



The
CHAN CENTRE
FOR THE PERFORMING ARTS

2014/15

CHANCENTRE.COM



a place of mind

THE UNIVERSITY OF BRITISH COLUMBIA



WELCOME TO THE **CHAN CENTRE** FOR THE PERFORMING ARTS



Music as a Place

Composer Philip Glass thoughtfully concluded that “music is a place” as he spoke to the audience this past season from the Chan Centre stage. In fact, there are cultures that define a musical performance as both an event and a place. As I curated this upcoming season, I imagined – what places will be evoked for Chan Centre audiences?

Picture a place of delight and amazement as we eavesdrop on an intimate conversation between a mandolin and double bass expressed through the skill of musical geniuses Chris Thile and Edgar Meyer. Or perhaps we’ll find ourselves in that most tender part of our souls reached through the passion of one of Spain’s finest flamenco singers, Diego El Cigala. Or that place could be a by-gone era – an intimate jazz club with smoky-voiced singer Cécile McLorin Salvant. There are so many places to go with the exceptional artists in our upcoming 2014/15 Chan Centre Presents series.

The Chan Centre for the Performing Arts at UBC is a place for curious newcomers and seasoned connoisseurs alike. There is much to experience this upcoming year, from innovative Beyond Words performances, to the remarkable talent emerging from the UBC School of Music, to the diverse programming of our arts partners. Fellow Co-Managing Director Cameron McGill and I can’t wait to welcome you here.

Joyce Hinton
Co-Managing Director
Curator of the Chan Centre Presents series



Chris Thile and Edgar Meyer

TUESDAY SEPTEMBER 16 2014 at 8pm



London's *Independent* called Chris Thile, best known for his work with the Punch Brothers and Nickel Creek, "the most remarkable mandolinist in the world." The MacArthur Foundation agreed, awarding Thile their prestigious "genius grant" in 2012.

Also a MacArthur Fellow, Edgar Meyer's unparalleled technique and musicianship on the double bass, combined with his gift for composition, have brought him appreciation from a vast and varied audience. He was hailed in *The New Yorker* as "the most remarkable virtuoso in the relatively unchronicled history of his instrument."

Longtime collaborators, the duo have worked together on several critically acclaimed projects including the GRAMMY winning *Goat Rodeo Sessions* with Yo-Yo Ma. These two astounding musicians will cross traditional boundaries in a diverse program of largely original music.



Diego El Cigala

.....
SATURDAY OCTOBER 25 2014 at 8pm

Diego El Cigala's earthy, exultant and richly emotive voice marks him as one of the great singers of the century. He is well known for the highly celebrated album *Lágrimas Negras*, recorded with legendary Cuban pianist Bebo Valdés, and his gravelly voice has captured the hearts of millions. This Chan Centre engagement will be his first ever performance in Vancouver.

The Gitano singer from the Lavapiés district of Madrid is one of the great interpreters of the classical flamenco song – the *cante jondo* – as well as an innovator and bridge-builder to other traditions. In Cigala's voice, flamenco, tango, Latin jazz, *bolero* and *son* meld into a warm musical world without borders. The BBC calls him "flamenco royalty," and urges audiences to "...just listen to his extraordinary sobbing voice."



The Gloaming

SATURDAY NOVEMBER 15 2014 at 8pm

The Irish Times calls The Gloaming "one of the great forces in Irish music." Uniting five musicians with deep roots in the music of the Emerald Isle, The Gloaming navigates between the contemporary and the traditional, to a place where creativity trumps predictability with music that is haunting and beautiful in equal measure.

Known for revelatory live concerts, the group features Irish singer Iarla Ó Lionaird, best known for his contribution to the legendary Afro Celt Sound System, fiddle master Martin Hayes, Chicago guitarist Dennis Cahill, New York pianist Thomas Bartlett (aka Doveman) and Hardanger fiddle innovator Caoimhin Ó Raghallaigh. Formed in 2011 from a collective desire to transcend the genres they had individually become known for, The Gloaming released its first album in January 2014 to rave reviews. Don't miss this Chan Centre debut.

