS ENSEMBLE
MAR 30 C NIKOLAJ ZNAIDER, *violin*
- APR 12 C BRYN TERFEL, *bass-baritone*
APR 13 C AKADEMIE FÜR ALTE MUSIK BERLIN
APR 27 C DAN ZANES AND FRIENDS
- MAY 4 C FAMILY MUSIK: THE FOUR SEASONS
MAY 10 T YOUNG MASTERS PROJECT
MAY 25 T ROBERT SILVERMAN, *piano*

- C Chan Shun Concert Hall
T Telus Studio Theatre

Ticket information located at back of booklet

WWW.CHANCENTRE.COM

CHAN SHUN CONCERT HALL



FAMILY MUSIK: FAIRY TALES

Sunday, January 13 at 3:00 pm

Acclaimed New York composer, conductor and educator Rob Kapilow was such a hit last year that we've brought him back for another fun-filled musical appearance. Adults and children alike are in for a real treat as Kapilow takes on fairy tales in this magical concert. With help from New York's PickleShoe Dancers, this marvelous maestro will breathe new life into familiar tales through Stravinsky's *Petroushka*, Profokiev's *Cinderella* and Ravel's *Tales from Mother Goose*. With warm wit and infectious enthusiasm, Kapilow creates interactive and endlessly entertaining performances that are a delight for all involved.

Co-presented by Music in the Morning and the Chan Centre

This concert is recommended for ages 5 and up.



DUAL ECLIPSE: ORCHESTRAS OF TWO WORLDS

Sunday, January 20 at 7:30 pm

Acclaimed Vancouver ensembles Turning Point and Gamelan Gita Asmara share the stage for an evening of music from Canada and Bali. Showcasing contemporary fusions of Western and Indonesian music, this performance features the premiere of *Resolution*, a new work by Michael Tenzer for small orchestra and Balinese drums. Turning Point Ensemble is a large chamber ensemble whose innovative programming and polished performances have made them a local treasure. Founded in 1996, Gamelan Gita Asmara's 25 musicians perform traditional and contemporary Balinese repertoire on a spectacular set of bronze gamelan instruments.

Prior to the concert, the film *Bali by Heart*, featuring members of Gamelan Gita Asmara, will be screened in the Royal Bank Cinema (Chan Centre) at 6pm. Admission to the film is free for concert ticket holders.

Co-presented by the PuSh International Performing Arts Festival and the Chan Centre



LE MYSTÈRE DES VOIX BULGARES

Saturday, February 2 at 8:00 pm

"Their centuries-old vocal technique has been thrillingly preserved; a kind of passionate belting, perfectly in tune, that cuts straight to the heart of the enraptured listener." *New York Post*

An international choral sensation, Le Mystère des Voix Bulgares is a 24-voice women's ensemble with a rare vocal gift. They sing a repertoire of traditional folk songs from their native Bulgaria, with modern arrangements featuring complex *cappella* harmony. Le Mystère des Voix Bulgares was formed more than fifty years ago to enrich the heritage of the Bulgarian folk song by highlighting the music's beautiful timbres, dissonant harmonies and dazzlingly irregular rhythms. Clad in gorgeous folk dress, this world-famous ensemble is breathtaking both to watch and to hear. Don't miss this unique musical experience that has captivated audiences around the world.

Co-presented by Global Arts Concerts, Vancouver 2010 Cultural Olympiad and the Chan Centre



WAILIN' JENNYS & KELLY JOE PHELPS

Saturday, February 9 at 8:00 pm

In what can only be described as a coup, we bring together a double-bill of two of the most in-demand folk/roots acts in North America today. Featuring the honey tones of founding members Ruth Moody and Nicky Mehta, as well as newcomer Heather Masse, the Juno Award-winning Wailin' Jennys are the sublimely talented trio from Winnipeg that has set a new standard for beautiful harmonies and instantly hummable tunes. On both his eight acclaimed albums and in his live performances, Washington-based singer/songwriter Kelly Joe Phelps has proven to be an artist firmly at the top of his game. With a style strongly rooted in the blues, Phelps' poetic lyrics, resonant voice and strong melodies truly set him apart from his peers. This concert makes for an incredible Saturday evening—two amazing folk concerts in one.

