

The

CHAN CENTRE

FOR THE PERFORMING ARTS

2016/17

.....
CHANCENTRE.COM



a place of mind



CHAN CENTRE PRESENTS 2016/17 SERIES

- SEP 25** TROMBONE SHORTY AND ORLEANS AVENUE
- NOV 02** MARIZA
- NOV 20** DIEGO EL CIGALA
- FEB 22** DIANNE REEVES
- MAR 12** NOCHE FLAMENCA'S ANTIGONA
- MAR 26** ANDA UNION
- APR 09** MAX RAABE AND PALAST ORCHESTER
- APR 29** BOBBY MCFERRIN



The

CHAN CENTRE

FOR THE PERFORMING ARTS

Transcending Differences

Wayne Shorter and Herbie Hancock recently penned an open letter to artists, stating *"The world needs more one-on-one interaction among people of diverse origins with a greater emphasis on art, culture and education... The more we interact, the more we will come to realize that our humanity transcends all differences."*

Art is a powerful and uplifting tool. In a global climate where variances in gender, age, religion, race, ability, and sexual orientation so easily divide us, the performing arts serve to help us see a way past these differences. Sharing a vision with the University of British Columbia to increase intercultural understanding, we are delighted to welcome artists with wide-ranging perspectives from all over the world to the Chan Centre this season.

Anticipated returns, enthralling new projects, and impressive debuts can be found in our Chan Centre Presents mainstage series, traversing everything from Portuguese fado, to Latin salsa and dramatic flamenco, to traditional Inner Mongolian music, and much more. Our intimate Beyond Words series will showcase impactful theatrical performances touching upon the poignancy and humour of aging and living with mental illness. An array of performances from the remarkable students of the UBC School of Music and the Department of Theatre and Film take place throughout the year. Along with superb ongoing programming from our many arts and community partners, there is so much worth experiencing here.

Situated within a culturally diverse community and as part of a leading global university, we strive to create opportunities to embrace our humanity in the uplifting, transformative and inspirational way the performing arts so powerfully offers. Fellow Co-Managing Director Cameron McGill and I hope you can join us!

Joyce Hinton

Co-Managing Director

Curator of the Chan Centre Presents series

SUNDAY
SEP 25
2016 7pm

Trombone Shorty and Orleans Avenue

Trombones are cool again, thanks to **Trombone Shorty**, aka Troy Andrews. The young New Orleans native brings open ears and the spirit of his hometown to genres as diverse as rap, jazz, funk, rock, hip-hop, and country. He has played with artists like Lenny Kravitz, Macklemore & Ryan Lewis, Zac Brown, and southern rapper Mannie Fresh, as well as New Orleans legends Dr. John and The Meters. But it's with his own band, **Orleans Avenue**, that this brass virtuoso really cuts loose.

The musical gumbo he cooks up nightly reflects the diversity and inclusivity of the Big Easy, where musicians still meet each evening to jam across musical borders. "We want to bring that joy to people, and bring joy to ourselves seeing people dancing and having fun," he says. His infectious delight in music—all music—will get you up and out of your seat.





WEDNESDAY
NOV 2
2016 / 8pm

Mariza

Audience favourite **Mariza**, the living voice of fado, returns following multiple sold-out engagements at the Chan Centre. Her latest release *Mundo*, meaning "world," is a vibrant musical travelogue that journeys from Cape Verde to Spain, and from Argentina to Portugal. Described by *Songlines* as "stunning, shimmering" and "simply breathtaking," this new album celebrates a more personal style for the artist and captures both the spirit of her emotional live performances and her impressive vocal range.

With her vibrant, soulful voice, and graceful, commanding presence, Mariza is the undisputed queen of the Portuguese art form, fado. Steeped in the yearning sounds of the tavernas of Lisbon, Mariza expands her music beyond borders to create a modern and contemporary sound, all the while keeping her roots grounded in her native country. A must-see performance from an astonishing talent.

PHOTO: Carlos Ramos

SUNDAY
NOV 20
2016 7pm



Diego El Cigala

Diego El Cigala has been called "one of the most beautiful flamenco voices of our time," by legendary guitarist Paco de Lucia, with a sound hailed as "natural, inspired [and] drop dead gorgeous" by the BBC. For this Chan Centre appearance in support of a forthcoming album, El Cigala seamlessly melds the traditional sounds of his Spanish Gitanos heritage with the intoxicating rhythms and melodies of salsa.

