

Wednesday Noon Hours

Chan Centre for the Performing Arts
October 6, 2021 | 12:00pm

Vancouver Brass Orchestra *Lite*

Programme

Stacy Garrop *Sanskara*

Valerie Whitney *horn*

Anton Reicha *Three Trios from Op. 82*

Katherine Evans *trumpet*, Valerie Whitney *horn*, Jeremy Berkman *trombone*

Francis Poulenc *Sonata for Trumpet, Horn, and Trombone*

Katherine Evans *trumpet*, Valerie Whitney *horn*, Jeremy Berkman *trombone*

Deborah Barnekow *The Kraken*

Jeremy Berkman *trombone*

David Sampson *Morning Music*

Larry Knopp *trumpet*, Vince Vohradsky *trumpet*, Valerie Whitney *horn*

Jeremy Berkman *trombone*, Andrew Poirier *bass trombone*

Musicians

Katherine Evans *trumpet*

Larry Knopp *trumpet*

Vincent Vohradsky *trumpet*

Valerie Whitney *horn*

Jeremy Berkman *trombone*

Andrew Poirier *bass trombone*

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the Musqueam people.

Biographies

Vancouver Brass Orchestra *Lite*

Formed in 2019, VBO is a professional large brass ensemble collective in Vancouver, comprised of Vancouver's top brass-playing professionals. VBO exists to foster community among local musicians, and desire to raise the profile of Vancouver's brass world by engaging audiences with entertaining and provoking programs, in live performance and through the use of web media. VBO members are also active educators, and the ensemble is committed to engaging the not-yet-professional musician, regularly involving current and former students to participate in ongoing performance projects.

Jeremy Berkman *trombone*

Jeremy Berkman earned a BA in Economics and a BMus from Oberlin College and Conservatory of Music. After receiving his MMus from the Juilliard school, and working at the Aspen Music School for several summers, Mr. Berkman came to Canada to study at the Banff Centre, where he developed projects with dancers, actors, film-makers, as well as wonderful musicians. Now a Canadian citizen and BC resident for over twenty-five years, Jeremy has earned an acclaimed and varied career in musical performance and production. He is a Founding member and Director of Education for Vancouver's award winning Turning Point Ensemble (TPE) chamber orchestra.

Currently also the Principal Trombonist with the Vancouver Opera Orchestra, he makes music with outstanding colleagues in A Touch of Brass Quintet, cellist Peggy Lee's octet (The Peggy Lee Band), and big bands led by John Korsrud (Hard Rubber Orchestra), Fred Stride, and Jill Townsend. He has contributed to over 30 commercially released recordings with artists ranging from free-improvisors to popular singers and songwriters such as Matthew Good and Michael Bubl , and also including five with the Peggy Lee Band (PLB) led by cellist Peggy Lee. With PLB he has toured nationally and internationally and been nominated for a Juno Award. He commissioned, recorded, and toured fellow TPE Co-Artistic Director Owen Underhill's Trombone Quintet with Montreal's Bozzini String Quartet, with the recording (Still Image) and composition nominated for the 2012 Western Canadian Music Awards. His most recent passion is exploring the music of the 1500s and 1600s as a member of Cappella Borealis, a sackbut quartet with fellow UBC faculty member Alex Fisher, and UBC Alumni Ellen Marple and Nathan Wilkes. Jeremy is also now currently co-leading the newly founded Vancouver Brass Orchestra (VBO), a large ensemble comprised of brass and percussion players from Vancouver flourishing brass and percussion communities.

Jeremy was honored with Vancouver's Mayor's Arts Award (Music) for his leadership and contributions to Vancouver's musical communities. Mr. Berkman is a sessional instructor of trombone and chamber music coach at UBC, and enjoys working with young musicians as they open the wonderful windows to the world that music offers. Jeremy lives in Vancouver with his wife Sheila and son Augwin.

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Katherine Evans *trumpet*

Praised for her “solo work of exceptional quality” by the *Boston Globe*, Katherine Evans is in her fifth season as principal trumpet of the Newport Symphony in Newport, OR. She previously held principal trumpet positions and appeared as a soloist with several regional symphonies around Boston, MA. In Vancouver, Ms. Evans can be heard primarily as a soloist and freelancer. She appears with Turning Point Ensemble, the Vancouver Brass Orchestra, and OneTwoTrio, and has been featured in multiple recital series including those at Holy Rosary Cathedral, St. Andrews-Wesley, and UBC. She is recorded on the Centuar, Chéldar, and Albany labels.

