

20TH ANNIVERSARY SEASON

CHAN CENTRE

FOR THE PERFORMING ARTS

2017-18





CHAN CENTRE PRESENTS 2017/18 SERIES

- SEP 23** : The Blind Boys of Alabama with Ben Heppner
- OCT 15** : The Gloaming
- OCT 28** : Zakir Hussain and Dave Holland: Crosscurrents
- NOV 08** : Ruthie Foster, Jimmie Dale Gilmore, and Carrie Rodriguez
- FEB 18** : The Jazz Epistles: Abdullah Ibrahim and Hugh Masekela
- MAR 10** : Lila Downs
- APR 15** : Daymé Arocena and Roberto Fonseca
- APR 28** : Circa: Opus





20TH ANNIVERSARY SEASON

The World Plays Here

Throughout the Chan Centre's history, artists from all corners of the globe have set foot on our stage to share a piece of themselves, and their music, with Vancouver audiences. In this 2017/18 series in celebration of our 20th anniversary, we are so pleased to be welcoming exceptional performers from Canada, England, Ireland, India, the U.S., South Africa, Mexico, Cuba, and Australia. Familiar and fresh faces, unique and memorable collaborations, established and emerging artists—we invite you to experience cultures from all over the world, right here in the warm and intimate acoustics of the Chan Shun Concert Hall.

In 1997, the Chan Centre was made possible through an incredible gift to the University of British Columbia from Tom and Caleb Chan and their family. Since then, this building has been many things to many people: a prominent stage for top-tier musicians and public intellectuals touring the world; a home for local performance ensembles; a beautiful venue in the UBC Arts and Culture District for the School of Music and Department of Theatre and Film; a special place for graduating students; and most especially, a sanctuary for audiences and art lovers of all kinds.

We want to express our gratitude to the Chan family for the years of transformational experiences that their gift enabled, and acknowledge the visionary architecture of the late Bing Thom. In Bing's words, "Each time you come to a building, it's like a good book or a good piece of music; it doesn't matter that you read or hear it ten times, twenty times or more. Each time you discover it in a fresh way." Fellow Co-Managing Director Cam McGill and I warmly invite you to rediscover the Chan Centre during this celebratory season.

Here's to 20 more years!

Joyce Hinton
Co-Managing Director
Curator of the Chan Centre Presents series





Photo: Kristin Hoeberrmann

The Blind Boys of Alabama with Ben Heppner

SAT **SEP 23** 2017 / 8PM

Since the original members of The Blind Boys of Alabama met in the late 1930s, this historic ensemble has been innovating and thriving. Recognized as a significant musical force of the civil rights movement in the 1960s, the group's sizable and far-reaching career also includes five GRAMMY Awards, including one for Lifetime Achievement; hip collaborations with the likes of Tom Waits, Peter Gabriel, and Willie Nelson; and invitations to perform for three U.S. presidents.

Canadian dramatic tenor Ben Heppner began singing hymns and gospel songs in church in Dawson Creek, BC. The UBC alumnus moved on to become a leading Wagnerian tenor, a celebrated champion of new opera, and an accomplished recitalist. Coming full circle, 20 years after performing in the Chan Centre's 1997 inaugural season, Heppner returns for a rare and truly special onstage appearance.

This uplifting evening of gospel music will feature Heppner and the Blind Boys, on their own and together.



Photo: Cameron Writing

The Gloaming

SUN OCT 15 2017 / 7PM

If you were lucky enough to see The Gloaming's Canadian debut at the Chan Centre in 2014, you know why this Irish-music supergroup is renowned for revelatory and magical concerts. Australia's *Sydney Morning Herald* says, "Imagine if Brian Eno or even Sigur Ros played traditional Irish music and you are coming close to the sound of The Gloaming."

