

The

CHAN CENTRE

FOR THE PERFORMING ARTS

presents

2012/13

SEASON

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THE UNIVERSITY OF BRITISH COLUMBIA



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Performances to change your world.

We are thrilled to bring you our 2012-2013 performance season featuring a roster of remarkable artists at the Chan Centre for the Performing Arts. These internationally renowned and astounding artists represent a rich array of global perspectives. Each of them embraces positive change by pushing the boundaries of their art form or through their commitment to humanitarianism.

We warmly welcome back all of our renewing subscribers. If you are not yet a subscriber, we hope you will choose to subscribe to this incredible concert season to receive fantastic savings and other bonuses. There are several subscription options available; details can be found at the back of this brochure.

Complementing our performances, our Chan Centre Connects series features film screenings at Pacific Cinémathèque, as well as free talks, panel discussions and masterclasses with our artists and UBC experts. Watch for more information to come on our website about these compelling events.

This season will be extraordinary - come join us and be inspired!

Joyce Hinton
Cameron McGill
Co-Managing Directors



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A Sound Experience.

OCT 13: Angélique Kidjo

NOV 02: Chucho Valdés Quintet

NOV 24: Punch Brothers

FEB 16: Pablo Ziegler Quartet with Regina Carter

APR 21: Lila Downs

APR 27: Simon Shaheen – The Call: Songs of Liberation



Angélique Kidjo



SATURDAY OCTOBER 13 2012 at 8pm

For more than twenty years, "Africa's premier diva" (*Time Magazine*) has exuberantly shown the world that the music of her home continent is universal. Born in Benin, Grammy Award-winning singer/songwriter Angélique Kidjo is one of Africa's most internationally celebrated female musicians. Recently listed as one of the *Guardian's* Top 100 Most Inspiring Women in the World, Kidjo is a UNICEF Goodwill Ambassador and a tireless campaigner for women's health and girls' education in Africa. The prolific Kidjo has released twelve acclaimed albums during her long and celebrated career including her latest, *Spirit Rising*. Singing in English and French as well as Fon and Yorùbá from her native West Africa, Kidjo draws inspiration from Afropop, Caribbean zouk, Congolese rumba, jazz, gospel, and Latin styles. She has collaborated with many popular recording artists including Carlos Santana, Peter Gabriel and Alicia Keys. Don't miss the unstoppable musical force that is Angélique Kidjo.

Chucho Valdés Quintet



FRIDAY NOVEMBER 2 2012 at 8pm

Hailed as “the Dean of Latin jazz” and “one of the world’s great virtuosic pianists” by the *New York Times*, multi-Grammy Award-winner Chucho Valdés has recorded over 80 albums. With a long-reaching history in developing Afro-Cuban jazz, he is revered throughout the international jazz community. Valdés’ inventive style melds his diverse interests: classical, jazz, bop, Cuban and swing, with his superb dexterity on the piano. Perhaps best known for founding the influential Latin jazz band Irakere in 1972, Valdés continues to push his own musical boundaries yet remains beautifully consistent in his style. Born in Havana, Cuba in 1941, he has performed for over 50 years with his own bands and with countless jazz luminaries including Herbie Hancock, Dizzy Gillespie and Chick Corea.



Punch Brothers

SATURDAY NOVEMBER **24** 2012 at 8pm

The *New Yorker* called their sound "a musical alchemy of old-time music and contemporary sensibilities." They describe the songs from their third and latest acclaimed album, *Who's Feeling Young Now?*, as "hard-charging string-band punk rock." They're the Punch Brothers, the New York City-based quintet of mandolinist Chris Thile, guitarist Chris Eldridge, bassist Paul Kowert, banjoist Noam Pikelny and violinist Gabe Witcher. *Vanity Fair* has hailed the new album as "their most expressive work yet as an ensemble – sophisticated, pop-y, kinetic and profound, all at once." As virtuosic as it is freewheeling, the group evolved out of a 2007 collaboration on Thile's string-band suite, *The Blind Leading the Blind*, which premiered at Carnegie Hall. The five members each have impressive resumes within the progressive string-band scene. We are thrilled to welcome the Punch Brothers for their Vancouver debut.