She is also a vocalist with *musica intima*. She has worked extensively as a church vocal soloist and was featured in a Mendelssohn recording with the Christ Church Schola of Rochester, NY.

Katherine holds an M.M. in trumpet performance from the Longy School of Music and a B.A. in English and Music from Harvard University.

Larry Knopp *trumpet*

Larry Knopp began his career as acting principal trumpet of the Edmonton Symphony Orchestra at the age of 20. He has also held positions as principal trumpet with Orchestra London, the Hamilton Philharmonic, and the Malaysia Philharmonic Orchestra, and is currently principal trumpet of the Vancouver Symphony Orchestra. Larry has performed and recorded with the Boston Symphony Orchestra, the New York Philharmonic, as well as the three tenors. Larry completed his Master’s degree at Northwestern University, where he played in the Chicago Civic Orchestra, and studied with Vincent Cichowicz. He has finished the academic work for his Doctoral degree at the Eastman School of Music where he studied with Barbara Butler.

As an educator and conductor with a Bachelor of Education Degree, Larry has directed ensembles from junior high to university levels, and has recently finished appointments as visiting Professor of trumpet at the Eastman School of Music and the Northwestern University School of Music. Larry is active as a clinician throughout North America and Asia. As a faculty member at many summer festivals Larry attracts numerous students to Vancouver, teaching at the University of British Columbia and the Vancouver Academy of Music. Larry has performed as a soloist and recitalist on television as well as CBC local and national radio, including solo performances with the Edmonton Symphony, Orchestra London, the Hamilton Philharmonic, the Vancouver Symphony, the CBC Vancouver Orchestra, and the Malaysia Philharmonic Orchestra. Larry Knopp is a Yamaha artist.

Andrew Poirier *bass trombone*

Andrew Poirier hails from Lewisporte, Newfoundland. An accomplished trombonist, he performs, tours and records with orchestras and other ensembles all over Canada. He is also the trombonist, manager and chief arranger of the Vancouver Brass Project.

Andrew began his musical studies in the Salvation Army. After earning his Bachelor of Music degree from the University of British Columbia, he continued his education at the San Francisco Conservatory of Music earning a Master of Music Degree in Orchestral Performance. Andrew has studied with Mark Lawrence, Gordon Cherry and Kenneth Knowles.

He presently holds the position of second trombone in the Vancouver Symphony. In addition to maintaining an active schedule as an orchestral musician, Andrew has recorded and toured extensively with the Canadian chamber music ensemble iTromboni. His work as a soloist and orchestral musician has afforded him the opportunity to perform throughout North America, the Netherlands, Malaysia, China, South Korea, Japan and Indonesia. Andrew has also performed and recorded with legendary trumpeter Jens Lindemann in his production Brassfire at the Banff Centre for the Arts. Andrew continues to be in demand as a soloist and conductor with Salvation Army bands across Canada, The United States and Europe.

Vincent Vohradsky *trumpet*

In 2011 Vincent Vohradsky became the second trumpet with the Vancouver Symphony Orchestra. In addition to his position with the VSO he is a member of the Vancouver Symphony Brass Quintet, and the Vancouver Brass Project. He has performed with the Calgary Philharmonic, National Arts Centre Orchestra, Victoria Symphony Orchestra, and the Vancouver Opera Orchestra.

Vincent received a Bachelors Degree from Brandon University under the tutelage of Alan Ehnes and earned a Masters Degree from the University of British Columbia as a pupil of Larry Knopp. In 1999 and then again in 2002, Vincent was a member of the National Youth Orchestra of Canada where he studied with Vincent Cichowicz. Vincent has a keen interest in teaching and aspires to further the musical cause in Vancouver and throughout British Columbia.

Valerie Whitney *horn*

Valerie Whitney serves Assistant Professor of Horn and Brass Area Coordinator at the University of British Columbia. Prior to her appointment at UBC, Valerie performed for audiences across the Midwestern United States for over a decade, with regular appearances with the Chicago Symphony Orchestra, the Milwaukee Symphony, Grand Rapids Symphony, and Lyric Opera Orchestra. She appears regularly with performing organizations in the United States as an orchestral and chamber musician, and is earning an international reputation with recent and upcoming engagements in China and Korea. She served as hornist of the acclaimed Fifth House Ensemble from 2013-2016, and is a founding member of the newly formed Vancouver Brass Orchestra.

Valerie holds a DMA in Horn Performance from Northwestern University, and is a graduate of Northwestern University (MM) and Wheaton College (BM).

Thank you for coming!

*Join us next Wednesday for Four Jays
Music by Ravel, Gershwin, Stride, Proznick, and more.*

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