Carving new paths within the rich tradition of Celtic music, The Gloaming's Martin Hayes (fiddle), Dennis Cahill (guitar), Iarla Ó Lionáird (voice), Caoimhín Ó Raghallaigh (hardanger fiddle), and Thomas Bartlett (piano) focus on innovation. These five master musicians, each with widely acclaimed individual careers, create a new style of music that pairs the sweeping melodies for which the Emerald Isle is known, with a progressive style that highlights the talent and originality of this one-of-a-kind band. Their newest album, *2*, continues to push the boundaries of the Irish folk tradition with a sound described as "exquisite, powerful" and "gloriously emotional" (*The Guardian*).



Photo: Rich Gilvigan



Photo: Susana Willman

Zakir Hussain and Dave Holland: Crosscurrents

SAT **OCT 28** 2017 / 8PM

Inimitable tabla virtuoso and Chan Centre audience favourite **Zakir Hussain** is at it again, this time turning his brilliant mind to the intersection of jazz and Indian music. The percussion master has joined forces with the great jazz bassist, composer, and arranger **Dave Holland** to form an ensemble that pays tribute to pioneering musicians and composers who inspire one another from opposite sides of the world. This connection between genres began with Hollywood musicals of the 30s and 40s, building a bridge that is now traversed in both directions. The influence of Indian classical music on jazz is widely known; the influence of jazz on the popular music of India less so. *Crosscurrents* explores new and exciting musical terrain while highlighting the important legacy of improvisation that is widely celebrated in both traditions.

This killer band includes internationally renowned New York jazz saxophonist **Chris Potter** and award-winning Bollywood film composer and vocalist **Shankar Mahadevan**, alongside **Louiz Banks** (piano), **Sanjay Divecha** (guitar), and **Gino Banks** (drums).



Photo: Mark Higashino

Photo: Riccardo Piccirillo



Photo: Matthew Surravent

Ruthie Foster, Jimmie Dale Gilmore, and Carrie Rodriguez

WED **NOV 8** 2017 / **8PM**

Texas has a proud and strong songwriting tradition that is, true to its reputation, larger than life. The Texas Troubadours project brings **Ruthie Foster**, **Jimmie Dale Gilmore**, and **Carrie Rodriguez**—three of the Lone Star State's finest—together on stage for the first time to swap songs and collaborate. This songwriting circle will be an unforgettable evening of music with a little bit of grit, and a whole lot of heart.

GRAMMY nominated vocal powerhouse Ruthie Foster has been described by *Rolling Stone* as “pure magic to watch and hear.” Drawing influence from leading acts like Mavis Staples and Aretha Franklin, Foster’s joyful sound blends blues, folk, soul, rock, and gospel. Country musician Jimmie Dale Gilmore is a native of the Texas Panhandle and a founder of legendary band The Flatlanders. This is a rare appearance for the brilliant and well-loved storyteller *The Seattle Times* calls “a remarkable interpreter.” Carrie Rodriguez, daughter of Texas singer-songwriter David Rodriguez, released her critically acclaimed album *Lola* in 2016. Named one of *NPR*’s top 30 of the year, the album is inspired by the Chicana singing sensation (and Carrie’s great aunt) Eva Garza.



Photo: Sarah Wilson

The Jazz Epistles: Abdullah Ibrahim and Hugh Masekela

SUN FEB 18 2018 / 7PM

Formed in the 1950s by the union of two legendary South African jazz bands and inspired by Art Blakey's Jazz Messengers, The Jazz Epistles were young, swaggering, smart exponents of bop and cool—famous for their late-night jam sessions. Following the 1960 Sharpeville Massacre and the tightening of apartheid oppression, the sextet scattered to Europe and North America, pursuing individual careers. Over half a century later these two original members, both pioneers of modern jazz, reunite for a special tribute concert.