Born in Madrid to a musical family, El Cigala began his solo career in 1997, and has since won three Latin GRAMMYS, toured the world to wild critical acclaim, and captured the hearts of audiences everywhere. He is known for his charming stage presence, passionate performances, and uncanny ability to meld diverse forms including flamenco, son, bolero, tango, salsa, and Afro-Caribbean jazz. See for yourself how one musical game-changer can create something utterly new and spellbinding from traditions that are centuries old.

PHOTO: Jordi Socias

WEDNESDAY
FEB 22
2017 / 8pm

Dianne Reeves

The *New York Times* calls her “the most admired jazz diva since the heyday of Sarah Vaughan, Ella Fitzgerald, and Billie Holiday.” With critical acclaim like this, Dianne Reeves has become known the world over as a living legend. Her breathtaking vocal technique, improvisational prowess, and unique blending of jazz and R&B have earned her the love of critics and audiences alike.

She has been honoured with five GRAMMY Awards (most recently in 2015 for her album *Beautiful Life*) including three consecutively for Best Jazz Vocal Performance, a unique feat in any music category. She has performed at the White House; with symphony orchestras including the Chicago Symphony and Berlin Philharmonic; in George Clooney’s Academy Award nominated *Good Night, and Good Luck*; and was the first creative chair for jazz with the Los Angeles Philharmonic. For her Chan Centre debut she will be joined by the masterful talents of Peter Martin (piano), Romero Lubambo (guitar), Reginald Veal (bass), and Terreon Gully (drums).



PHOTO: Jerris Madison

SUNDAY
MAR 12
2017 : 7pm

Noche Flamenca's Antigona

Antigona unites two fierce forms, flamenco and ancient Greek tragedy, to tell the story of one woman's principled defiance of authority and quest to honour her late brother with a proper burial, regardless of the consequences. Adapted by Noche Flamenca's artistic director Martin Santangelo from Sophocles' *Antigone*, this multi-media piece blends a theatrical sensibility, visual artistry, live music, thrilling flamenco dance, and poetic surtitles into a masterful whole that examines repression, heroism, loss, and female empowerment, with tragic intensity.

Formed in 1993 by Santangelo and his wife, Bessie Award-winning dancer Soledad Barrio, New York-based Noche Flamenca uses song, music, and dance to express the spell-binding aesthetic of flamenco at its highest level. The power, passion, and expansive emotion that typify the art form are embodied in Barrio, a dancer of exceptional ardour and grace. Don't miss this poignant, multidisciplinary triumph.



PHOTO: Chris Bennion

Anda Union

SUNDAY
MAR 26
2017 / 8pm

A compelling combination of Mongolian musical styles coalesce into the rich and powerful music of Anda Union. Hailing from differing ethnic nomadic cultures, the nine-member band unites tribal and musical traditions from all over Inner Mongolia utilizing a wide range of instruments and vocal throat singing styles in a fusion that would make Genghis Khan proud. Highlighting instruments like the *Morin Hurr* (also known as the "Horse Head fiddle") and the *Moadin chor* (a reed flute which is played while singing), Anda Union has taken up the fight to preserve an age-old culture by increasing awareness of its traditions.

The members of Anda Union all trained in Mongolian music from a young age; many are from traditional musical families. The band is part of a musical movement that is finding new inspiration in old and forgotten songs, and sharing it from the steppes to the cities.

PHOTO: Derlga



SUNDAY
APR 09
2017:7pm



Max Raabe and Palast Orchester

The dashing, dapper, and debonaire Max Raabe evokes another era: Berlin in the 1920s. His elegant poise, suave sophistication, and silky-smooth singing voice—backed by the stylings of the brilliant 12-piece big band known as the Palast Orchester—bring a bygone time to life. And yet, there's something strangely modern about tunes by the likes of Cole Porter and Irving Berlin. How can you not love a musical act that can move from Kurt Weill's "Alabama Song" to the Walter Jurmann classic "Mein Gorilla hat 'ne Villa im Zoo" (My Gorilla has a Villa in the Zoo)?, asked the *Los Angeles Times*, and we agree.

Raabe's passion for the past was first roused by a humorous instrumental called "I'm Crazy About Hilda," and before long he was collecting rare 78s in his native Germany. Audiences around the globe love his meticulous recreations of the standards, spot-on reimagining of contemporary tunes, and witty humour.

PHOTO: Marcus Hoehn

SATURDAY
APR 29
2017 / 8pm

Bobby McFerrin

.....