Co-presented by the Cap Folk 'n' Roots Series, Vancouver 2010 Cultural Olympiad and the Chan Centre



CHAN
SHUN
CONCERT
HALL



ORNETTE COLEMAN

Sunday, February 17 at 8:00 pm

Few creative artists of our time have displayed greater originality or influence than Ornette Coleman. A brilliant and uncompromising innovator, this saxophonist and composer is recognized as one of the most outstanding musicians in jazz history. His numerous accolades include the MacArthur "Genius" Award, the 2007 Pulitzer Prize in Music (for his live album *Sound Grammar*), and a Grammy Lifetime Achievement Award. Now 77, Coleman last appeared in Vancouver 20 years ago during the Vancouver International Jazz Festival. We're thrilled to welcome back this legendary musician and his incredible band, featuring Tony Falanga and Charnett Moffett on acoustic basses, Al McDowell on electric bass, and his son Denardo Coleman on drums.

Co-presented by the Coastal Jazz and Blues Society, Vancouver 2010 Cultural Olympiad and the Chan Centre



EMANUEL AX, piano

Tuesday, February 19 at 8:00 pm

"...never less than spellbinding." *The Seattle Times*

This Polish-born, Canadian-raised, world-renowned artist is a true virtuoso, combining brilliant technique with poetic lyricism, and a probing intellect with a great sense of humour. A critical and audience darling, *The New York Times* has praised his "remarkably fluent technique" and his "playing of rare intelligence, intimacy and a quiet, steady grace." This remarkable program will feature a selection of favourites by Beethoven and Schumann.

Co-presented by the Vancouver Recital Society and the Chan Centre



BALKAN BEAT BOX

Saturday, March 1 at 8:00 pm

"A magnificent mash-up melding music from every conceivable corner of the globe and its history."
Chicago Sun Times

Ori Kaplan and Tamir Muskat, the Brooklyn-based, Israeli-born masterminds behind the 8-member group Balkan Beat Box, describe their music as "Mediterranean dancehall." Others have described it as "Balkan-inspired electronic urban folk, with hip-hop beats." Fusing Jewish, Gypsy and Arabic styles with hip hop and electronica, Balkan Beat Box continue their musical hitch-hiking as they mix things up with ancient Moroccan and Mediterranean melodies. As NPR said, "the sound of Balkan Beat Box...recalls the Klezmer tradition of going from village to village to weddings and funerals." For this magical performance the Chan Centre is the village, and we're proud to welcome this pioneering ensemble to our home.

Co-presented by Chutzpah! The Lisa Nemetz Showcase of Jewish Performing Arts, Vancouver 2010 Cultural Olympiad and the Chan Centre



LORTIE'S MOZART

Sunday, March 16 at 3:00 pm

Louis Lortie, *conductor, piano*
CBC Radio Orchestra

Long considered one of the greatest pianists of his generation, Louis Lortie is now among the finest conductors on the international scene. Born in Montreal, Lortie made his debut with the Montreal Symphony at age thirteen, and the Toronto Symphony three years later. In the years since, he has become widely revered for his extraordinary command of the piano. His musical output has been staggeringly impressive—he has recorded the complete works of Ravel for the piano, the complete piano works of Liszt and has almost completed the thirty-two Beethoven sonatas. Experience Lortie's exceptional talents as he conducts the CBC Radio Orchestra and performs in this all-Mozart program, which will include the *Overture to Don Giovanni*, *Piano Concerto No. 20 in D minor, K. 466* and *Symphony No. 39*.