A close-up, profile view of Pablo Ziegler, a man with dark hair and a beard, wearing a dark jacket. He is looking intently at his hands as he plays a piano. The lighting is dramatic, with strong highlights on his face and hands against a dark background.

Pablo Ziegler Quartet with Regina Carter in "Tango Meets Jazz"

A portrait of Regina Carter, a woman with dark hair styled in braids, wearing a white top with gold embroidery and large gold earrings. She is looking directly at the camera with a slight smile. A violin is visible in the foreground, partially obscuring her chest.

SATURDAY FEBRUARY 16
2013 at 8pm

Attention, tango fans – featuring one of the genre’s biggest stars plus a stunning jazz violin dynamo, this is the hot event of the year. Born in Buenos Aires, Argentina, Latin Grammy Award-winning pianist, composer and arranger Pablo Ziegler was tango Grand Maestro Astor Piazzolla’s collaborator and pianist for more than a decade. Since then, Ziegler has been reimagining this unique musical form, becoming the finest New Tango musician of his generation. American Regina Carter is one of the most popular violinists in modern music, known for her warm yet “breathhtakingly daring” style (*Time Magazine*). While firmly rooted in jazz, her influences have ranged from R&B, African to classical music. Together, Ziegler and Carter create a musical potion that’s as vibrant as it is positively intoxicating.

Featuring the Pablo Ziegler Quartet: Pablo Ziegler, piano; Claudio Ragazzi, guitar; Héctor del Curto, bandoneon; and Pedro Giraudó, bass. 7



Lila Downs

SUNDAY APRIL 21 2013 at 7pm

World-traveling singer Lila Downs dramatically fuses traditional Mexican music with blues, jazz, soul and even klezmer music in her original compositions, which all highlight the "ferocious sweep of her voice" (*Boston Globe*). Well-known for her lifetime of social activism, Downs works to maintain cultural identity, celebrating her indigenous Oaxacan heritage through song on her eleven albums. Her gorgeous new album, *Pecados y Milagros* (Sins and Miracles), was inspired by traditional votive paintings from Mexico, based on the recent exhibit of iconic art at the Museo Nacional de Arte (MUNAL) in Mexico City. It's a fascinating concept, made even more intriguing by *Rolling Stone* magazine's review that the album is "as daring as anything by Tom Waits." Based on the album, this unique performance will combine Downs' sumptuous music and vocals with projected images of paintings from the exhibit, weaving together a powerful combination of sight and sound. The results are sure to be spellbinding.

Simon Shaheen

The Call: Songs of Liberation



A place of world arts + cultures

SATURDAY APRIL 27 2013 at 8pm

Palestinian composer and musician Simon Shaheen has done more for bringing Arab music to the West than anyone else in recent memory. Known for his melodic ingenuity and his dazzling technique on both the violin and the oud, the central instrument in Arab music, Shaheen's style is based in traditional Arabic sounds and includes musical elements of jazz, world and classical. *The Call: Songs of Liberation* features a new composition by Shaheen as well as '50s and '60s anthems by some of the most popular composers of the Arab world. These songs have found new resonance in the recent freedom movements in the Middle East and North Africa. Featuring singers Naji Youssef and Nidal Ibourk and a guest dancer.

Subscribers to this concert will also receive a complimentary pass to attend the Museum of Anthropology exhibition *Safar/Voyage: Contemporary Works by Arab, Iranian, and Turkish Artists*, guest curated by Fereshteh Daftari. The exhibit is the first of its kind in Vancouver and will run April - September 2013.

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BENEFITS OF SUBSCRIBING:

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Purchase the complete **six-concert series** and save up to 25% off the single ticket price. Or select one of our **three-concert mini-packages**: *Latin American Sounds* or *Around the World* or **build-your-own three-concert package** and save up to 15% off the single ticket price.

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Be among the very first to choose your preferred seating in the concert hall. Order today for the best seats available before single tickets go on sale August 7th. Complete six-concert series subscribers also get the option to renew their seats from last season, as long as their order is received prior to the renewal deadline of June 22nd.