One man, one microphone, a world of music. Ten-time GRAMMY winner and vocal innovator Bobby McFerrin has travelled the musical universe, collaborating with artists from Yo-Yo Ma and the Vienna Philharmonic, to Chick Corea and Herbie Hancock, to Questlove and Snarky Puppy –multi-tracking voices in harmony, and recording jam-band versions of American spirituals. The *New York Times* credits him with sparking the current a cappella revival with his unlikely 1988 hit “Don’t Worry, Be Happy,” his virtuosic solo vocal concerts, and his improvising choir Voicestra. The beatbox community claims him as inspiration. But virtuosity isn’t the point. “I try not to ‘perform’ onstage,” says McFerrin. “I try to sing the way I sing in my kitchen, for the joy of it.”



PHOTO: Ingrid Hertfelder

CHAN CENTRE CONNECTS



PHOTO: Don Erhardt

Engage with our artists

Chan Centre Connects is a series of free and low-cost activities that complement the Chan Centre Presents and Beyond Words performance series. Audiences are engaged through a variety of thought-provoking and informative events both on and off the UBC campus that aim to illuminate the role of the performing arts in our society.

FILM SCREENINGS Watch acclaimed documentary films focused around our season artists.

TALKS Learn more about the context, background, and history of featured artists and their art forms.

WORKSHOPS Get closer to the music with engaging, hands-on workshops and master classes.

Past events have included intimate conversations with world-renowned artists such as Branford Marsalis, exciting Korean drumming workshops with SamulNori performers, and insightful pre-show talks with UBC faculty members.



ANDA UNION THROAT SINGING WORKSHOP

In March of 2017, learn about the Mongolian way of life in Northern China and try out some fascinating Mongolian and Tuvan throat singing techniques in an exciting workshop with the artists of Anda Union.

More to come! Visit chancentre.com/connects for full details on events as they are announced.

STAY IN TOUCH: Sign up for our e-news and look for us on social media for event updates, ticket giveaways, and exclusive behind-the-scenes access.

chancentre.com



Subscribe Today!

- BEST VALUE – SAVE UP TO 25% OFF**
- FIRST CHOICE SEAT SELECTION**
- DISCOUNT ON ADDITIONAL SINGLE TICKETS**
- EASY EXCHANGES AND LOST TICKET REPLACEMENTS**

Three, six, and eight-concert subscriptions are available. Save up to 25% off single tickets by becoming a Chan Centre Presents subscriber. **Full details at chancentre.com.**

BONUS FOR COMPLETE EIGHT-CONCERT SERIES SUBSCRIBERS

All complete eight-concert series subscribers can savour a delicious prix fixe three-course dinner at UBC's **Sage Restaurant** on us prior to the series opening concert **Trombone Shorty and Orleans Avenue** on Sunday, September 25. Enjoy fresh, modern West Coast cuisine prepared with local seasonal ingredients, just steps from the Chan Centre. Find out more about the Chan Centre's partnership with Sage Restaurant at chancentre.com/sage. **Bon appétit!**

CHAN CENTRE TICKET OFFICE

ONLINE: chancentre.com

PHONE: **604 822 2697** (\$2.50 per order phone fee applies to single ticket sales. Phone fee waived for subscribers.)

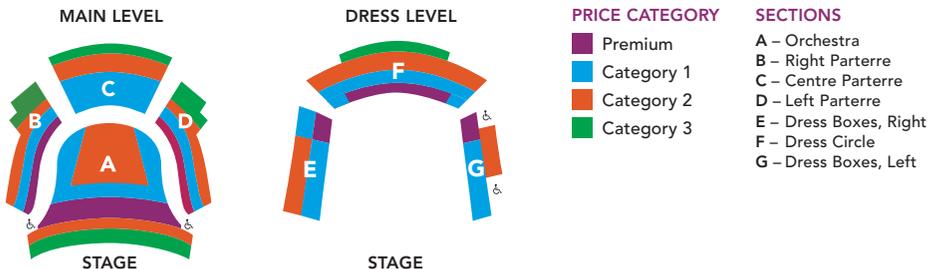
IN PERSON: Chan Centre for the Performing Arts
University of British Columbia
6265 Crescent Road, Vancouver BC V6T 1Z1

PHONE AND IN PERSON HOURS:
Tuesday – Saturday, 12pm – 5pm
Closed Sundays, Mondays and Statutory Holidays

Questions? Call **604 822 2697** or email chan.tickets@ubc.ca

Subscriptions on sale now. Single tickets on sale Tuesday June 14, 2016 at 12 noon.