Terri Lyne Carrington's Mosaic Project and Cécile McLorin Salvant

SUNDAY FEBRUARY 15 2015 at 7pm



Dynamic drummer, prolific composer, and influential bandleader Terri Lyne Carrington leads her GRAMMY Award winning Mosaic Project, a platform that brings together a diverse range of influential female jazz artists. This performance's all-star band includes vocalist Lizz Wright, saxophonist Tia Fuller, Nanaimo-raised trumpeter Ingrid Jensen, pianist Rachel Z, bassist Josh Hari and guitarist Matt Stevens for a rich and musically eclectic evening.

Ahead of Carrington in this electrifying co-bill is jazz songstress Cécile McLorin Salvant. Classically trained in Aix en Provence, France, this young singer of exceptional soul, power, and virtuosity made her mark on the scene when she won the 2010 Thelonious Monk Jazz Competition. Her GRAMMY nominated debut album, *WomanChild*, displays her exquisite technique, pitch-perfect phrasing and thoughtful song selection with gems from the early 20th century.

Chick Corea and Herbie Hancock

SUNDAY MARCH 15 2015 at 7pm



Piano legends Chick Corea and Herbie Hancock have been thrilling audiences for decades with their unforgettable artistry. From avant garde to bebop, from hard hitting fusion to forays into classical, these two NEA Jazz Masters have touched an astonishing number of musical bases while maintaining a standard of excellence that is unparalleled. This concert pays homage to their groundbreaking tour and classic live albums of the late '70s.

Born a year apart, both Corea and Hancock came to the attention of the jazz world through Blue Note sessions in the early '60s, worked extensively with Miles Davis, and were among the architects of jazz, rock, and funk fusion in the '70s. Equally distinguished as pianists, bandleaders and composers, these titans of music have received multiples of every honour that can be bestowed on a jazz musician. Don't miss this extremely rare and intimate duo appearance.

This concert is not part of any subscription packages. Subscribers can purchase tickets in advance of the general public, see page 14.

Zakir Hussain's Celtic Connections

SATURDAY MARCH 21 2015 at 8pm



Tabla master and Chan Centre favourite Zakir Hussain is widely celebrated for his genuinely creative East/West musical dialogues with the likes of Mickey Hart, Béla Fleck, John McLaughlin and Charles Lloyd. The virtuoso percussionist developed his Celtic Connections: The Pulse of the World project to open Glasgow's annual Celtic music festival.

The beautiful and flowing melodies of Celtic instruments including *bodhrán*, violin, pipes, flutes and whistles combined with *tabla*, bamboo flute and Carnatic (South Indian) violin prove a powerful and organic musical experience. This groundbreaking ensemble visits the Chan Centre on its first tour of North America with musicians Hussain, Charlie McKerron of Scotland's Capercaillie fame, Rakesh Chaurasia, Ross Ainslie, Patsy Reid and others.



Gilberto Gil

SUNDAY APRIL 12 2015 at 7pm

It's not often audiences see a living legend, but **Gilberto Gil** definitely qualifies for the honour. During his long career, he has made over 50 albums in a variety of styles, and received multiple GRAMMY Awards, as well as the French Legion of Honour. As a key participant in the '60s Brazilian *Tropicália* movement, he was jailed and forced into exile by the ruling military dictatorship. Ever since, Gil's musical career has developed side-by-side with a political life that has seen him acting as a UNESCO Artist for Peace and as Brazilian Minister of Culture.

The *New Yorker* says, "Gil defies his age, becoming if anything more captivating, exuberant and irreplaceable with each passing year." Dig deeply and joyfully into Brazil's musical heritage with one of the country's most treasured cultural icons in his long awaited return to Vancouver in support of his new album *Gilbertos Samba*.



Lila Downs

SUNDAY APRIL **26** 2015 at 7pm

A social activist, world traveller and singer of astonishing power and grace, Mexican/American artist Lila Downs melds traditional Mexican music with blues, jazz and rock into a modern, living and utterly unique sound. Downs celebrates her indigenous Mixtec heritage and her passion for music to create a genre busting, soul thrilling concert experience rich with theatricality and vibrant costumes.