Pianist Abdullah Ibrahim (aka Dollar Brand) was championed and produced by the great Duke Ellington, and was named "South Africa's Mozart" by Nelson Mandela. Trumpeter Hugh Masekela developed his own unique style under the tutelage of Dizzy Gillespie and Louis Armstrong, and became a musical ambassador of the anti-apartheid movement. This historic reunion will be one for the books. The duo will be joined by Ibrahim's distinguished ensemble Ekaya featuring: Noah Jackson (cello and bass); Will Terrill (drums); Cleave Guyton Jr. (alto saxophone, flute, clarinet, and piccolo); Lance Bryant (tenor saxophone); Andrae Murchison (trombone and trumpet); Marshall McDonald (baritone saxophone).



Photo: Brett Rubin



Lila Downs

SAT **MAR 10** 2018 / 8PM

With rich theatricality, vibrant grace, and a powerful social conscience, Lila Downs is both a citizen of the world and a celebrant of her Indigenous culture. The *Los Angeles Times* says, "the Mexican American singer has a stunning voice; a confident multicultural vision grounded in her Mixtec roots." But, most importantly, she is a singer and composer of astonishing originality, melding traditional Mexican music with blues, jazz, hip-hop, boleros, rock, and many other genres into a singular contemporary whole.

Her vocal prowess and adventurous blending of musical styles have earned her numerous accolades over her distinguished career including a GRAMMY and four Latin GRAMMYs. Downs has performed at many of the world's most prestigious festivals and venues including Jazz at Lincoln Center, Carnegie Hall, and the Festival of Sacred Music. In addition to receiving an invitation to sing at the White House, she has also performed at the Academy Awards. Lila Downs will be celebrating the release of her brand new album, *Salon Lágrimas y Deseos*, with this highly anticipated return to the Chan Centre.



Daymé Arocena and Roberto Fonseca

SUN APR 15 2018 / 7PM

Singer, composer, arranger, and bandleader Daymé Arocena is a charismatic ambassador for Cuban music. Dressed in white to honour the Afro-Cuban religion of Santería, she integrates its chants with jazz, rumba, and Cuban neo-soul to form her unique sound. Her visionary sophomore album, *Cubafonía* (2017), continues to defy expectations and raise the bar for new Cuban music. NPR calls her “an artist for the ages,” and *Songlines* recognizes her as “one of the most exciting new artists to come along in years.”

The second half of this dynamic co-bill of Caribbean artists features Cuban-born pianist and multi-instrumentalist Roberto Fonseca, who has been hailed as “a fabulously gifted pianist, composer, and bandleader with a gift for melody” (*The Guardian*). He came to North American attention as Rubén González’s replacement in the Buena Vista Social Club™ and also worked with founding members Ibrahim Ferrer and Omara Portuondo. His 2016 release, *ABUC*, traces the rich history of Cuban music from *contradanza* and mambo to cha-cha-cha, infused with the spirit of *descarga* and hip-hop.



Photo: Arien Chang



Circa: Opus

SAT APR 28 2018 / 8PM

From Australia comes a bold new vision of contemporary circus: a place where breathtakingly beautiful acrobatics and fiercely virtuosic music-making meld into a seamless whole; a celebration of the expressive possibilities of the human body at its extremes. Since 2004, *Circa* has toured in 39 countries across six continents. In *Opus*, 14 acrobats and the esteemed **Debussy String Quartet** celebrate the music of 20th century Russian composer Dmitri Shostakovich.

Circa's Opus moves rapidly through alternating scenes of stillness and lively outbursts to arrive at exquisitely choreographed acts of acrobats flying, balancing, and landing. By turns both tragic and comic, *Opus* is a monument of music and choreography that explores the complex and poetic relationship between sound and movement. This groundbreaking work of intense power was saluted by *The Guardian* as "so remarkable as to defy description."

CHAN CENTRE CONNECTS



Photo: Dagn Erhardt

Engage with our artists

Chan Centre Connects is a series of events that complement Chan Centre presented performances. Get closer to the artists and their art through a variety of thought-provoking and informative events both on and off campus including: panel discussions, hands-on workshops, film screenings, artist talks, master classes, and much more.

PRE-SHOW TALKS

Join us in the Royal Bank Cinema before Chan Centre Presents performances for insightful pre-show talks with UBC faculty members, artist managers, and other experts and scholars in the community. These talks are free for concert ticket holders.