CHAN CENTRE SEATING MAPS



Seats will be allocated on a best available basis for your chosen section.



Brain

The human brain makes 20 million billion calculations per second. That doesn't mean it's always right.

A hilarious, heartbreaking monologue about consciousness, mental illness, and friendship from award-winning novelist, musician, and former Canadian poetry slam champ **Brendan McLeod**, *Brain* maps McLeod's experiences with obsessive compulsive disorder. From trying to understand his obsessions as a teenager to battling psychosis as an adult, McLeod leads audiences on a nuanced journey through the nature of thought and morality.

This upbeat, intense comedy was the winner of the Pick of the Fringe at the 2015 Vancouver Fringe, where it was also nominated for a Critic's Choice Award; and winner of Best Male Performer at the 2015 Victoria Fringe, where it was also nominated for Best Solo Show and Best Overall Show.



TUESDAY
FEB 07
2017: 7:30pm

Manual Cinema's Ada/Ava

Mourning for her twin sister Ava, elderly Ada marks time alone in a life built for two when a travelling carnival plunges her into a journey across the thresholds of life and death. *Ada/Ava* comes to life on both stage and screen with vintage overhead projectors, multiple screens, puppets, actors, live-feed cameras, multi-channel sound design, and a live music ensemble. **Manual Cinema** transforms the experience of the cinema and imbues it with ingenuity and theatricality, using a gothic tale to explore mourning and melancholy, self and other.

Based in Chicago, Manual Cinema is a performance collective, design studio, and film/video production company. Manual Cinema combines handmade shadow puppetry, cinematic techniques, and innovative sound and music to create immersive stories for stage and screen. *The Chicago Tribune* said, "To describe Manual Cinema as just a shadow puppet show is to say Pixar makes cartoons."

A World of Arts and Culture at UBC



UBC School of Music

UBC BANDS

Fri Oct 14 2016, 8pm: UBC Symphonic Wind Ensemble & UBC Concert Winds

Sat Nov 19 2016, 8pm: Corigliano Festival - University Singers, UBC Symphony Orchestra & UBC Symphonic Wind Ensemble

Thu Feb 9 2017, 12 noon & Fri Feb 10 2017, 8pm: UBC Symphonic Wind Ensemble

Sat Apr 1 2017, 8pm: UBC Symphonic Wind Ensemble & UBC Concert Winds

UBC SYMPHONY ORCHESTRA

Thu Oct 6 2016, 8pm: UBC Symphony Orchestra

Fri Nov 4 2016, 8pm: UBC Symphony Orchestra

Sat Nov 19 2016, 8pm: Corigliano Festival - University Singers, UBC Symphony Orchestra & UBC Symphonic Wind Ensemble

Sat Dec 3 2016, 8pm: UBC Symphony Orchestra

Thu Mar 9 2017, 12 noon & Fri Mar 10 2017, 8pm: UBC Symphony Orchestra

Sat Apr 8 2017, 8pm: UBC Choirs & UBC Symphony Orchestra

UBC CHAMBER STRINGS | TELUS STUDIO THEATRE

Fri Mar 24 2017, 7:30pm: UBC Chamber Strings



The Chan Centre for the Performing Arts is proud to be a part of the UBC Arts and Culture District, located at the north end of UBC's Point Grey campus.

Also home to the Museum of Anthropology, the Morris & Helen Belkin Art Gallery, the Audain Art Centre, the Old Auditorium, the Frederic Wood Theatre, and the UBC School of Music, the Arts and Culture District helps foster student and community engagement in the arts through top tier cultural offerings including concerts by internationally renowned and locally celebrated

musicians, one-of-a-kind fine and contemporary art exhibitions, and award-winning theatrical performances and plays.