Her amazing vocal prowess and adventurous blending of musical styles have earned her numerous accolades in the last decade including a 2012 GRAMMY Award, two Latin GRAMMY Awards, and performances at Carnegie Hall, the Oscars, and the Latino Inaugural Ball for President Obama. Lila Downs will be celebrating the release of her forthcoming eleventh studio album with this highly anticipated return to the Chan Centre.

Wu Man and the Shanghai Quartet

SATURDAY MAY 9 2015 at 8pm



Pipa virtuoso Wu Man has been called “a force of nature” by *Gramophone Magazine* and has acted as muse and inspiration for contemporary composers ranging from Tan Dun to Terry Riley. The Shanghai Quartet is one of the world’s foremost chamber music ensembles, known for their passionate musicality and impressive technique. For this special concert, the artists will explore the great music of China, looking back to their roots, but with a contemporary vision.

Melding the uniquely Chinese sound of the *pipa* with that of a western string quartet, this memorable evening titled *A Night in Ancient and New China* features a chamber version of Tan Dun’s *Ghost Opera*, music from Zhao Jiping’s most famous film scores including *To Live* and *Farewell My Concubine*, a suite of traditional Chinese folk songs arranged by violinist Yi-Wen Jiang, and solo *pipa* works by Wu Man.



A Sound Experience.

CHAN CENTRE PRESENTS 2014/15 SERIES

Subscription performances:

Chris Thile and Edgar Meyer: TUE SEPT 16 2014 at 8pm

Diego El Cigala: SAT OCT 25 2014 at 8pm

The Gloaming: SAT NOV 15 2014 at 8pm

Terri Lyne Carrington's Mosaic Project and
Cécile McLorin Salvant: SUN FEB 15 2015 at 7pm

Zakir Hussain's Celtic Connections: SAT MAR 21 2015 at 8pm

Gilberto Gil: SUN APR 12 2015 at 7pm

Lila Downs: SUN APR 26 2015 at 7pm

Wu Man and the Shanghai Quartet: SAT MAY 9 2015 at 8pm

Special add-on performance:

Chick Corea and Herbie Hancock: SUN MAR 15 2015 at 7pm



Subscribe today and
save up to **25% off**
single tickets!

SUBSCRIBE TODAY! BENEFITS OF SUBSCRIBING:



BEST VALUE

Purchase our **complete eight-concert series** and save up to **25% off** the single ticket price! You can also choose the **build-your-own** option and get a six-concert package at up to **20% off**, or a three-concert package at up to **15% off**.

FIRST CHOICE SEAT SELECTION

Be among the very first to choose your preferred seating in the concert hall. Order today for the best seats available before single tickets go on sale July 2, 2014 at 12 noon. Previous **complete series** subscribers also get the option to renew their seats from last season, as long as their order is received prior to the renewal deadline of June 18, 2014.

ADDITIONAL PERKS

Complete eight-concert series subscribers will be invited to an exclusive, intimate post-show reception with artist Lila Downs following her concert on April 26, 2015. All subscribers may purchase regularly-priced single tickets to *Chick Corea* and *Herbie Hancock* in advance of the general public on sale date of July 2, 2014 at 12 noon.

EASY EXCHANGES & LOST TICKETS

If you are unable to attend a performance, subscriber tickets may be exchanged for another subscription performance in the 2014/15 Chan Centre Presents series. Exchanges are subject to availability and must be made at least 48 hours in advance of the concert that you will not be attending. A \$2.50 exchange fee will be charged per ticket. If you lose your tickets, we will reissue them to you free of charge.

DISCOUNTS ON ADDITIONAL SINGLE TICKETS

Subscribers will be given a discount code to purchase additional single tickets to the eight subscription performances in the 2014/15 Chan Centre Presents series at 10% off.

HOW TO BUY

Mail or drop off your completed form to:

ATTN: Ticket Office

Chan Centre for the Performing Arts

6265 Crescent Road, Vancouver, BC V6T 1Z1

TICKET OFFICE HOURS:

Tuesday to Saturday: 12pm - 5pm

(CLOSED SUNDAYS, MONDAYS AND STATUTORY HOLIDAYS)

ORDER ONLINE AT: chancentre.com

Subscriptions on sale now. Single tickets on sale July 2, 2014 at 12 noon.

