

# CHAN CENTRE

FOR THE PERFORMING ARTS  
2009-2010 SEASON





# a sound experience

**SEP 19**

**MANITOBA CHAMBER ORCHESTRA**  
*with DAME EVELYN GLENNIE*

**OCT 24**

**BÉLA FLECK**  
**ZAKIR HUSSAIN**  
**EDGAR MEYER**

**NOV 14**

**AFRO-CUBAN ALL STARS**

**JAN 30**

**KRONOS QUARTET**  
*with TANYA TAGAQ*

**MAR 04**

**IDAN RAICHEL PROJECT**

**MAY 08**

**WAILIN' JENNYS**  
*and JEREMY FISHER*





## **WELCOME TO THE CHAN CENTRE 2009 - 2010 SEASON**

Spectacular artists, spectacular location. The Chan Centre for the Performing Arts is thrilled to present you with a new season bursting with award-winning and highly acclaimed Canadian and international artists covering a diverse range of musical genres from classical, Latin jazz, world music, pop and everything in-between.

We hope you will join us for another stellar season at the Chan Centre!



**MANITOBA CHAMBER ORCHESTRA** Anne Manson, Music Director  
with **DAME EVELYN GLENNIE**

**SATURDAY SEPTEMBER 19 8:00PM**

Scottish-born, solo percussionist Dame Evelyn Glennie joins the Manitoba Chamber Orchestra, under the direction of Anne Manson, for this exhilarating concert featuring works new and old. Described by critics as a “luminary of sound,” Glennie’s one-of-a-kind musicality combined with her superb technique and appreciation of the visual ensures an eclectic performance experience wrought with vitality and infectious energy. Profoundly deaf since the age of 12, this multiple Grammy Award-winning artist consistently redefines the goals and expectations of percussion by helping audiences understand a broader way to “hear” music.

Anne Manson is recognized throughout the world for her conducting achievements—the first woman to conduct at the Salzburg Festival, and one of only three women to have been appointed Music Director of a leading American symphony orchestra—the Kansas City Symphony.

The repertoire for this concert showcases a dynamic list from Antonio Vivaldi’s *Piccolo Concerto* adapted for the vibraphone; José Evangelista’s *Airs d’Espagne*; *Snowblind*, composed by Joe Duddell and Christos Hatzis’ *Mirage?*.

Free events in the Royal Bank Cinema at the Chan Centre:

**WED SEP 16 at 7PM** - *Sound and Silence* lecture by  
UBC’s School of Audiology and Speech Sciences

**THU SEP 17 at 12PM** - *Touch the Sound* film screening

*Presented by the Chan Centre*      **Tickets: \$37 - \$45 | Student and Senior discounts available.**



## BÉLA FLECK | ZAKIR HUSSAIN | EDGAR MEYER

**SATURDAY OCTOBER 24 8:00PM**

We are excited to host a world music fusion feast this fall as celebrated banjo player Béla Fleck, legendary tabla player Zakir Hussain and renowned double bass player Edgar Meyer grace the Chan Centre stage with an unforgettable musical collaboration.

This unique concert debuted at Carnegie Hall's Zankel Hall this spring to critical acclaim. Their hot-off-the-press new album *The Melody of Rhythm*, highlights music they performed on tour including the innovative *Triple Concerto for Banjo, Tabla* and *Double Bass* with the Detroit Symphony Orchestra.

Widely recognized as the world's premier banjoist, Béla Fleck pushes the musical boundaries of the instrument, taking its sound to groundbreaking and innovative new places. Labeled by critics as one of the most creative composers and arrangers in contemporary music, Fleck's sophisticated body of work is inspired by a remarkably diverse set of influences including New Age, classical, funk, and jazz.

Performing alongside Fleck are international tabla phenomenon Zakir Hussain and masterful bassist Edgar Meyer. Appreciated both in the field of percussion and the music world at large, Hussain is a favourite accompanist for many of India's greatest classical musicians and dancers. With more than 160 concert dates per year around the globe, Hussain's technique is marked by uncanny intuition and masterful improvisational dexterity.

Edgar Meyer has been hailed by the *New Yorker* as "...the most remarkable virtuoso in the relatively unchronicled history of his instrument." A prominent contemporary bassist whose styles include classical, bluegrass, newgrass, and jazz, Meyer is also an acclaimed composer and arranger whose vibrant performances have delighted varied audiences.

*Presented by the Chan Centre*

**Tickets: \$35 - \$75 | Student discount available.**



## **JUAN DE MARCOS** and the **AFRO-CUBAN ALL STARS**

**SATURDAY NOVEMBER 14 8:00PM**

Direct from Havana to the Chan Centre stage, don't miss this opportunity to see the sizzling musicians of the Afro-Cuban All Stars in action. Led by Juan de Marcos González, the visionary behind the Buena Vista Social Club, this big band captures the exuberant spirit of Cuban music with a potent combination of musical virtuosity, driving percussion, powerhouse horn section and incomparable vocals. Last time they were here in 2006, audience members were caught up in the passion of the music and were dancing in the aisles.