The esteemed faculty and students of the UBC School of Music and the UBC Department of Theatre and Film perform at the Chan Centre throughout the academic year. This season's offerings include a Marlowe theatrical masterpiece, and concerts that range from instrumental classics to impassioned choral works to full scale opera. arts.ubc.ca/artsandculture

PHOTO: Hover Collective

UBC CHOIRS
 Sat Oct 15 2016, 8pm: University Singers & UBC Choral Union
 Sat Nov 19 2016, 8pm: Corigliano Festival - University Singers, UBC Symphony Orchestra & UBC Symphonic Wind Ensemble
 Thu Feb 16 2017, 8pm: University Singers & UBC Choral Union
 Fri Mar 31 2017, 8pm: UBC Men's Choir, UBC Women's Choir, UBC Chamber Choir
 Sat Apr 8 2017, 8pm: UBC Choirs & UBC Symphony Orchestra

UBC OPERA ENSEMBLE
Eugene Onegin by Pyotr Ilyich Tchaikovsky
 Feb 2 - 5, 2017: Thu, Fri & Sat at 7:30pm; Sun at 2pm
UBC Opera Ball Fundraiser: March 2017

Visit chancentre.com/ubcschoolofmusic for detailed information on tickets, repertoire, and additional concert dates as they are announced.



UBC Department of Theatre and Film

.....

Edward II by Christopher Marlowe
 Sep 29-Oct 15, 2016: Wed, Thu, Fri, Sat at 7:30pm | Telus Studio Theatre
 One of the earliest Elizabethan history plays, Christopher Marlowe's *Edward II*, tells a story of politics, passion, and murder.
chancentre.com/ubctheatre





VSO

VANCOUVER
SYMPHONY
ORCHESTRA
BRAMWELL TOVEY
MUSIC DIRECTOR

Vancouver Symphony Orchestra

The Vancouver Symphony Orchestra presents an eclectic mix of beloved classics, including works by Brahms, Mendelssohn, Beethoven, Schumann, and many more. chancentre.com/vso

CLASSICAL TRADITIONS AT THE CHAN CENTRE

Fri Oct 28 & Sat Oct 29 2016, 8pm: *The Italian Symphony*. Conducted by Carlo Montanaro, with pianist Andrew Von Oeyen.

Fri Feb 24 & Sat Feb 25 2017, 8pm: Garrick Ohlsson plays Brahms. Conducted by Bramwell Tovey.

Fri Mar 24 & Sat Mar 25 2017, 8pm: Jon Kimura Parker plays Beethoven. Conducted by Joshua Weilerstein.

Fri May 19 & Sat May 20 2017, 8pm: Elvira Madigan: Jonathan Biss plays Mozart. Conducted by Alexandre Bloch.

VIVALDI'S FOUR SEASONS

Fri Dec 16 & Sat Dec 17 2016, 8pm: *The Four Seasons*, with violinist Mark Fewer.



VRS

VANCOUVER
RECITAL
SOCIETY

Vancouver Recital Society

This season the Vancouver Recital Society's Sunday afternoon concerts feature four keyboard virtuosos, each remarkable in their own way. A piano lover's dream! chancentre.com/vrs

CLASSIC AFTERNOONS AT THE CHAN CENTRE

Sun Nov 13 2016, 3pm: Behzod Abduraimov, piano

Sun Mar 19 2017, 3pm: Paul Lewis, piano

Sun Apr 23 2017, 3pm: Murray Perahia, piano

Sun May 7 2017, 3pm: Benjamin Grosvenor, piano



EMV

Early Music Vancouver

Early Music Vancouver presents large-scale orchestral and choral masterworks of the Baroque and Renaissance featuring internationally renowned musicians. chancentre.com/emv

EMV MASTERWORKS AT THE CHAN CENTRE

Fri Aug 5 2016, 7:30pm: J.S. Bach *Mass in B Minor* - Arion Baroque Orchestra and Alexander Weimann, music director

Sun Dec 18 2016, 3pm: Festive Cantatas: J.S. Bach *Magnificat* - Alexander Weimann, music director

Sun March 26 2017, 2pm: The Choir of Kings College, Cambridge - Stephen Cleobury, music director

These events are presented in association with the Chan Centre through the support of the Chan Endowment Fund at the University of British Columbia.



PHOTO: Don Erhardt

DESIGN: COPLOT DESIGN

Thanks to our sponsors. The Chan Centre Presents 2016/17 series is generously supported by the Chan Endowment Fund at the University of British Columbia and the UBC Faculty of Arts.

Canada

straight

THE Fairmont HOTEL VANCOUVER

e ethical bean coffee

The
CHAN CENTRE
FOR THE PERFORMING ARTS

2016 / 17

.....
CHANCENTRE.COM

COVER PHOTO: Carol Friedman | PHOTO: Tim Matheson



Chan Centre for the Performing Arts
6265 Crescent Road
Vancouver, BC
Canada V6T 1Z1