FIDDLE MASTER CLASS with MARTIN HAYES

On October 15, The Gloaming's Martin Hayes will conduct a fiddle master class for intermediate and advanced students, demonstrating bowing techniques, melody interpretations, variations, and improvisations from Irish traditional music.

More to come! Visit chancentre.com/connects for full details on events as they are announced.



Dinner at Sage Restaurant

It's now easy to enjoy dinner and a Chan Centre Presents concert in the beautiful UBC Arts and Culture District at the north end of campus. Indulge in fresh, modern West Coast cuisine with a prix fixe three-course dinner at UBC's Sage Restaurant, only steps from the Chan Centre.

Dinner will be available for purchase on the following Chan Centre Presents concert dates: October 15, October 28, November 8, February 18, March 10, and April 28. A delicious three-course meal with coffee or tea is only **\$39.50** including tax and gratuity. Full details and sample menu can be found at chancentre.com/sage.

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CINEMATHEQUE FILM SCREENINGS

At The Cinematheque | 1131 Howe Street, Vancouver

Don't miss this collection of music-inspired films, curated to accompany Chan Centre series performances. Presented in partnership with The Cinematheque.

Buy all 3 together and save **15%**! Details at chancentre.com/connects.

Katyar Kaljat Ghusali (A Dagger Through the Heart)

October 19, 2017 / 7pm

Based on a play of the same name, this musical drama about rivaling singers stars Shankar Mahadevan who performs with Zakir Hussain and Dave Holland as part of the *Crosscurrents* project (page 6). Directed by Subodh Bhave, 2015, 162 min.

Abdullah Ibrahim: A Struggle for Love

February 8, 2018 / 7pm

This documentary film is a tribute to the life and work of South African pianist and composer Abdullah Ibrahim, presented in conjunction with *The Jazz Epistles: Abdullah Ibrahim and Hugh Masekela* (page 8). Directed by Ciro Cappellari, 2005, 58 min.

Hecho en México (Made in Mexico)

March 1, 2018 / 7pm

Mexico's most iconic artists and performers including Lila Downs (page 9) are highlighted in this documentary film that explores the artistic soul of an extraordinarily vibrant country. Directed by Duncan Bridgeman, 2012, 98 min.



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Subscribe before **June 13, 2017** for first access to seats and early bird pricing!

Full details at chancentre.com

DINNER'S ON US!

BONUS FOR COMPLETE EIGHT-CONCERT SERIES SUBSCRIBERS

The first 150 eight-concert series subscribers will enjoy a delicious prix fixe three-course dinner on us at UBC's Sage Restaurant, prior to the series-opening concert *The Blind Boys of Alabama* with Ben Heppner on September 23.

CHAN CENTRE TICKET OFFICE

ONLINE: chancentre.com

PHONE: 604 822 2697

(\$2.50 per order phone fee applies to single ticket sales. Phone fee waived for subscribers.)

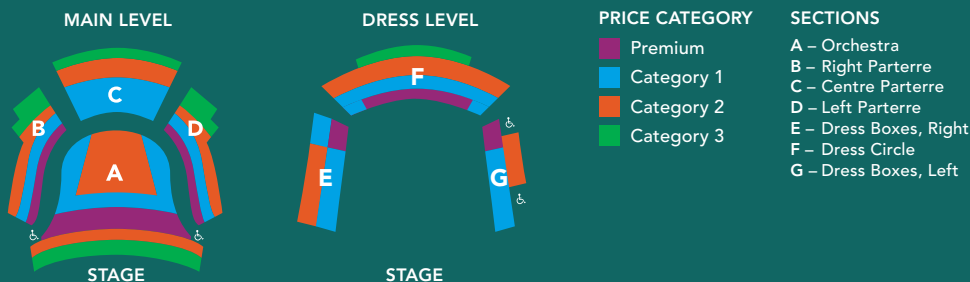
IN PERSON: Chan Centre for the Performing Arts
University of British Columbia
6265 Crescent Road, Vancouver BC V6T 1Z1

PHONE AND IN PERSON HOURS: Tuesday – Saturday, 12pm – 5pm
Closed Sundays, Mondays, and Statutory Holidays.