González is gritty in his determination to fight for Cuban identity. The Afro-Cuban All Stars started as a group of legendary Cuban musicians—including such luminaries as Rubén González, Orlando Cachaito López, Ibrahim Ferrer, many in their 70s brought back from retirement—as well as numerous young players. His multigenerational vision became reality: “I wanted to mix the generations so there is the experience of the older guys and the energy of the younger players.” The mission of the Afro-Cuban All Stars is to bring the wealth, diversity and vitality of Cuban music to the world. Ever-evolving, the great success of the band has sparked a resurrection of Cuban music both worldwide, and on the island itself with hundreds of bands now playing traditional music that once was overshadowed by American pop. Always a hit!

*Co-presented by Global Arts Concerts and the Chan Centre*

**Tickets: \$42 - \$54 | Student discount available.**





## KRONOS QUARTET with TANYA TAGAQ

**SATURDAY JANUARY 30 8:00PM**

CO-PRESENTED BY



Always at the forefront, seeking the new and pushing the boundaries of the traditional string quartet to its limits, it is no surprise the Kronos Quartet sought out Inuit throat singer Tanya Tagaq for another extraordinary collaboration. With David Harrington and John Sherba on violins, Hank Dutt on viola, and Jeffrey Zeigler on cello, Kronos has explored the possibilities of the musical world together for thirty-five years.

This Grammy Award-winning ensemble return to the Chan Centre for the fifth time and second concert with Tanya Tagaq. Their first collaboration was aptly named *Nunavut*, the place of her birth; and this year's centrepiece *Tundra Songs*, by Canadian composer Derek Charke, paints an equally mesmerizing Arctic soundscape.

Harrington describes throat singers as sounding as though they have a "string in their body." Tagaq's guttural, highly intimate, primal sounds date back to her ancestors. She has turned these sounds into an art form that has kept audiences all over the world enthralled. Tagaq has toured with Björk and won Best Female Artist at last year's Canadian Aboriginal Music Awards. Described as "honest" and "earthy," her incomparable voice speaks with no words, and pulls the listener into an unknown journey.

The Vancouver 2010 Cultural Olympiad, Music on Main and the Chan Centre are thrilled to unite and offer this very special performance. On the cusp of the Olympics, *Tundra Songs* shines a light on a centuries-old art form deeply rooted in Canada's north.

*Co-presented by Vancouver 2010 Cultural Olympiad, Music on Main and the Chan Centre*

**Tickets: \$35 - \$75 | Limited student discount available in person only at Chan Centre Ticket Office.**



## **IDAN RAICHEL PROJECT**

**THURSDAY MARCH 4 8:00PM**

We are delighted to premier the Idan Raichel Project as part of the 2010 Chutzpah! Lisa Nemetz Showcase of Jewish Performing Arts.

As a youngster Idan Raichel played the keyboard and accordion. His work in a boarding school with immigrants opened his eyes to the true “melting pot” of Israel where people from many cultures live side by side.

Later on, Raichel invited over 70 artists to join him on a musical adventure, ranging in age from 16 to 82 from multiple ethnicities, singing in languages as diverse as Hebrew, Spanish, Arabic, and Swahili. The Idan Raichel Project soon proved itself as their album became an Israeli phenomenon, reaching triple platinum. Raichel states: “this is what Israel really sounds like—many cultures making a new song together.”

In 2006, the *New York Times* selected it as one of the top world music releases. The Idan Raichel Project has headlined in New York’s prestigious Central Park SummerStage, Los Angeles’ Kodak Theater, and the Sydney Opera House. It has also performed across Europe as well as in Mexico City, Hong Kong, New Delhi, Singapore and Mumbai.

Deeply moving and overflowing with rich melodies, engaging poetry, stunning vocal performances and intricate arrangements. A concert not to be missed!

*Co-presented by The Chutzpah! Festival and the Chan Centre*

**Tickets: \$41 - \$54 | Student and Senior discounts available.**



## **WAILIN' JENNYS AND JEREMY FISHER**

**SATURDAY MAY 8 8:00PM**

The reflective, uplifting, groovy harmonies of the Wailin' Jennys and Jeremy Fisher grace the Chan stage once again. With the Wailin' Jennys hailing from Winnipeg and Jeremy Fisher based in Vancouver, originally from Hamilton, Ontario, we are proud to present this rocking Canadian double bill.

The JUNO Award-winning Wailin' Jennys are a trio of hip young talent. Soprano Ruth Moody, mezzo Nicky Mehta, and alto Heather Masse weave delicate female voices with clear, strong melodies and deep, rich-textured lyrics with a folksy bluegrass twang.

Like the Wailin' Jennys, Jeremy Fisher's music is deeply insightful. This upbeat, 1960s influenced rocker also really belts out the tunes. From busking on street corners to touring across Canada, by bicycle, and painstakingly producing his \$60 homemade video for the two-million-hit YouTube sensation "Cigarette," there is no stopping this talented young musician. Says Fisher, "The greatest thing music can do is to make listening to a record the best three-and-a-half minutes of your day, or the best night of your week when you go to a show." Expect just that.

