

Wednesday Noon Hours

Chan Centre for the Performing Arts
March 16, 2022 | 12:00pm

Chatman, Chopin, and Schumann

Patricia Hoy *piano*

Programme

Etudes Book 1

Stephen Chatman (b. 1950)

- i. Maze*
- ii. Bash*
- iii. Left Hand*
- iv. Inversion*
- v. Evolution*

Four Mazurkas, Op. 24

Frédéric Chopin (1810-1849)

- i. Lento*
- ii. Allegro non troppo*
- iii. Moderator con anima*
- iv. Moderato*

Carnaval, Op. 9

Robert Schumann (1810-1856)

- Préambule*
- Pierrot*
- Arlequin*
- Valse noble*
- Eusebius*
- Florestan*
- Coquette*
- Replique*
- Sphinxes*
- Papillons*
- A.S.C.H. S.C.H.A. (Lettres Dansantes)*
- Chiarina*
- Chopin*
- Estrella*
- Reconnaissance*
- Pantalon et Columbine*
- Valse allemande – Paganini*
- Aveu*
- Promenade*
- Pause*
- Marche des Davidsbündler contre les Phillistins*

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the Musqueam people.

Patricia Hoy

Pianist Patricia Hoy has gained attention and critical acclaim as a soloist and chamber musician. From a young age she has concertized throughout Canada and the United States and most recently has been invited to tour Asia, India as well as a return tour to Alaska. Winner of numerous competitions, her tenure in the United States resulted in widespread recognition as a pianist to watch.

Dr. Hoy has been featured as a soloist with such orchestras as the Montreal Symphony, Vancouver Symphony, Quebec Chamber Orchestra, CBC Radio Orchestra and the Ventura Symphony. She has been a featured pianist on CBC, PBS and WQXR. As a chamber musician, Dr. Hoy is frequently invited to collaborate with musicians in performances of the standard repertoire as well as exploring and recording new compositions.



In addition to her solo career, Dr. Hoy has been a faculty pianist and program coordinator at the Banff Centre for the Performing Arts and a faculty member at the Young Artists Experience at UBC. As a member of the UBC faculty of music, she lectures and coaches piano chamber music.

In 2008, Dr. Hoy was appointed Artistic Director of the Coral Wind Chamber Music Festival in Ucluelet, B.C., with a mandate to program great works that underscore the unique link between music and nature. In its inaugural year she assembled internationally renowned musicians to collaborate and perform in repertory.

Thank you for coming!

Join us next week on Mar 23 to see Morning and Afternoon Ragas

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