Questions? Please call our info line at 604.822.6219

Please note that Chick Corea and Herbie Hancock is an add-on performance and NOT part of any subscription package.



Subscription Performances:

Chris Thile and Edgar Meyer
 Diego El Cigala
 The Gloaming
 Terri Lyne Carrington's Mosaic Project and Cécile McLorin Salvant
 Zakir Hussain's Celtic Connections
 Gilberto Gil
 Lila Downs
 Wu Man and the Shanghai Quartet

Add-on Performance:

Chick Corea and Herbie Hancock

MAIN LEVEL



DRESS LEVEL



Seats will be allocated on a best available basis for your chosen section. Premium seats are not available in sections C, E and G.

COMPLETE EIGHT-CONCERT SERIES - Save up to 25% off single tickets!

Renewal with same seats (order must be received by June 18, 2014)

PRICE	Number of Subscriptions	1 st CHOICE (e.g.: A-G)	2 nd CHOICE (e.g.: A-G)	AMOUNT
Premium \$436				
Category 1 \$358				
Category 2 \$292				
Category 3 \$220				
SUB-TOTAL				

BUILD-YOUR-OWN THREE OR SIX CONCERT PACKAGES!

Three concerts Six concerts

Please indicate your concert choices:

- Chris Thile and Edgar Meyer, Sep 16 2014
- Diego El Cigala, Oct 25 2014
- The Gloaming, Nov 15 2014
- Terri Lyne Carrington's Mosaic Project and Cécile McLorin Salvant, Feb 15 2015
- Zakir Hussain's Celtic Connections, Mar 21 2015
- Gilberto Gil, Apr 12 2015
- Lila Downs, Apr 26 2015
- Wu Man and the Shanghai Quartet, May 9 2015

BUILD-YOUR-OWN SIX-CONCERT PACKAGE: Save up to 20% off single tickets!

(Indicate your concert choice above)

Renewal with same seats (order must be received by June 18, 2014)

PRICE	Number of Subscriptions	1 st CHOICE (e.g.: A-G)	2 nd CHOICE (e.g.: A-G)	AMOUNT
Premium \$348				
Category 1 \$285				
Category 2 \$232.50				
Category 3 \$175.50				
SUB-TOTAL				

BUILD-YOUR-OWN THREE-CONCERT PACKAGE: Save up to 15% off single tickets!

(Indicate your concert choice above)

PRICE	Number of Subscriptions	1 st CHOICE (e.g.: A-G)	2 nd CHOICE (e.g.: A-G)	AMOUNT
Premium \$184.50				
Category 1 \$151.50				
Category 2 \$123.50				
Category 3 \$92.25				
SUB-TOTAL				

ADD SINGLE TICKETS to Chick Corea and Herbie Hancock, Mar 15 2015

PRICE	Number of Tickets	1 st CHOICE (e.g.: A-G)	2 nd CHOICE (e.g.: A-G)	AMOUNT
Premium \$149				
Category 1 \$129				
Category 2 \$109				
Category 3 \$89				
SUB-TOTAL				

Tax-deductible Donation

GRAND TOTAL \$

Special seating requests (wheelchair, etc.): _____

NAME: (Dr/Mr/Mrs/Ms/Miss) _____

ADDRESS: _____

CITY: _____

PROVINCE: _____ POSTAL CODE: _____

TELEPHONE: (DAY) _____ (EVENING) _____

EMAIL: _____

PAYMENT INFORMATION:

CREDIT CARD: VISA MASTERCARD AMEX

CARDHOLDER NAME: _____

CARD NUMBER: _____

EXPIRY DATE: / SIGNATURE: _____

GRAND TOTAL: \$ _____

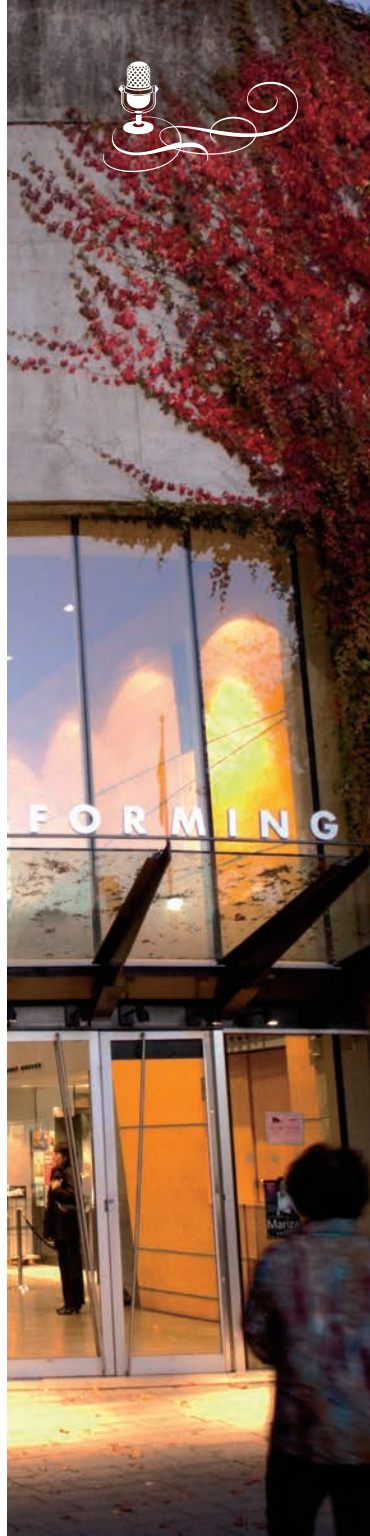
MAILING ADDRESS:

Attn: Ticket Office, Chan Centre for the Performing Arts,
6265 Crescent Road, Vancouver BC V6T 1Z1

PLEASE NOTE:

- Payment may be made by cash, debit, VISA, Mastercard, or AMEX. Sorry, no cheques.
- All prices include GST and facility fees.
- Tickets will be mailed out in August 2014.
- Please do not enclose cash if mailing in your order form.
- All sales are final – refunds are only available when an event is postponed or cancelled. Artists, dates, programs and prices subject to change.
- We do not rent or sell our mailing or email lists. Your contact information will be used to correspond regarding your ticket order, tax receipts and to inform you about events at the Chan Centre. At any time if you wish to be removed, please contact chan.centre@ubc.ca.

chancentre.com





Engage with our artists:

The Chan Centre's outreach series, **Chan Centre Connects**, is programmed in conjunction with the Chan Centre Presents series and provides audiences the opportunity to engage on a deeper level. Documentary film screenings at The Cinematheque in downtown Vancouver, free artist and expert talks, panel discussions, and workshops will take place throughout our season both on and off the UBC campus. These events explore and illuminate the role of artists and the performing arts in our society. Find out more at chancentre.com/connects.



Connect with us:

Visit us online throughout the season for details and up-to-date information on events:

chancentre.com



@ChanCentre



/Chan.Centre.UBC



/ChanCentreUBC

Thanks to our Sponsors:

The Chan Centre Presents 2014/15 series is generously supported by the **Chan Endowment Fund** at the University of British Columbia and the **UBC Faculty of Arts**.



{ beyond words



Severn Cullis-Suzuki and Tanya Tagaq

THURSDAY OCT **16** and FRIDAY OCT **17** 2014 at **7:30pm**

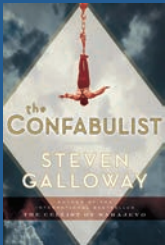
A passionate and public environmental activist since childhood, **Severn Cullis-Suzuki** is also an author, television host of the APTN series *Samaqan – Water Stories*, scientist and mother. As a musician, **Tanya Tagaq** has brought traditional Inuit throat singing to the mainstream with her unique and dazzling performances. She has just released a new album entitled *Animist*, and has also ventured into film as a composer, narrator, actor and writer, most recently on the award winning short *Tungijjuq*. Join these two fascinating women for a captivating joint performance in the Telus Studio Theatre that reflects on their respect for the land and heritage that forged them.

The **Beyond Words** series at the Telus Studio Theatre is presented by the Chan Centre for the Performing Arts and explores the power of words in performance, both as an agent of change, and as a means of igniting conversation.



