



UNDER EMBARGO UNTIL
December 16, 2020 at 10am PT

Chan Centre Announces Continuation of Virtual Dot Com Series with Eight New Performances in Spring 2021

The Chan Centre's Dot Com Series includes exclusive digital productions filmed both around the world and right at home on the Chan Centre stage.

Vancouver, BC — The Chan Centre for the Performing Arts at the University of British Columbia reveals a new lineup of outstanding artists to be featured in the spring 2021 Dot Com Series. These virtual performances will be delivered 100% online, and traverse musical realms from traditional Persian compositions with a contemporary twist, to world premieres of new chamber works for strings, to sublime classical Indian music and dance. Highlights also include a brand new full-length performance from BC-based spoken word artist **Shane Koyczan**, a celebratory collection of works by female and non-binary composers performed by violist **Marina Thibeault**, and award-winning theatre artist **Kunji Mark Ikeda**'s rumination on the Japanese-Canadian internment in *Sansei: The Storyteller*. Filming locations include our very own Chan Shun Concert Hall, as well as studios and stages in artists' home cities around the world.

"We are thrilled to continue to bring world class performance to our community through these virtual Dot Com Series presentations," says **Dr. T. Patrick Carrabré**, Director of the Chan Centre for the Performing Arts. "The brilliant and diverse artists whose work will be featured this coming spring are proof that creativity and cultural expression is stronger than ever, and can serve as a beacon of light in trying times. While our concert hall can't welcome usual audiences for the time being, our cameras are rolling and I'm certain these digital offerings will delight, inspire, and maybe even surprise."

All eight performances will be available for on demand viewing from designated premiere dates throughout the spring until May 31, 2021. A variety of complementary ancillary events will also become available to watch through the Chan Centre Connects series.

AMIR AMIRI ENSEMBLE

Watch online from Fri Jan 29, 7pm

Tehran-born, Montreal-based **Amir Amiri**'s relationship to the santur is spiritual, almost symbiotic, as he calls upon centuries of tradition with an instrumental voice fluent in the musical dialects of the here and now. He's joined by **Sardar Mohamad Jani** (oud), **Reza Abaee** (ghaychak), **Hamin Honari** (percussion), and **Omar Abu Afekh** (viola) for a program of his own compositions intertwined with Persian folk and classical pieces.

MAGOS HERRERA AND BROOKLYN RIDER

Watch online from Fri Feb 12, 7pm

One of contemporary Latin music's most expressive voices, **Magos Herrera**, joins forces with the dizzyingly eclectic string quartet **Brooklyn Rider**—violinists **Johnny Gandelsman** and **Colin**

Jacobsen, violist **Nicholas Cords**, cellist **Michael Nicolas**, and percussionist **Mathias Kunzli**—for *Dreamers*, a project that celebrates music as a political act by imaginatively reinterpreting gems from the Ibero-American songbook alongside new pieces adapted from beloved texts.

LAN TUNG: HAVE BOW WILL TRAVEL

Watch online from Fri Feb 26, 7pm

Prolific composer, erhu player, and vocalist **Lan Tung** “sits at the crossroads between East and West, innovation and tradition” (*La Scena Musicale*). For this program, she will perform two world premieres for erhu and string quintet by Canadian composer **Tim Brady**—*Concerto Étude* and *Peripheral Visions*—as well as a far-ranging improvisation with Portuguese-born cellist **Marina Hasselberg**.

SHANE KOYCZAN

Watch online from Fri Mar 12, 7pm

Uplifting, crushing, transcendent, and human. Arguably Canada’s best-known spoken word artist, **Shane Koyczan**’s performances combine electric narratives and spellbinding stage presence. Wherever he puts his seemingly boundless energy, Koyczan “is at the heart of a Category 5 creative hurricane” (*The Vancouver Sun*)—a beloved poet whose powerful connection with his audience remains at the core of who he is.

PARĀŚAKTI: THE FLAME WITHIN

Watch online from Fri Mar 19, 7pm

Parāśakti—the Mother Goddess, the Absolute Divinity—plays a timeless role across geographic and socio-cultural barriers in Hindu traditions. This new production explores the Goddess’ narratives through sublime classical Indian music and dance, featuring Vancouver-based dance artist **Arno Kamolika**, Hindustani vocalist **Akhil Jobanputra**, along with some of Canada’s finest instrumentalists including percussionist/mridangist **Curtis Andrews**, sitar player **Sharanjeet Singh Mand**, and violinist **Kaushik Sivaramkrishnan**.

SANSEI: THE STORYTELLER

Watch online from Fri Mar 26, 7pm

In an acclaimed interdisciplinary work that is both illuminating and profoundly personal, **Sansei: The Storyteller** explores the internment and dispossession of tens of thousands of Japanese-Canadians following the attack on Pearl Harbor. With compassion and unexpected humour, creator/performer **Kunji Mark Ikeda** “dances, and says more with the movement of his fingers than many actors do with reams of dialogue” (*Calgary Herald*).

MARINA THIBEAULT: ELLES Solo

Watch online from Fri Apr 9, 7pm

Celebrated violist **Marina Thibeault**’s “plangent tone and expressive phrasing” (*The Strad*) foreground a great richness in her playing across genres. Her 2020 JUNO Award-nominated album *ELLES* honours groundbreaking female and non-binary composers from Clara Schumann to the present day.

For this performance, Thibeault presents a wide-ranging program of works for solo viola by composers **Ana Sokolović**, **Dorothy Chang**, and **Melody McKiver**.

SILKROAD ENSEMBLE: HOME WITHIN

Watch online from Fri Apr 23, 7pm

An audio-visual performance conceived by Syrian composer and clarinetist **Kinan Azmeh** and Syrian Armenian visual artist **Kevorg Mourad**, *Home Within* is an emotional account of home in times of conflict. Using the counterpoint between image and sound, this presentation by **Silkroad Ensemble** is a stirring, impressionistic reflection on hope and unity in the face of tragedy.

About the Chan Centre for Performing Arts at UBC

Since 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design, stellar acoustics, and exceptional programming. Artists, critics, and patrons alike are unanimous in their praise of the facility, winning it a place among North America's top-rated performing arts spaces. Featuring three unique venues—the Chan Shun Concert Hall, the Telus Studio Theatre, and the Royal Bank Cinema—the Chan Centre is a vital part of UBC campus and community life where artistic and academic disciplines merge to inspire new perspectives on the world around us. Past performers and speakers include Wynton Marsalis, His Holiness the Dalai Lama, Renée Fleming, Dan Savage, Yo-Yo Ma, Jane Goodall, Herbie Hancock, Lila Downs, and Anoushka Shankar.

LISTING INFORMATION

Dates:

Online Ticket Prices:

Digital Subscriptions:

Address:

Ticket Office:

Website:

Link to Artist Photos:

Chan Centre Dot Com Series (online only)

January 29, 2021 to May 31, 2021

\$0/\$10/\$20 (Supported/Regular/Supportive)

\$60/\$120

Chan Centre for the Performing Arts

University of British Columbia

6265 Crescent Road

Vancouver, BC V6T 1Z1

chan.tickets@ubc.ca

chancentre.com

chancentre.com/press-downloads/

-30-

For further media information:

Claire Mohun | 604-822-1241

claire.mohun@ubc.ca

Chan Centre for the Performing Arts