*Co-presented by Capilano Performing Arts Theatre and the Chan Centre*

**Tickets: \$35 | Student and Senior discounts available.**

## THE LIVE SESSIONS ALL AGES SHOWS!

Be a part of a live studio audience with these intimate Thursday afternoon recording sessions for CBC Radio 2's *Canada Live* series. Each fall, some of the hottest locally-based artists are featured on this unique series held in our **Telus Studio Theatre** at the Chan Centre.

**Tickets: \$15 | Student tickets only \$10**

*Presented by CBC Radio 2 and the Chan Centre*



### HEY OCEAN! THURSDAY SEP 17 5:00PM

Aside from the skillful delivery of their unique brand of infectious pop music, what sets Vancouver-based Hey Ocean! apart is the spirited character they bring to the stage. Three mischievous personalities combine to form a dynamic live presence that keeps concertgoers captivated.

### ALI MILNER THURSDAY OCT 1 5:00PM

Since recording her first album at the tender age of fourteen, Whistler-native Ali Milner has wowed audiences nation-wide with her sweet, pure sound and amazing vocal depth. For this concert, Ali accompanies herself on piano and is backed by guitar, bass and drums.



### JETS OVERHEAD THURSDAY OCT 8 5:00PM

Since forming in 2003, JUNO-nominated Victoria band, Jets Overhead, has mesmerized crowds at home and abroad with their atmospheric approach to harmony and melody.

# SAVAGE LOVE LIVE

**DAN SAVAGE**

**SATURDAY NOV 21 8:00PM**

Acclaimed columnist and author Dan Savage boldly discusses everything and anything related to sex and relationships. The audience drives the talk with questions about virginity, orgasms, monogamy, and more. Any subject goes!

**Chan Shun Concert Hall**



**Tickets:**

**\$27 | Student tickets only \$17**

*Presented by AMS Events and the Chan Centre*

**TELUS STUDIO THEATRE**



**CHAN SHUN CONCERT HALL**



Numerous other events take place throughout the year presented by partners of the Chan Centre such as the UBC School of Music, Theatre at UBC, the Vancouver Recital Society, the Vancouver Symphony Orchestra, MusicFest Vancouver, UBC Community Affairs and more. For ticket prices and detailed information about all the events and performances taking place this year, please visit: **[WWW.CHANCENTRE.COM](http://WWW.CHANCENTRE.COM)**.

## ABOUT THE CHAN CENTRE

Since opening in the spring of 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design and stellar acoustics. Situated on the beautiful Point Grey campus of the University of British Columbia, artists, critics, and audience members alike are unanimous in their praise of the multi-faceted facility, winning it a place among North America's premier performing arts venues.

Inside, the Chan Centre boasts three unique venues: the superb Chan Shun Concert Hall; the dramatic Telus Studio Theatre; and the intimate Royal Bank Cinema. All share a stunning glass lobby that faces a mature evergreen forest and an outdoor patio.

From classical, jazz, and new music to opera, folk, and world music, the Chan Centre is a vital part of UBC campus life—a place where the artistic and academic disciplines integrate to inspire new perspectives on life and culture. As such, the programming department at the Chan Centre strives to reflect the values of UBC to the community through its annual presentation of dynamic artists and events.

Past performers and guest speakers at the Chan Centre have included Yo-Yo Ma, His Holiness the Dalai Lama, Renée Fleming, Al Gore, Kronos Quartet, Meredith Monk, Muhammad Yunus, Ornette Coleman, Mariza and Icelandic band, Sigur Rós to name but a few.

## HOW TO BUY TICKETS

### IN PERSON

#### Chan Centre Ticket Office

12 PM - 5 PM (Monday - Saturday)

12 PM - intermission (Performance Days)

Closed on statutory holidays

### ONLINE

[www.ticketmaster.ca](http://www.ticketmaster.ca)

### TELEPHONE

Ticketmaster Charge-by-Phone at 604.280.3311

### Ticketmaster Ticket Outlets

\*Service charges apply at Ticketmaster

## WAYS TO GET INVOLVED

**MEMBERSHIP** A new membership program is currently under development and will be launched this season. If you are interested in receiving more information about this program, please contact Kristi Fuoco, Marketing Assistant Coordinator, at 604.822.1241 or [kristi.fuoco@ubc.ca](mailto:kristi.fuoco@ubc.ca).

**DONATIONS** Please consider making a donation to the Chan Centre for the Performing Arts. For more information on current giving opportunities please contact Cindy Behrmann, Director of Development, at 604.827.4277 or [cindy.behrmann@ubc.ca](mailto:cindy.behrmann@ubc.ca).

**RENTALS** The Chan Centre venues are available for rent throughout the year. All booking requests are coordinated by the Chan Centre's programming staff, on a first-come, first-served basis. Specifications and rental rates for the venues are available on our website. For more information contact Wendy Atkinson, Programming Manager, at 604.822.2283 or [wendy.atkinson@ubc.ca](mailto:wendy.atkinson@ubc.ca).



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All artists, dates and programs subject to change.

## SEASON SPONSORS



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