

*The*

**CHAN CENTRE**

FOR THE PERFORMING ARTS

.....  
**2015/16**  
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**100**





**CHAN CENTRE PRESENTS 2015/16 SERIES**

OCT 01 Orquesta Buena Vista Social Club®

OCT 24 Paco Peña

NOV 10 Youssou N'Dour

NOV 21 Carminho and Sara Tavares

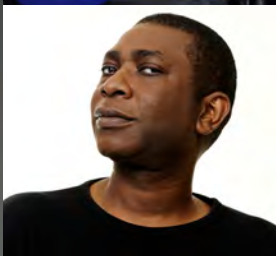
FEB 13 Branford Marsalis

FEB 27 Dee Dee Bridgewater  
and Irvin Mayfield with the  
New Orleans Jazz Orchestra

APR 08 Anoushka Shankar

APR 21 Arlo Guthrie

MAY 01 Cécile McLorin Salvant



# All in the Family

Marsalis. Shankar. Guthrie. The 2015/16 Chan Centre Presents series features names that have reigned over the music world for decades.

“Besides having music in my blood, I heard music night and day,” says Orquesta Buena Vista Social Club’s Eliades Ochoa. It’s a statement that surely rings true for many other artists who will visit the Chan Centre for the Performing Arts this year—artists who embrace their family names and long musical lineages while daring to move beyond them.

As I curated this series, I began to see these connections across generations. Senegal’s Youssou N’Dour is a singer who tackles relevant, contemporary issues in a way that unmistakably harks back to his griot heritage of sung history and social commentary; Anoushka Shankar continues to blaze beyond her father’s path of modernizing the sitar; and celebrated Portuguese singer Carminho, having been soaked in the fado music of her famous mother, now brings her own expressive voice and emotions to audiences worldwide. I invite you to experience the assemblage of their music, talent, brilliance, and conviction, as they continue to redefine these legacies on the Chan Centre stage.

Speaking of legacies, in 2015/16 the University of British Columbia marks 100 years since both its first intake of students and its first graduating class. In this centennial year celebrating students and alumni, I hope you will take in some of the wonderful programming by talented student ensembles from the UBC School of Music, as well as the many vibrant events and exhibits that take place throughout the Arts and Culture District here on campus.

Fellow Co-Managing Director Cameron McGill and I are excited to embark on another year of performances that will create lasting legacies of their own. We look forward to welcoming you.

**Joyce Hinton**  
Co-Managing Director  
Curator of the Chan Centre Presents series

# Orquesta Buena Vista Social Club®



THU OCT 1 2015 / 8pm

Orquesta Buena Vista Social Club® is the beloved Cuban phenomenon that was born of the GRAMMY Award winning *Buena Vista Social Club*™ recording and subsequent Wim Wenders documentary film. After touring the world and thrilling audiences for 16 years, they now bid the global stage farewell with the Adiós Tour.

When American guitarist Ry Cooder along with Nick Gold and Juan de Marco recruited a group of aging Cuban musicians for a recording project in Havana, no one could have predicted the group's rapid evolution into a multi-generational big band whose members would serve as bona fide musical ambassadors for their country. Don't miss your last chance to see the legendary ensemble credited by *Rolling Stone* for triggering "a worldwide Latin-jazz revival," including incomparable vocalist Omara Portuondo, vocalist and tresero Eliades Ochoa, trumpeter Guajiro Mirabal, laúd virtuoso Barbarito Torres, and bandleader and trombonist Jesús "Aguaje" Ramos.

*This concert is not part of any subscription package. Subscribers can purchase tickets in advance of the general public, see page 14.*



# Paco Peña

SAT OCT 24 2015 / 8pm

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"If you only ever see flamenco once in your life, make it this!" says London's *Independent on Sunday*. Paco Peña is a true master of his craft, widely considered to be the greatest flamenco guitarist in the world. His notable career started almost six decades ago in Andalusia, Spain. Since then, he has brought the treasured art form to millions of people around the world with authenticity and innovation through his recordings, concerts, teaching, dance company, and productions.

Hailed as "a virtuoso capable of dazzling an audience beyond the frets of mortal[s]" by *The New York Times*, Peña's latest show "Flamencura" brings together a distinguished ensemble of guitarists, singers and dancers in a passionate, primal, and fiery tribute to both the rich history and thriving future of flamenco music and dance.