Co-presented by the CBC Radio Orchestra and the Chan Centre



CHAN
SHUN
CONCERT
HALL



ROBY LAKATOS ENSEMBLE

Saturday, March 29 at 8:00 pm

"...immense control and exuberant inventiveness that def[ies] belief." *The Daily Telegraph*

Get ready for a spicy goulash of wonderful music when Gypsy violinist extraordinaire Roby Lakatos and his ensemble take to the stage. Whether performing classical, jazz or the folk music of his native Hungary, Lakatos defies definition. A composer, arranger, 19th century throwback and a fiddler of "finger-blurring virtuosity," his performances at the great halls and festivals of Europe, Asia and America have drawn a worldwide following. Thrill to the sounds of this sizzling violinist and his fiery ensemble as they make their much-anticipated Vancouver debut.

Co-presented by the Vancouver Recital Society and the Chan Centre



NIKOLAJ ZNAIDER, violin
with ROBERT KULEK, piano

Sunday, March 30 at 3:00 pm

"Heroic technical command, deep musicality and great expressive depth." *The Chicago Tribune*

Widely celebrated as one of the foremost violinists of today, Nikolaj Znaider is regularly invited to work with some of the world's most prominent artists and leading orchestras including Daniel Barenboim, Lang Lang, the London Symphony Orchestra and the New York Philharmonic. Unafraid of emotion, the Danish-born Znaider dazzles audiences and critics alike with his "extraordinarily intelligent, soulful and impassioned" performance style. A recital by Znaider is violin playing at its most delectably romantic. Don't miss this chance to hear Bach, Beethoven and Brahms on a 1704 Stradivarius.

Co-presented by the Vancouver Recital Society and the Chan Centre



BRYN TERFEL, *bass-baritone*
with **MALCOLM MARTINEAU**, *piano*

Saturday, April 12 at 7:30 pm

"A voice in a billion." The Times

One of the world's most recognized vocal performers, Welsh bass-baritone Bryn Terfel rose to prominence when he won the Lieder Prize in the 1989 Singer of the World Competition. Since then he has sung Mozart and Wagner, Puccini and Stravinsky, Verdi and Britten in the world's greatest opera houses. A tremendously versatile artist, Terfel is equally at home with Schumann lieder as he is with traditional folk songs and Rogers and Hammerstein tunes. Combine this versatility with his "immaculate diction, commanding stage presence and flair for acting," and you've got the sort of vocal recital from which dreams are made.

Co-presented by the Vancouver Recital Society and the Chan Centre



AKADEMIE FÜR ALTE MUSIK BERLIN

Sunday, April 13 at 8:00 pm

It began as a courageous display of musical sovereignty against the East German communist regime—and now, twenty-five years later, this phenomenal orchestra enjoys recognition as one of Europe's greatest musical success stories. Brought to the limelight after the re-unification of East and West Germany in 1990, the ensemble has received numerous awards including the Cannes Festival Award, the British Gramophone Award, The Telemann Prize and a Grammy Award nomination in the US. In addition to their sold-out series at the Berlin Konzerthaus, they appear regularly in the great concert houses of Europe. Join us as we heartily welcome the Akademie für Alte Musik Berlin for their first Canadian appearance, with a varied program that includes Bach, Vivaldi, Marcello, Graun & Erlebach.

Co-presented by Early Music Vancouver and the Chan Centre



CHAN SHUN CONCERT HALL



DAN ZANES AND FRIENDS

Sunday, April 27 at 3:00 pm

"A titan of hip kid culture." *Time Out New York*

In the world of children's music, Grammy Award-winning Dan Zanes is a total superstar. The former lead singer and songwriter for the rock band The Del Fuegos, Dan and his band perform exuberant folk-rock music for enthusiastic kids and their equally enthusiastic parents—this is kid-friendly music that's truly for all ages. You never know what to expect at a Dan Zanes and Friends show—their dynamic and totally fun live performances (as well as their five bestselling CDs) offer up a delightful mix of sea shanties, Broadway tunes, West Indian folk music, fiddle tunes, good ol' fashioned rock and roll and lots more. It's one big music party, and everyone's invited!