Steven Galloway and a magical guest

THURSDAY FEB 26 2015 at 7:30pm



Multi-award winning novelist and UBC professor Steven Galloway, author of *The Cellist of Sarajevo*, explores magic in his newest book *The Confabulist*. This beautiful, suspense-filled novel uses the life and sudden death of turn-of-the-century magician and stunt performer Harry Houdini to weave a critically acclaimed tale of intrigue, love and illusion. Join Galloway for this magical (pun very much intended) evening of readings and sleight-of-hand as he is joined in performance by a master magician to examine reality and illusion, and the ways that imagination can alter what we perceive and believe.



masque

Radius, in the intimate Telus Studio Theatre at the Chan Centre, brings together some of the city's top ensembles in a collaborative exploration of the full spectrum of sound. This year's series playfully incorporates elements of medieval courtly entertainment with the theme *Masque*.

masque: The Nu:BC Collective Thu April 9 2015 at 7:30pm

Inspired by medieval madrigals, this contemporary concert will feature world premieres for flute, cello, piano and electronics composed by members of AMP (Art Music Promotion), written specifically for the Telus Studio Theatre using its unique acoustic as an "instrument."

masque: Turning Point Ensemble Fri April 17 2015 at 7:30pm and Sun April 19 2015 at 2:30pm

Entitled "Masque Early and New: A Musical Time Capsule," this performance connects music across centuries. Featuring Britten's *Lachrymae* for viola and piano, a commission from Vancouver original Tony Wilson, an arrangement of *Ockeghem* by Birtwistle, and more.

masque: musica intima Fri April 24 2015 at 7:30pm and Sat April 25 2015 at 2:30pm

Ten singers, four sackbuts (Renaissance-era trombones) and a harpsichord bring a special carnival of early music to the series. With masks, theatrics, and music both secular and sacred, repertoire ranges from opulent court baubles to wedding and festival music.

Presented by *The Nu:BC Collective*, *Turning Point Ensemble* and *musica intima* in partnership with the Chan Centre for the Performing Arts.

UBC School of Music at the Chan Centre



The UBC School of Music presents numerous events at the Chan Centre throughout the academic year, featuring their highly accomplished student ensembles. Most concerts are free of charge, and the wide-ranging repertoire covers early music through the classical and romantic eras and on to the contemporary composers of today.

Please visit chancentre.com/UBCSchoolofMusic throughout the season for more detailed information on concert dates and repertoire.



UBC Bands

Fri Oct 3 2014, 8pm: UBC Symphonic Wind Ensemble & UBC Concert Winds
Fri Nov 14 2014, 8pm: UBC Symphonic Wind Ensemble & UBC Concert Winds
Fri Feb 13 2015, 8pm: UBC Symphonic Wind Ensemble
Thu Mar 26 2015, 8pm: UBC Concert Winds
Fri Mar 27 2015, 8pm: UBC Symphonic Wind Ensemble



UBC Symphony Orchestra

Thu Oct 9 2014, 8pm: UBC Symphony Orchestra
Sat Nov 1 2014, 8pm: UBC Symphony Orchestra
Fri Nov 28 2014, 8pm: UBC Symphony Orchestra
Fri Mar 13 2015, 8pm: UBC Symphony Orchestra
Fri Apr 10 & Sat Apr 11 2015, 8pm: UBC University Singers, Choral Union & UBC Symphony Orchestra



UBC Chamber Strings

At the Telus Studio Theatre

Fri Nov 21 2014, 7:30pm: UBC Chamber Strings



UBC Choirs

Fri Oct 24 2014, 8pm: UBC Choirs
Sat Nov 22 2014, 8pm: UBC University Singers & Choral Union
Fri Feb 27 2015, 8pm: UBC University Singers & Choral Union
Fri Apr 10 & Sat Apr 11 2015, 8pm: UBC University Singers, Choral Union & UBC Symphony Orchestra



UBC Opera Ensemble

Mozart: *Le Nozze di Figaro*

Feb 5 - 8 2015: Thu, Fri & Sat at 7:30pm; Sun at 2pm

UBC Opera Ball Fundraiser

Thu Mar 19 & Fri Mar 20 2015, 7pm



Vancouver Symphony Orchestra

The Vancouver Symphony Orchestra presents music from many different eras, including works by Brahms, Schubert, Mendelssohn, Shostakovich, Strauss and many more. chancentre.com/VSO