# Youssou N'Dour



TUE NOV 10 2015 / 8pm

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Youssou N'Dour has been called “the African voice of the century” and “one of the world’s greatest singers.” A native of Senegal, N'Dour draws on his griot heritage of sung history and social commentary to make music of exceptional power and relevance.

His voice has launched social movements, rallied international support for Africa, and called for women’s rights and religious tolerance. An icon of the post-colonial movement to Africanize popular music, he blended traditional sounds of Senegal with influences from around the world to create the rhythmically captivating genre, *mbalax*, and has since continued to explore new territory with his music. His work as UNICEF ambassador and Senegal Minister of Tourism and Culture has made him the ultimate global musician.

Joined by his long-time band **Le Super Étoile de Dakar**, this electrifying artist returns to Vancouver for the first time in over 25 years to perform his greatest hits.

# Carminho and Sara Tavares



SAT NOV 21 2015 / 8pm

Celebrate the diversity of Portuguese/Lusophone music with this double bill of two very different artists who share both a homeland and a culture. Spirited singer-songwriter and guitarist Sara Tavares opens the show with funky rhythms, warm Portuguese vocals, and gorgeous, textured songwriting. Born in Lisbon to Cape Verdean parents, she represents the new generation of singers who celebrate their heritage but incorporate global influences.

The evening shifts to a fado mood in the second half with Carminho. Born Carmo Rebelo de Andrade to a mother who is also a revered fado singer, her distinctive sound draws inspiration from fado legends Lucília do Carmo, Fernando Maurício, and Amália Rodrigues, alongside other popular forms of music. She is one of the most outstanding and heartfelt voices to come out of the recent fado resurgence.



# Branford Marsalis

SAT FEB 13 2016 / 8pm

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Branford Marsalis' jazz roots run deep. This acclaimed saxophonist is the eldest brother in the illustrious New Orleans jazz family that includes patriarch Ellis and siblings Wynton, Delfeayo, and Jason. But the three-time GRAMMY Award winner and NEA Jazz Master is not content to rest on his heritage. Following stints in the legendary Clark Terry's band, Art Blakey's Jazz Messengers, and brother Wynton's groundbreaking quintet, he formed his own quartet which quickly became the standard against which other ensembles are measured.

His quartet recently released *Four MFs Playin' Tunes*, an album praised as "a knockout: hard-nosed and hyperacute, tradition-minded but modern" (*The New York Times*). For this Vancouver debut, Marsalis will be joined by a group of critically lauded musicians for an evening that mixes jazz standards with original works.



# Dee Dee Bridgewater and Irvin Mayfield with the New Orleans Jazz Orchestra



SAT FEB 27 2016 / 8pm

Extraordinary vocalist Dee Dee Bridgewater collaborates with jazz trumpeter and bandleader Irvin Mayfield and the New Orleans Jazz Orchestra on "Dee Dee's Feathers," a modern and compelling vision of New Orleans portrayed through its rich musical traditions. Time-honoured songs and new compositions weave a slice of the city's history in a rich concert experience that will have you feeling as if you're hanging out on the front porch of "Dee Dee's Feathered House," a cottage in the Tremé neighbourhood.

Over the course of a career spanning four decades, GRAMMY and Tony Award winning singer Dee Dee Bridgewater has ascended to the upper echelon of vocalists, putting her unique spin on standards and jazz classics. Irvin Mayfield is the founding artistic director of the GRAMMY Award winning New Orleans Jazz Orchestra, established to celebrate and advance the historical legacy of New Orleans jazz.