Co-presented by the Vancouver International Children's Festival and the Chan Centre

This concert is recommended for ages 2 and up.

Please note children over 18 months must have their own ticket for this concert.



FAMILY MUSIK: THE FOUR SEASONS

Sunday, May 4 at 3:00 pm

Spring, summer, fall and winter - the changing seasons have inspired artists, poets and composers for centuries, and now they've inspired musical genius Rob Kapilow too. With the Vancouver Family Musik Orchestra, a chamber chorus, a narrator, and two professional dancers, Kapilow will explore the vivid diversity of the seasons and of the human experience itself. Although Vivaldi's famous concerti of the same name are the highlight here, this engaging presentation also includes music from Tchaikovsky's *The Seasons*, a chamber work by British composer Larry Ashmore, poetry by e.e. cummings and more. *The Four Seasons* has plenty of opportunities for kids to participate, including on-stage improv with the dancers as well as in-seat learning, grooving, and laughing. Join in the fun!

Co-presented by Music in the Morning and the Chan Centre

This concert is recommended for ages 5 and up.



YOUNG MASTERS PROJECT

Saturday, May 10 at 7:30 pm

Decade after decade, the Vancouver area produces a stellar array of exceptionally talented musicians who go on to acclaim all over the world. Now in its third year, the Young Masters Project has become a much-anticipated part of the classical concert season, where music lovers can watch the brightest new stars rise. Introducing some of the cream of the crop in this diverse concert is a Burnaby musician making waves internationally, pianist Ian Parker.

Co-presented by the Vancouver Recital Society and the Chan Centre



ROBERT SILVERMAN, piano

Sunday, May 25 at 3:00 pm

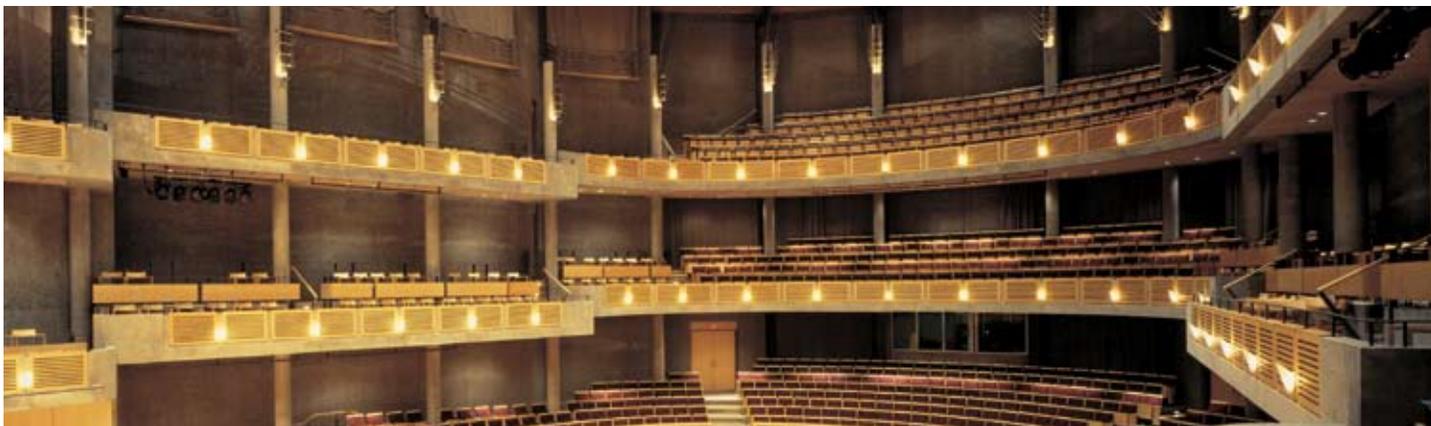
A Vancouver resident and former Director of the UBC School of Music, pianist Robert Silverman is a true Canadian musical treasure. With dozens of recordings to his credit and performances with major orchestras all over the world, this master of the piano has led an exceptional musical life. The date of this performance marks a milestone for the renowned artist—May 25th is Silverman's 70th birthday. In November 2006 he performed in our intimate Telus Studio Theatre to an enthusiastic, sold-out house, and we're thrilled to celebrate his birthday in style with this up-close-and-personal concert.

