



FOR IMMEDIATE RELEASE
September 26, 2019

Chan Centre Presents Brand New Multimedia Theatre Piece *Trader Time* From Author Ivan Coyote and Songwriter Sarah MacDougall

Two gifted Yukon-based artists explore intergenerational family politics, growing up queer, and small town lore in a work that beautifully combines song, story, and animation.

Vancouver, BC — The Chan Centre for the Performing Arts at the University of British Columbia presents *Trader Time*, a haunting and sometimes hilarious multimedia odyssey that blends stories from a Northern upbringing with all-new music and projected visuals. Written and starring acclaimed author **Ivan Coyote** with live music from Swedish-born **Sarah MacDougall**, the gripping project highlights the importance of oral history—exploring what it is like to grow up queer in a small town, looking at the life and death of two very different matriarchs, and revealing some of the secrets buried in the permafrost. The Vancouver debut will be held in the Chan Centre’s intimate Telus Studio Theatre as part of the interdisciplinary Beyond Words series on Wednesday, November 6 at 7:30pm.

“Ivan Coyote is a brilliant storyteller whose work surrounding gender, class, and queer liberation has had an indelible impact on Canadian communities,” says Wendy Atkinson, Chan Centre Programming Manager and curator of the series. “When I was first introduced to *Trader Time*, I immediately loved the concept, and especially the fact that it would be complemented by music from the very talented Sarah MacDougall. *Trader Time* epitomizes what the Chan Centre sets out to accomplish with its Beyond Words series—to create opportunities for audiences to explore the transformative power of storytelling and engage deeper with the social issues that affect us all.”

Trader Time is loosely based on the CKRW radio program of the same name, a call-in classifieds show that allows Yukoners 30 minutes each weekday to orally post their buy-and-sell items. Coyote recalls listening to the show as a child with fondness, “I just always loved that little window into someone else’s life. To me it was like a little viewfinder, a little snapshot.” Inspired to unearth more of these interconnected stories, Coyote conducted interviews and archival research in the Yukon that formed the basis of the piece. They collaborated with MacDougall and other artists to add original music, artwork, and visuals into the work. The result is a multimedia quilt weaving emotional honesty, nostalgia, and wit.

Ivan Coyote is the author of eleven books, the creator of four short films, six full-length live shows, and three albums that combine storytelling with music. They are a seasoned stage performer known for grappling with personal issues of identity, class, and social justice, all with a generous heart and the finely-honed timing of a gifted raconteur. Called “a natural-born storyteller” by the *Globe and Mail*, the *Ottawa Xpress* once said that “Coyote is to Canadian literature what kd lang is to country music: a beautifully odd fixture.” Their latest book, *Tomboy Survival Guide*, was released in the fall of 2016 and was named an American Library Association Stonewall Honor Book, shortlisted for the Hilary Weston Roger’s Trust prize for non-fiction, and long-listed for Canada Reads 2018. In fall 2017, Coyote was given an Honorary Doctorate of Laws from Simon Fraser University for their writing and activism.

/more...

The winner of two Western Canadian Music Awards, songwriter and recording artist Sarah MacDougall is known for her honest and poetic songs and passionate performances. She has played festivals such as Iceland Airwaves, Winnipeg Folk Festival, Edmonton Folk Festival, The Great Escape, and has been featured on CBC's Vinyl Café. She has shared the stage with artists such as The Cat Empire, Lee Harvey Osmond, Bruce Cockburn, Tallest Man on Earth, Passenger, and many more. Her latest album, *Grand Canyon*, is comprised of songs about identity, love, fear, hope, growing up, rootlessness, and forgiveness. They are written from the point of view of the hopeful outsider, trying to figure out their place and make sense of the world. Based in the Yukon but born in Sweden, Swedish magazine *Nöjesguiden* declared MacDougall "one of Sweden's best singer/songwriters."

About the Beyond Words Series

The Chan Centre's multidisciplinary Beyond Words series was launched in 2012 to explore the power of storytelling through performance as an agent of change and means of igniting conversation. Previous events have included sold-out engagements with avant-garde multimedia artist Laurie Anderson, as well as throat singer Tanya Tagaq and Greenlandic mask dancer Laakkuluk Williamson Bathory. In addition to *Trader Time*, the 2019/20 Beyond Words series features Seattle-based dance artist and choreographer Jade Solomon Curtis's poignant and pointed *Black Like Me*, and Brendan McLeod's *Ridge*, a vivid and kinetic ride through history and visceral exploration of the Battle of Vimy Ridge.

About the Chan Centre for Performing Arts at UBC (chancentre.com)

Since 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design, stellar acoustics, and exceptional programming. Artists, critics, and patrons alike are unanimous in their praise of the facility, winning it a place among North America's top-rated performing arts spaces. Featuring three unique venues—the Chan Shun Concert Hall, the Telus Studio Theatre, and the Royal Bank Cinema—the Chan Centre is a vital part of UBC campus and community life where artistic and academic disciplines merge to inspire new perspectives on the world around us. Past performers and speakers include Wynton Marsalis, His Holiness the Dalai Lama, Renée Fleming, Dan Savage, Yo-Yo Ma, Jane Goodall, Herbie Hancock, Lila Downs, and Anoushka Shankar.

LISTING INFORMATION

Chan Centre Presents *Trader Time*

Date:	Wednesday November 6, 2019 at 7:30pm
Ticket Price:	\$35/\$27/\$15
Address:	Chan Centre for the Performing Arts University of British Columbia 6265 Crescent Road Vancouver, BC V6T 1Z1
Box Office:	604-822-2697 / chancentre.com Open Tue–Sat, 12pm–5pm
Website:	chancentre.com
Link to Artist Photos:	chancentre.com/press-downloads/

-30-

For further media information:

CLAIRE MOHUN | 604-822-1241
claire.mohun@ubc.ca
Chan Centre for the Performing Arts