# Anoushka Shankar

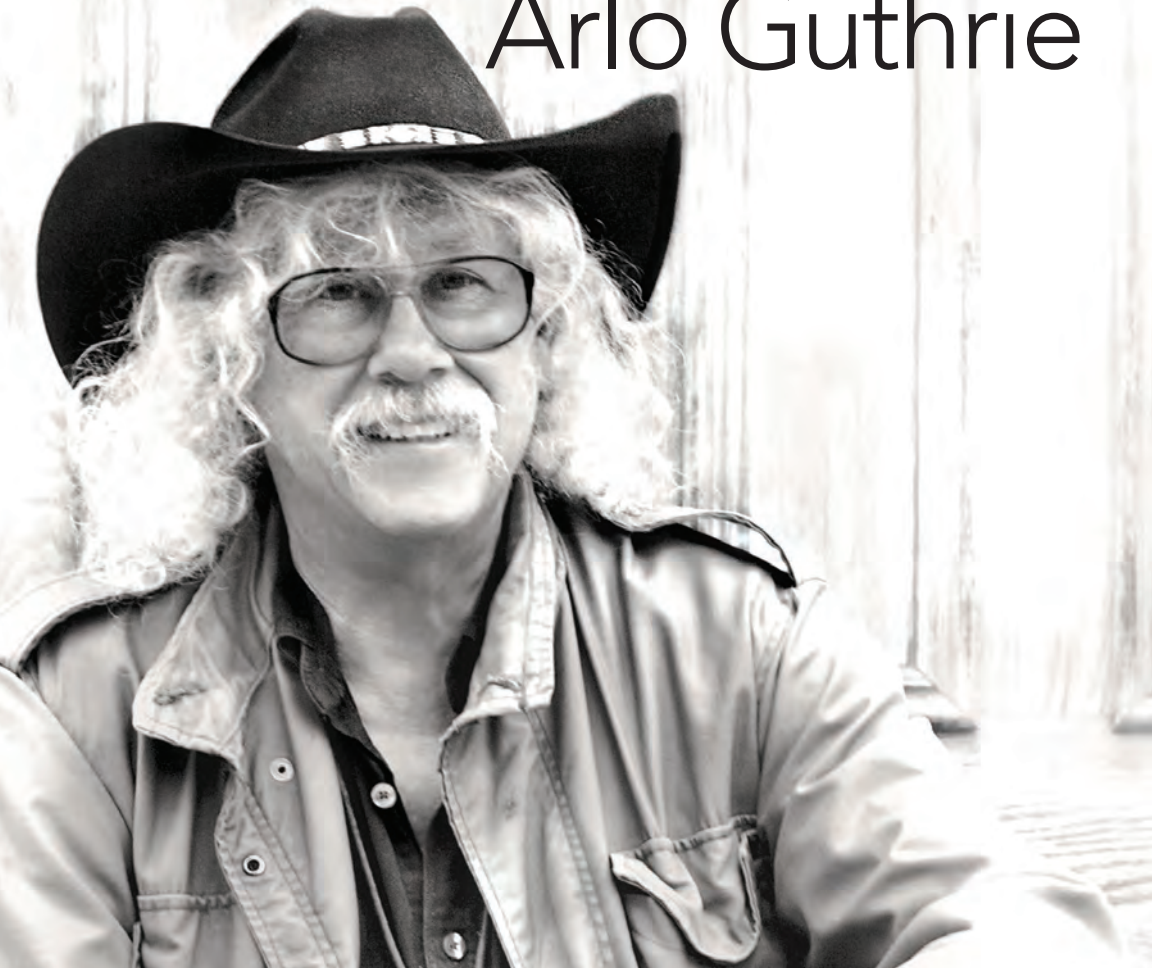
FRI APR 8 2016 / 8pm

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With her own fresh spirit and style, sitar player **Anoushka Shankar** is blazing new branches of the trail established by her late father, Pandit Ravi Shankar. Surrounded by musicians of the highest calibre since childhood, she absorbed many styles and techniques to create her own special brand of global music rooted in Indian classical teachings. Lately, she has toured with the British band Jethro Tull; collaborated with composer Philip Glass and Anglo-Indian producer/musician Nitin Sawhney; recorded with Sting and Norah Jones (her half-sister); and been produced by the Indian-American electronica innovator Karsh Kale.

For this Chan Centre appearance in support of her highly anticipated new album, the impeccably gifted sitar player will be joined by **Sanjeev Shankar** on shehnai and tanpura, **Manu Delago** on percussion and hang, and a DJ.

# Arlo Guthrie



THU APR 21 2016 / 8pm

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Fifty years ago, beloved folk performer Arlo Guthrie took out the trash after a Thanksgiving dinner that couldn't be beat. This hilarious account of actual events that precluded him from military service in 1966, became both a platinum-selling record and a full-length motion picture.

Arlo, who carries on the musical legacy of his late father Woody Guthrie, only performs the complete "Alice's Restaurant Massacre" on its 10-year anniversaries because of its length (about 18 minutes). The Alice's Restaurant 50<sup>th</sup> Anniversary Tour will feature the full massacre, along with many other favourites from the prolific songwriter's catalogue. Following this appearance, it is likely the iconic work will again be removed from the menu. "I'll do it again for the 60<sup>th</sup> anniversary, or I'll be dead. Whichever comes first," says Arlo.