Program highlights: Beethoven's *32 Variations in C Minor, WoO 80*; Ravel's *Miroirs* (including *Alborada del gracioso*); Brahms' *Sonata No. 3 in F Minor, Op. 5*; and Liszt's *Concert Paraphrase on Verdi's Rigoletto*.

Presented by the Chan Centre

TELUS
STUDIO
THEATRE





season sponsors
CHAN CENTRE 2007-08



partners
CO-PRESENTING + CONTRIBUTING



MUSIC in the MORNING



THE CHAN ENDOWMENT FUND OF THE UNIVERSITY OF BRITISH COLUMBIA



about

THE CHAN

The Chan Centre for the Performing Arts at the University of British Columbia has earned an international reputation for its striking design and stellar acoustics.

Artists, critics and patrons alike are unanimous in their praise of the multi-faceted facility, winning it a place among North America's premier performing arts venues.



BUY TICKETS **student discounts available*

CHAN CENTRE TICKET OFFICE (in person only):

12 pm – 5 pm | 12 pm – intermission
Mon – Sat | Performance days

Closed on Statutory Holidays

TICKETMASTER (service charges apply)

in person	Ticketmaster ticket centres
charge by phone	604.280.3311
online	www.ticketmaster.ca

CHAN CENTRE UPDATES

If you'd like to be included on our mailing list, call the Chan Centre Ticket Office at 604.822.2697 or sign up for our email list online at www.chancentre.com.

RENTAL INFORMATION

For information about renting any of the Chan Centre's facilities, please contact Wendy Atkinson, Programming Manager at 604.822.2283 or wendy.atkinson@ubc.ca.

SUPPORT THE CHAN

To donate to the Chan Endowment Fund please contact Cindy Behrmann, Director of Development at 604.827.4277 or cindy.behrmann@ubc.ca.

ACCESS FOR THE DISABLED

The Chan Centre is fully accessible to people with disabilities. Infrared Hearing System headsets are available free of charge for the hearing impaired. For further details or to make arrangements, please contact a Front of House Coordinator at 604.822.2188.

PARKING AND TRANSIT

Rose Garden Parkade (enter from Northwest Marine Drive).
Buses # 4, 9, 17, 25, 41, 43, 44, 49, 84, 99B, 258, 480, C20 (shuttle) or contact Translink at 604.953.3333 or www.translink.bc.ca

CONTACT US

t.	604.822.2697	w.	www.chancentre.com
f.	604.822.1606	a.	6265 Crescent Road
e.	chan.centre@ubc.ca		Vancouver BC, V6T 1Z1

For more information on all events and performances taking place at the Chan Centre, please visit:

WWW.CHANCENTRE.COM

10



THE CHAN CENTRE *for the* PERFORMING ARTS

6265 CRESCENT ROAD VANCOUVER, BC V6T 1Z1



PHOTOGRAPHY:

Wailin Jennys Art Turner
Kelly Joe Phelps Anthony Saint James
Ornette Coleman Jimmy Katz
Balkan Beat Box Todd A
Dan Zanes Arthur Elgort

ALL ARTISTS, DATES AND PROGRAMMES SUBJECT TO CHANGE.

COVER PHOTO **WAILIN' JENNYS**

DESIGN **ANN GONÇALVES** UBC PUBLIC AFFAIRS

