



FOR IMMEDIATE RELEASE
February 2, 2021

Acclaimed erhu player and composer Lan Tung performs two world premieres as well as selected works for string duo in all-new concert filmed at the Chan Centre

Vancouver, BC — The Chan Centre for the Performing Arts at the University of British Columbia presents **Lan Tung: Have Bow Will Travel**, part of the virtual Dot Com Series. Recorded over two days in January 2021 in the Chan Centre’s Chan Shun Concert Hall, the exclusive performance will premiere on Friday, February 26, 2021 at 7pm PST with a virtual watch party and live chat, and will remain available for on demand viewing until May 31, 2021. Following the premiere, there will be a live artist talk with Lan Tung, composer Tim Brady, and Chan Centre Director Pat Carrabré via Zoom.

For this concert, **Lan Tung** will perform two world premieres for erhu and string quintet by composer **Tim Brady**—joined by musicians from Vancouver-based **Turning Point Ensemble: Owen Underhill** (conductor), **Marc Destrubé** (violin), **Mary Sokol Brown** (violin), **Tawnya Popoff** (viola), **Rebecca Wenham** (cello), and **David Brown** (double bass). Brady’s colourful *Concerto Étude* runs the gamut from serene and expressive melodies, to driving rhythms, to dense string textures. His work *Peripheral Visions*—an extension of an important 1984 work titled *Visions*—contrasts notated music with an erhu part that is entirely improvised. About the work, Brady says “Lan is given no chords, melodies, gesture ideas, hints or clues about what to play – she is free to play absolutely anything she wants, in relation to the string music, which is fully and precisely notated. It is this powerful contrast of two different but equal approaches to music-making that is at the heart of the form and expression of the work.”

Also on the program, the whimsically named duo *Have Bow Will Travel* connects two of Vancouver’s most dynamic string players—**Lan Tung** and cellist **Marina Hasselberg**—for a far-ranging improvisational piece, as well as performances of *New Year’s Eve* by Tian Hua Liu, and *Gan Sheng Ling* (*Herding Song*), a traditional Chinese folk song.

“Lan Tung is a remarkable instrumentalist, and prolific collaborator and interpreter whose body of artistic work has explored many creative directions across multiple genres” says Pat Carrabré, Director of the Chan Centre for the Performing Arts. “We’re really excited to share a brand new concert that beautifully demonstrates her talent and range—including not one but two world premieres by composer Tim Brady, and mesmerizing improvisations between Lan and cellist Marina Hasselberg.”

Composer, erhu player, and vocalist **Lan Tung** “sits at the crossroads between East and West, innovation and tradition” (*La Scena Musicale*). The Vancouver-based artistic director of Orchid Ensemble, Sound of Dragon Music Festival, and Proliferasian, Tung transposes Chinese musical foundations to new contexts, adding Hindustani, Uyghur, and Mongolian influences as well as various avant-garde approaches. She has appeared as a soloist with Symphony Nova Scotia, the Vancouver Symphony Orchestra, Orchestre Métropolitain, and Turning Point Ensemble, and has toured extensively throughout the world. Lan’s compositions and performances have been featured on many collaborations and recordings, winning International Independent Music Awards and multiple nominations by the JUNO Awards, Canadian Independent Music Awards, Canadian Folk Music Awards, and Western Canadian Music Awards.

An electric guitar virtuoso who is as comfortable with laptop-driven electronic improvisation as with string quartets, operas, and symphonies written for 150 guitars, **Tim Brady** defies categorization. For the past 30 years he has toured the world, both as a soloist and with his group Bradyworks, and guitar collective Instruments of Happiness. He has been awarded the Prix Opus “Composer of the Year” prize, given by the Conseil québécois de la musique, as well as the Jan. V. Matecjek award from SOCAN. He has performed at many major festivals and venues, including the Montreal International Jazz Festival, Festival Présence in Paris, The Southbank Centre in London, the Festival international de musique actuelle de Victoriaville, and in 2010 he was featured composer at the Winnipeg Symphony’s International New Music Festival. From 2008 to 2013 he was composer-in-residence with the Orchestre symphonique de Laval. His recording *Atacama: Symphony #3* was named “Création de l’année” at the Prix Opus and was also nominated for a JUNO.

About the Dot Com Series

The Chan Centre Dot Com Series launched in September 2020 in light of restrictions on gatherings due to the COVID-19 pandemic. Delivered 100% online, the series features a wide range of remarkable performing artists, both locally and internationally based, bringing Chan Centre audiences exclusive performances filmed both at the Chan Centre for the Performing Arts and elsewhere around the world. Past performers include Jeremy Dutcher, PIQSIQ, Cristina Pato, Brendan McLeod, and the Amir Amiri Ensemble.

About the Chan Centre for Performing Arts at UBC

Since 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design, stellar acoustics, and exceptional programming. Artists, critics, and patrons alike are unanimous in their praise of the facility, winning it a place among North America’s top-rated performing arts spaces. Featuring three unique venues—the Chan Shun Concert Hall, the Telus Studio Theatre, and the Royal Bank Cinema—the Chan Centre is a vital part of UBC campus and community life where artistic and academic disciplines merge to inspire new perspectives on the world around us. Past performers and speakers include Wynton Marsalis, His Holiness the Dalai Lama, Renée Fleming, Dan Savage, Yo-Yo Ma, Jane Goodall, Herbie Hancock, Lila Downs, and Anoushka Shankar.

LISTING INFORMATION

Dates:

Online Ticket Prices:

Address:

Lan Tung: Have Bow Will Travel (online only)

Watch online from February 26, 2021

\$0/\$10/\$20 (Supported/General/Supportive)

Chan Centre for the Performing Arts

University of British Columbia

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Ticket Office:

Website:

Link to Artist Photos:

chan.tickets@ubc.ca

chancentre.com

chancentre.com/press-downloads/

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