# Cécile McLorin Salvant

SUN MAY 1 2016 / 7pm

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Back by popular demand! Cécile McLorin Salvant's appearance at the Chan Centre last season left the crowd longing for more. Her exceptional vocal power, soul, and virtuosity are breathtakingly showcased through her one-of-a-kind interpretations of jazz standards and rare blues compositions. This hotly anticipated follow-up performance is in support of a brand new album.

Cécile McLorin Salvant was launched onto the international stage after winning the 2010 Thelonious Monk Jazz Competition at just 21. Her pitch-perfect phrasing and beautiful delivery amazed the judges, and she's been wowing audiences worldwide ever since. The critics agree: in 2014, her debut album *WomanChild* earned a GRAMMY nomination for Best Jazz Vocal Album and she swept the DownBeat International Critics Poll, winning in four categories. One thing is for certain – this remarkable, imaginative talent is here to stay.



CENTRE FOR THE PERFORMING ARTS

Thanks to our Sponsors. The Chan Centre Presents 2015/16 series is generously supported by the Chan Endowment Fund at the University of British Columbia and the UBC Faculty of Arts.

Canada

THE GEORGIA  
**straight**

THE *Fairmont*  
HOTEL VANCOUVER

e ethical  
bean  
coffee

# SUBSCRIBE TODAY! BENEFITS OF SUBSCRIBING

**BEST VALUE** Save up to 25% off single ticket prices!

**FIRST CHOICE SEAT SELECTION** Select the best seats available before single tickets go on sale to the general public on June 16, 2015. Returning eight-concert and six-concert subscribers have the option to renew their existing seats prior to the renewal deadline of June 2, 2015.

**ADVANCED ACCESS TO SINGLE TICKETS** Purchase single tickets for Orquesta Buena Vista Social Club as an add-on performance before June 16, 2015.

**DISCOUNT ON ADDITIONAL SINGLE TICKETS** 10% off additional single tickets for select shows with exclusive emailed access code.

**EASY EXCHANGES AND LOST TICKET REPLACEMENTS** Convenient ticket exchanges and free re-issued tickets if lost.

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## BONUS FOR EIGHT-CONCERT SERIES SUBSCRIBERS ONLY!

Exclusive VIP entry to a private post-show artist reception, details to be announced.

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**HOW TO BUY:** Subscriptions on sale now. Single tickets on sale Tuesday June 16, 2015 at 12 noon.

**ONLINE:** [chancentre.com](http://chancentre.com)

**PHONE:** 604 822 2697 (\$2.50 per order phone fee applies to single ticket sales.  
Phone fee waived for subscribers.)

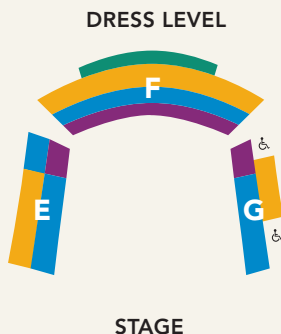
**MAIL:** ATTN: Ticket Office  
Chan Centre for the Performing Arts  
6265 Crescent Road, Vancouver BC V6T 1Z1

**IN PERSON:** Tuesday – Saturday, 12pm – 5pm | Closed Sundays, Mondays, and Statutory Holidays.

**Questions?** Our Ticket Office can be reached at 604 822 2697, or by email at [chan.tickets@ubc.ca](mailto:chan.tickets@ubc.ca).

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## CHAN CENTRE SEATING MAPS



### PRICE CATEGORY

- Premium
- Category 1
- Category 2
- Category 3

### SECTIONS

- A – Orchestra
- B – Right Parterre
- C – Centre Parterre
- D – Left Parterre
- E – Dress Boxes, Left
- F – Dress Circle
- G – Dress Boxes, Right

Seats will be allocated on a best available basis for your chosen section.