QUESTIONS? Email chan.tickets@ubc.ca or call 604 822 2697

Subscriptions on sale now! Single tickets on sale Tuesday June 13, 2017 at 12 noon.

CHAN CENTRE SEATING MAPS





} **beyond words**
at the Telus Studio Theatre

Kate Evans: Threads

FRI SEP 29 2017 / 7:30PM

For British-based cartoonist, artist, activist, and author **Kate Evans**, the only proper response to the refugee crisis now facing Europe (and the rest of the world) is action. In her latest graphic novel, *Threads*, she faces the situation head on; telling the stories of those marginalized and unwelcome in today's EU with heartbreaking clarity. The book's compassionate and moving dispatches from the camps that Evans visited in Calais, France, combine reportage and art to bring attention to the squalid conditions faced by people in search of a place to belong. Alongside projected imagery from *Threads* and accompanying live music, the evening will feature a moderated talk with the charismatic author whose work *The Guardian* has called "utterly brilliant."

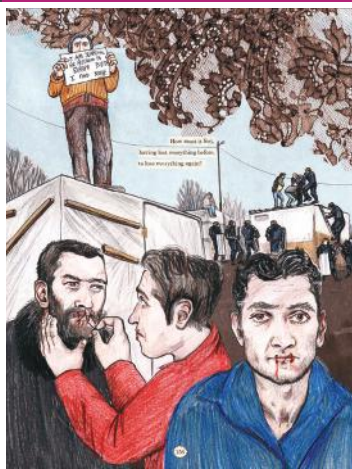


Photo: Megan Byrd



{ **beyond**words
at the Telus Studio Theatre

Tanya Tagaq and Laakkuluk Williamson Bathory

FRI **MAR 16** AND SAT **MAR 17** 2018 / 7:30PM

Exquisite and unnerving; unsettling and otherworldly, these two major artists cast their shared experiences and traditional roots in a contemporary light. Polaris Prize-winning Inuit vocalist **Tanya Tagaq** and trailblazing Greenlandic mask dancer **Laakkuluk Williamson Bathory** combine tour-de-force vocals with expressive and unabashedly physical performances into a powerful whole that expresses the spectrum of humanity. Together, these groundbreaking Canadian performers delve into the darkness and emerge into the light as they reclaim Indigenous women's stories on a journey across themes of retribution and reconciliation.

Photo: Vanessa Helms



UBC School of Music

From bold instrumental masterpieces and impassioned choral works, to full scale opera and much more, the esteemed faculty and students of the UBC School of Music perform at the Chan Centre throughout the academic year.

Fri Oct 6 2017, 8pm: UBC Symphonic Wind Ensemble & UBC Concert Winds

Thu Oct 12 2017, 12pm: UBC Symphony Orchestra (Free noon concert)

Fri Oct 13 2017, 8pm: UBC Symphony Orchestra

Fri Nov 10 2017, 8pm: UBC Symphony Orchestra

Fri Nov 17 2017, 7:30pm: UBC Chamber Strings (Telus Studio Theatre)

Fri Nov 17 2017, 8pm: UBC University Singers & Choral Union

Sat Nov 18 2017, 8pm: UBC Symphonic Wind Ensemble & UBC Concert Winds

Sat Dec 2 2017, 8pm: UBC Symphony Orchestra

Feb 1 - 4, 2018: Thu, Fri & Sat at 7:30pm; Sun at 2pm: UBC Opera Ensemble

Fri Mar 9, 2018, 8pm: UBC Symphony Orchestra

Sat Mar 31, 2018, 8pm: UBC Choirs & UBC Symphony Orchestra:
J.S. Bach St. John Passion

Fri Apr 6, 2018, 8pm: UBC Symphonic Wind Ensemble & UBC Concert Winds

Visit chancentre.com/ubcschoolofmusic for detailed information on tickets, repertoire, and additional concert dates as they are announced including performances in February, and the UBC Opera Ball in March.