EASY EXCHANGES & REPLACEMENT TICKETS

If you are unable to attend a performance, subscriber tickets may be exchanged for another performance listed in this brochure. Exchanges are subject to availability and must be made at least 48 hours in advance of the concert that you will not be attending. A \$2.50 exchange fee will be charged per ticket. If you lose your tickets, we will reissue them to you free of charge.

DISCOUNTS ON ADDITIONAL SINGLE TICKETS

A limited number of single tickets to any of the performances listed in this brochure may be purchased by subscribers, subject to availability, at a discount of up to 10% off the single ticket price. A secret code used to access these tickets.

HOW TO BUY:

Mail or Drop Off your completed form to:
ATTN: Ticket Office
CHAN CENTRE FOR THE PERFORMING ARTS
6265 Crescent Road, Vancouver, BC V6T 1Z1

TICKET OFFICE HOURS:

TUESDAY TO SATURDAY: 12pm - 5pm
CLOSED SUNDAYS, MONDAYS AND STATUTORY HOLIDAYS

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*Build-Your-Own packages are not available for sale online;
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Questions? Please call our info line at 604.822.1241



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STAGE

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Latin American Sounds - Chucho Valdés Quintet, Tango Meets Jazz, Lila Downs

Around the World - Angélique Kidjo, Punch Brothers, Simon Shaheen

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Category 2 \$123.00				
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Tax-deductible Donation				
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Special seating requests (wheelchair, etc.): _____





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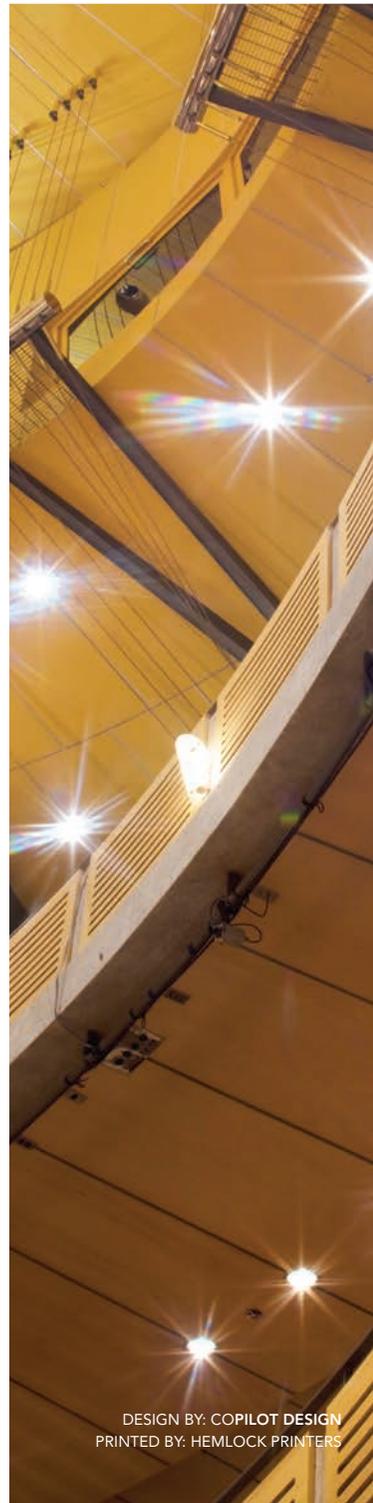
MAILING ADDRESS:

ATTN: TICKET OFFICE, CHAN CENTRE FOR THE PERFORMING ARTS,
6265 CRESCENT ROAD, VANCOUVER BC V6T 1Z1

PLEASE NOTE:

- All prices include HST and facility fees.
- Tickets will be mailed out in September, 2012.
- Please do not enclose cash if mailing in your order form.
- All sales are final – refunds are only available when an event is postponed or cancelled. Artists, dates, programs and prices subject to change.
- We do not rent or sell our mailing or email lists. Your contact information will be used to correspond regarding your ticket order, tax receipts and to inform you about events at the Chan Centre. At any time if you wish to be removed, please contact 604.822.9197.

www.chancentre.com



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