**COMPLETE EIGHT-CONCERT SERIES - Save up to 25% off single tickets!**

Renewal with same seats (order must be received by June 2, 2015)

PRICE	Number of Subscriptions	1 <sup>st</sup> CHOICE Section A-G	2 <sup>nd</sup> CHOICE Section A-G	AMOUNT
Premium \$436				
Category 1 \$358				
Category 2 \$292				
Category 3 \$220				
<b>SUB-TOTAL</b>				

**BUILD-YOUR-OWN THREE-CONCERT OR SIX-CONCERT PACKAGES!**

Three concerts                       Six concerts

Please indicate your concert choices:

- \_\_\_ Paco Peña, Oct 24 2015
- \_\_\_ Youssou N'Dour, Nov 10 2015
- \_\_\_ Carminho and Sara Tavares, Nov 21 2015
- \_\_\_ Branford Marsalis, Feb 13 2016
- \_\_\_ Dee Dee Bridgewater and Irvin Mayfield with NOJO, Feb 27 2016
- \_\_\_ Anoushka Shankar, April 8 2016
- \_\_\_ Arlo Guthrie, Apr 21 2016
- \_\_\_ Cécile McLorin Salvant, May 1 2016

**BUILD-YOUR-OWN SIX-CONCERT PACKAGE: Save up to 20% off single tickets!**

(Indicate your concert choice above)

Renewal with same seats (order must be received by June 2, 2015)

PRICE	Number of Subscriptions	1 <sup>st</sup> CHOICE Section A-G	2 <sup>nd</sup> CHOICE Section A-G	AMOUNT
Premium \$348				
Category 1 \$285				
Category 2 \$232.50				
Category 3 \$175.50				
<b>SUB-TOTAL</b>				

**BUILD-YOUR-OWN THREE-CONCERT PACKAGE: Save up to 15% off single tickets!**

(Indicate your concert choice above)

PRICE	Number of Subscriptions	1 <sup>st</sup> CHOICE Section A-G	2 <sup>nd</sup> CHOICE Section A-G	AMOUNT
Premium \$184.50				
Category 1 \$151.50				
Category 2 \$123				
Category 3 \$92.25				
<b>SUB-TOTAL</b>				

**ADD SINGLE TICKETS to Orquesta Buena Vista Social Club®, Oct 1 2015**

PRICE	Number of Tickets	1 <sup>st</sup> CHOICE Section A-G	2 <sup>nd</sup> CHOICE Section A-G	AMOUNT
Premium \$89				
Category 1 \$76				
Category 2 \$65				
Category 3 \$53				
<b>SUB-TOTAL</b>				
<b>Tax-deductible Donation</b>				
<b>GRAND TOTAL</b>				<b>\$</b>

Special seating requests (wheelchair, etc.): \_\_\_\_\_  
\_\_\_\_\_

NAME: (Dr/Mr/Mrs/Ms/Miss) \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

PROVINCE: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

TELEPHONE: (DAY) \_\_\_\_\_ (EVENING) \_\_\_\_\_

EMAIL: \_\_\_\_\_

YES! Please add me to the Chan Centre monthly e-news list

**PAYMENT INFORMATION:**

CREDIT CARD:  VISA  MASTERCARD  AMEX

CARDHOLDER NAME: \_\_\_\_\_

CARD NUMBER: \_\_\_\_\_

EXPIRY DATE: / SIGNATURE: \_\_\_\_\_

GRAND TOTAL: \$ \_\_\_\_\_

**MAILING ADDRESS:**

Attn: Ticket Office, Chan Centre for the Performing Arts,  
6265 Crescent Road, Vancouver BC V6T 1Z1

**PLEASE NOTE:**

- Payment may be made by cash, debit, VISA, Mastercard, or AMEX. Sorry, no cheques.
- All prices include GST and facility fees.
- Please do not enclose cash if mailing in your order form.
- All sales are final – refunds are only available when an event is postponed or cancelled. Artists, dates, programs and prices subject to change.
- We do not rent or sell our mailing or email lists. Your contact information will be used to correspond regarding your ticket order, tax receipts, and to inform you about events at the Chan Centre. At any time if you wish to be removed, please contact chan.centre@ubc.ca.







## Engage with our artists

Chan Centre Connects is programmed to complement the Chan Centre Presents concert series, engaging audiences through a variety of thought-provoking and informative events that aim to illuminate the role of artists and the arts in our society. Events include documentary film screenings at The Cinematheque in downtown Vancouver, pre-show talks featuring artists and experts, free workshops and master classes, and other activities both on and off the UBC campus.