UBC Department of Theatre and Film

She Kills Monsters by Qui Nguyen

Jan 18-Feb 3, 2018: Wed, Thu, Fri, Sat at 7:30pm | Telus Studio Theatre

In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and 90s pop culture, acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all. chancentre.com/ubctheatre



20 Years of Arts Partnerships

Since its opening in 1997, the Chan Centre has been a home for renowned classical music series presented by Lower Mainland arts partners the Vancouver Symphony Orchestra, Vancouver Recital Society, and Early Music Vancouver. Each of their 2017/18 series includes artists from around the world, all worthy of celebration.

VSO VANCOUVER SYMPHONY ORCHESTRA



Vancouver Symphony Orchestra

CLASSICAL TRADITIONS AT THE CHAN CENTRE

Fri Oct 20 & Sat Oct 21, 2017, 8pm: Angela Cheng plays Ravel.
Conducted by Cristian Măcelaru.

Fri Feb 16 & Sat Feb 17, 2018, 8pm: Beethoven: Pastoral and Piano.
Conducted by David Danzmayr, with pianist Stephen Hough.

Fri Apr 13 & Sat Apr 14, 2018, 8pm: The Music of Brahms and Sibelius. Conducted by Karina Canellakis, with violinist Esther Yoo.

Fri May 11 & Sat May 12, 2018, 8pm: Beethoven and Bruckner.
Conducted by Bramwell Tovey, with violinist Ray Chen.

VIVALDI'S FOUR SEASONS

Fri Dec 15 & Sat Dec 16, 2017, 8pm: *The Four Seasons* with violinist Philippe Quint.

chancentre.com/vso

VRS VANCOUVER RECITAL SOCIETY



Vancouver Recital Society

CLASSIC AFTERNOONS AT THE CHAN CENTRE

Sun Oct 1, 2017, 3pm: 15th Van Cliburn International Piano Competition Winner

Sun Oct 22, 2017, 3pm: George Li, piano

Sun Mar 4, 2018, 3pm: Marc-André Hamelin, piano

Sun Apr 22, 2018, 3pm: Inon Barnatan, piano

POP OUT PERFORMANCE

Fri May 4, 2018, 7:30pm: Yuja Wang, piano

chancentre.com/vrs

Early Music Vancouver

EMV MASTERWORKS AT THE CHAN CENTRE

Fri Aug 11, 2017, 7:30pm: J.S. Bach *St. John Passion* – Alexander Weimann, music director

Sun Oct 29, 2017, 3:00pm: Monteverdi *Orfeo* – Stephen Stubbs, music director

Sat Dec 23, 2017, 7:30pm: Festive Cantatas: Vivaldi *Gloria* and *Magnificat* – Monica Huggett, music director