Classical Traditions at the Chan Centre

Fri Oct 17 & Sat Oct 18 2014, 8pm: The VSO with Adam Golka, piano
Fri Feb 20 & Sat Feb 21 2015, 8pm: The VSO with Elektra Women's Choir & Chor Leoni Men's Choir

Fri Apr 24 & Sat Apr 25 2015, 8pm: The VSO with Jeffrey Kahane, piano
Fri May 29 & Sat May 30 2015, 8pm: The VSO with Karen Gomyo, violin

Vivaldi's Four Seasons

Fri Dec 19 & Sat Dec 20 2014, 8pm: *The Four Seasons* with Dale Barltrop, violin



Vancouver Recital Society

Savour some of the world's most celebrated classical musicians with Sunday afternoon concerts presented by the Vancouver Recital Society. chancentre.com/VRS

Classic Afternoons at the Chan Centre

Sun Sept 28 2014, 3pm: Christian Gerhaher, baritone with Gerold Huber, piano
Sun Nov 9 2014, 3pm: The Vertavo String Quartet with Paul Lewis, piano
Sun Jan 18 2015, 3pm: Emanuel Ax, piano
Sun Feb 22 2015, 3pm: Steven Osborne, piano

Pop Out Performance

Sun Mar 1 2015, 3pm: Andras Schiff, piano



EARLY MUSIC VANCOUVER

TRANSCENDING TIME



Early Music Vancouver

Early Music Vancouver presents large-scale orchestral and choral masterworks of the Baroque featuring North America's finest period instrumentalists and international soloists. chancentre.com/EMV

Baroque Masterworks at the Chan Centre

Thu Aug 7 2014, 7:30pm: G.F. Handel: *Il Trionfo del Tempo (The Triumph of Time)*
Sun Dec 21 2014, 3pm: J.S. Bach's *Christmas Oratorio*
Sat Feb 14 2015, 7:30pm, G.F. Handel: *Theodora*
Fri May 1 2015, 8pm: A. Vivaldi's *The Four Seasons*

Special Event

Sun Mar 8 2015, 3pm: Kristian Bezuidenhout, fortepiano
Telus Studio Theatre (in collaboration with the Vancouver Recital Society)

These events are presented in association with the Chan Centre through the support of the Chan Endowment Fund at the University of British Columbia.



PHOTO CREDITS:

Gilberto Gil (Cover) © Daryan Dornelles, Chan Centre (P.2, 14, 16, 23) © Tim Matheson, Chris Thile (P.4, 24) © Brantley Gutierrez, Edgar Meyer (P.4) © Michael Wilson, Diego El Cigala (P.5) © Jordi Socías, The Gloaming (P.6) © Fergal Ward, Terri Lyne Carrington (P.7) © Tracy Love, Cécile McLorin Salvant (P.7, 24) © John Abbott, Chick Corea (P.8) © C Taylor Crothers, Herbie Hancock (P.8, 24) © Douglas Kirkland, Zakir Hussain (P.9) © Jim McGuire, Gilberto Gil (P.10) © Jorge Bispo, Lila Downs (P.11, 24) © Johnny Lopera, Shanghai Quartet (P.12) © Jean-Luc Bénard, Wu Man (P.12) © Chad Batka, Severn Cullis-Suzuki (P. 18) © Miles Clark, Tanya Tagaq (P.18, 24) © Ivan Otis, Steven Galloway (P.19) © Frances Raud, UBC School of Music (P. 21) © Vincent L. Chan, VSO: Karen Gomyo (P. 22) © Gabrielle Revere, VRS: Christian Gerhaher & Gerold Huber (P. 22) © A Basta, EMV: Amanda Forsythe (P. 22) © Arielle Doneson.

GRAPHIC DESIGN: COPILOT DESIGN

The
CHAN CENTRE
FOR THE PERFORMING ARTS

2014/15

CHANCENTRE.COM



Chan Centre for the Performing Arts
6265 Crescent Rd Vancouver BC V6T 1Z1