This upcoming season, legendary saxophonist, composer, and bandleader **Branford Marsalis** will give a free talk about his musical upbringing and fascinating career path as part of the UBC 100<sup>th</sup> anniversary celebrations. Find out more about this and other Chan Centre Connects events at: [chancentre.com/connects](http://chancentre.com/connects).

## Stay in touch

Sign up for our monthly e-news and look for us on social media for event updates, ticket giveaways, and exclusive behind-the-scenes access.

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Daniel Bernard Roumain



Marc Bamuthi Joseph

## Blackbird, Fly

*A concert for voice, body, and strings.*

FRI SEPT 25 2015 / 7:30pm

“Spacious skies merely mock the blackbird with crippled wing. We slice the blackbird’s throat and ask her why she does not sing..”

*Blackbird, Fly* weaves a tapestry of movement, narrative, music, Haitian folklore, and hip hop into an intimate duet between two preeminent sons of Haitian immigrants: composer/violinist Daniel Bernard Roumain (DBR)—described by *The New York Times* as “about as omnivorous as a contemporary artist gets”—and venerable arts activist/spoken word artist Marc Bamuthi Joseph. Through stories of their lives and personal experiences, *Blackbird, Fly* is introspective yet uplifting, heightening our collective consciousness and shedding new light on the arts as a powerful tool for social engagement.

The Beyond Words series at the Telus Studio Theatre is presented by the Chan Centre for the Performing Arts and explores the power of words in performance, both as an agent of change, and as a means of igniting conversation.

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# Words in Motion

FRI MAR 18 & SAT MAR 19 2016 / 7:30pm

What happens when words come to life? Three writers and three choreographers work in pairs to create new works combining the cerebral and the physical. Choreographer Olivia C. Davies explores narrative through movement, using contemporary Aboriginal dance theatre as her launch point; Anusha Fernando's training in classical Indian Bharata Natyam dance reflects a tradition steeped in storytelling; and Paraskevas Terezakis's long history of interdisciplinary collaboration has incorporated a vast array of styles and methods. With their writing partners, these diverse artists bring three very different visions to the marriage of words and movement.

Produced in partnership with  The Dance Centre

## SUPERIMPOSITION

FRI APR 29 2016 / 7:30pm & SAT APR 30 2016 / 2:30pm

The **Nu:BC Collective** and **Turning Point Ensemble** share the stage for "Superimposition," an inventive evening of instrumental music featuring a new concerto for flute, cello, and piano by acclaimed composer Aaron Gervais, commissioned by the Chan Centre. Based in San Francisco, Gervais is known for his eclectic and playful compositions that range from the introspectively somber to the irreverently slapstick. Other highlights of this sonically diverse and layered program include a new arrangement of Ana Sokolovic's "Portrait parle" and a premiere for Nu:BC by UBC's Dorothy Chang.

Described as "a dream gift" (*The Vancouver Sun*), The Nu:BC Collective brings together flutist **Paolo Bortolussi**, cellist **Eric Wilson** and pianist **Corey Hamm**. The award winning Turning Point Ensemble, led by conductor and Artistic Director **Owen Underhill**, is known for its outstanding musicianship, innovative programming and bold multidisciplinary collaborations.

*Presented by Turning Point Ensemble and The Nu:BC Collective in partnership with the Chan Centre.*





## UBC School of Music at the Chan Centre

Running the gamut from bold instrumental masterpieces, to impassioned choral works, to full scale opera and much more, the esteemed faculty and students of the UBC School of Music perform at the Chan Centre throughout the academic year.

All of these events have very affordable admission. New this year, most School of Music performances at the Chan Centre cost only \$8, with free noon-hour concerts. Please visit [chancentre.com/UBCSchoolofMusic](http://chancentre.com/UBCSchoolofMusic) for more detailed information on tickets, repertoire, and additional concert dates as they are announced.