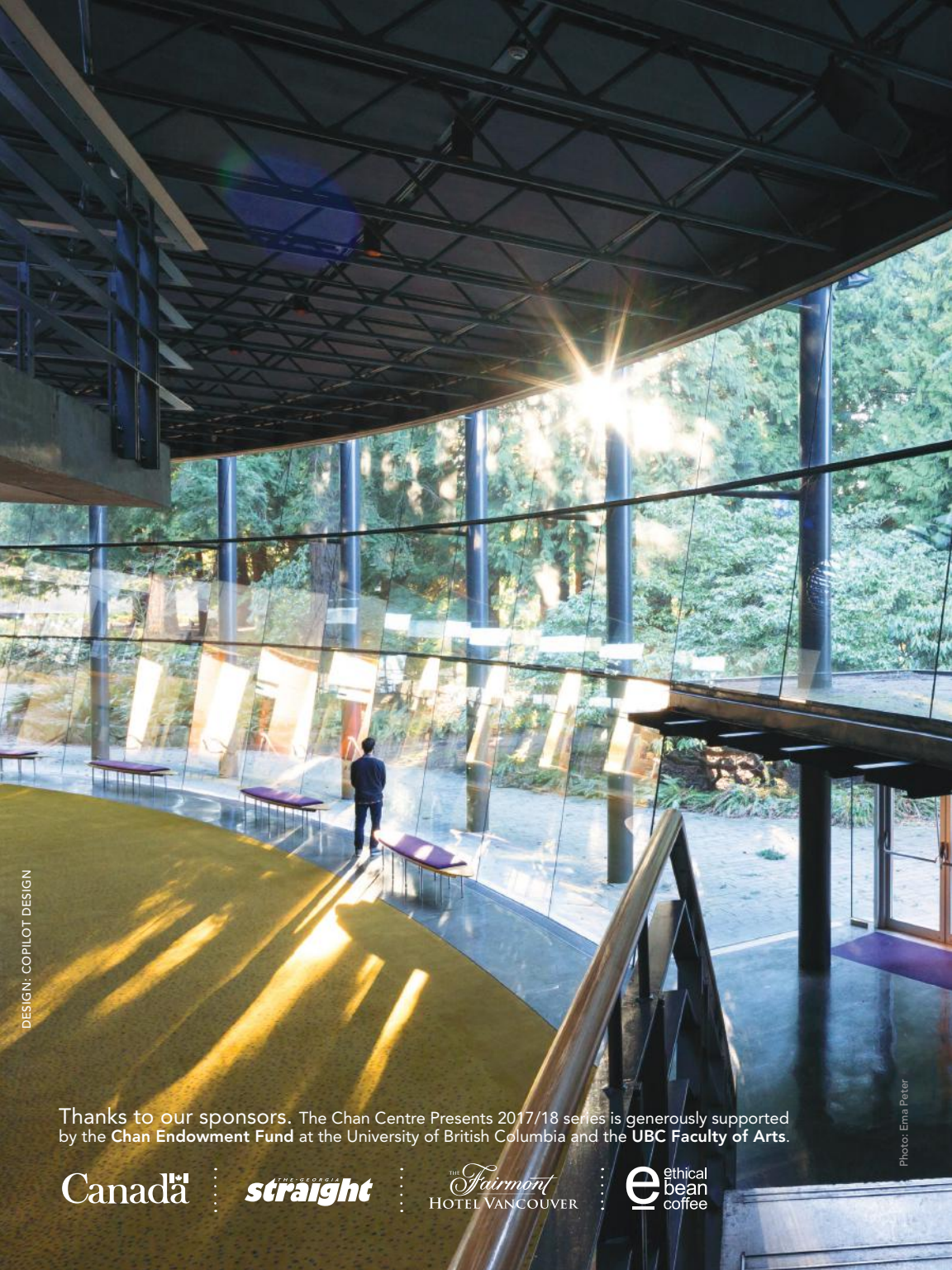
Wed Mar 7, 2018, 7:30pm: *Goldberg Variations* – Angela Hewitt, piano

Sat Apr 21, 2018, 7:30pm: *War and Peace* – The Tallis Scholars, vocals

Sun May 6, 2018, 3:00pm: *Russian White Nights: Opera Arias* from 18th century St. Petersburg – Karina Gauvin, soprano (a co-production with Vancouver Opera)

chancentre.com/emv

These events are presented in association with the Chan Centre through the support of the Chan Endowment Fund at the University of British Columbia.



DESIGN: COPILLOT DESIGN

Thanks to our sponsors. The Chan Centre Presents 2017/18 series is generously supported by the Chan Endowment Fund at the University of British Columbia and the UBC Faculty of Arts.

Canada

THE ROYAL BANK
straight

THE *Fairmont*
HOTEL VANCOUVER

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bean
coffee

Photo: Ema Peter

20TH ANNIVERSARY SEASON

CHAN CENTRE
FOR THE PERFORMING ARTS

2017:18



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