### UBC Bands

Fri Oct 16 2015, 8pm: UBC Symphonic Wind Ensemble & UBC Concert Winds  
Thu Nov 19 2015, 8pm: UBC Concert Winds  
Fri Nov 20 2015, 8pm: UBC Symphonic Wind Ensemble  
Fri Feb 12 2016, 8pm: UBC Symphonic Wind Ensemble  
Fri Apr 1 2016, 12 noon: UBC Symphonic Wind Ensemble  
Sat Apr 2 2016, 8pm: UBC Symphonic Wind Ensemble & UBC Concert Winds



### UBC Symphony Orchestra

Thu Oct 8 2015, 8pm: UBC Symphony Orchestra  
Sat Nov 7 2015, 8pm: UBC Symphony Orchestra  
Fri Dec 4 & Sat Dec 5 2015, 8pm: UBC Choirs & UBC Symphony Orchestra  
Fri Mar 11 2016, 8pm: UBC Symphony Orchestra  
Sat Apr 9 2016, 8pm: UBC Symphony Orchestra



### UBC Chamber Strings

*At the Telus Studio Theatre*

Fri Nov 20 & Sat Nov 21 2015, 7:30pm: UBC Chamber Strings



### UBC Choirs

Fri Oct 30 2015, 8pm: University Singers & UBC Choral Union  
Fri Dec 4 & Sat Dec 5 2015, 8pm: UBC Choirs & UBC Symphony Orchestra  
Fri Feb 26 2016, 8pm: University Singers & UBC Choral Union  
Fri Apr 1 2016, 8pm: University Singers & UBC Choral Union



### UBC Opera Ensemble

Johann Strauss II *Eine Nacht in Venedig* (A Night in Venice)  
Feb 4 - 7, 2016: Thu, Fri & Sat at 7:30pm; Sun at 2pm

### UBC Opera Ball Fundraiser

Thu Mar 17 & Fri Mar 18 2016: 6:30pm cocktails, 7:00pm dinner



## Vancouver Symphony Orchestra

The Vancouver Symphony Orchestra presents an eclectic mix of beloved classics, including works by Mozart, Haydn, Schubert, Stravinsky, and many more. [chancentre.com/VSO](http://chancentre.com/VSO)



### Classical Traditions at the Chan Centre

Fri Oct 9 + Sat Oct 10, 2015, 8pm:

The VSO conducted by Alexandre Bloch, with pianist Ingrid Fliter

Fri Feb 19 + Sat Feb 20, 2016, 8pm:

The VSO conducted by Bramwell Tovey

Fri Apr 22 + Sat Apr 23, 2016, 8pm:

The VSO conducted by Kazuyoshi Akiyama, with pianist Gilles Vonsattel

Fri May 20 + Sat May 21, 2016, 8pm:

The VSO led by Dale Barltrop, with violinist Nicola Benedetti

### Vivaldi's Four Seasons

Fri Dec 18 + Sat Dec 19, 2015, 8pm:

*The Four Seasons* with violinist Vadim Gluzman



## Vancouver Recital Society

Savour some of the world's most celebrated classical musicians with the Vancouver Recital Society's Sunday afternoon concerts. [chancentre.com/VRS](http://chancentre.com/VRS)



### Classic Afternoons at the Chan Centre

Sun Oct 18, 2015, 3pm: Jeremy Denk, piano

Sun Nov 22, 2015, 3pm: Leif Ove Andsnes, piano

Sun Feb 21, 2016, 3pm: Tetzlaff Trio

Sun Apr 10, 2016, 3pm: Mark Padmore, tenor | Paul Lewis, piano



## Early Music Vancouver

Early Music Vancouver presents masterworks of the Baroque, Renaissance, and Medieval periods. [chancentre.com/EMV](http://chancentre.com/EMV)



### EMV Masterworks at the Chan Centre

#### Chan Shun Concert Hall

Thu Jul 30, 2015, 7:30pm:

Henry Purcell's *Dido and Aeneas* & *Come, Ye Sons of Art*

Fri Oct 23, 2015, 7:30pm: Claudio Monteverdi's *Vespers of 1610*

Sun Dec 20, 2015, 3pm: Christmas Cantatas - A Praetorius Vespers

Sun Apr 3, 2016, 3pm: Handel's *Music for the Royal Fireworks*

The Pacific Baroque Orchestra with students from the UBC Baroque Orchestra Mentorship Programme

Fri Apr 15, 2016, 7:30pm: Phillipe Herreweghe & Collegium Vocale Gent – Orlande de Lassus's *Lagrima di San Pietro*

### Telus Studio Theatre

Fri Nov 13, 2015, 7:30pm: *Swithun* - A Medieval Miracle Play with Dialogos Ensemble for Medieval Music

Wed Feb 3, 2016, 7:30pm: *Death and Devotion* - Music of the North German Baroque



**PHOTO CREDITS:**

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FOR THE PERFORMING ARTS

**2015/16**

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