



UNDER EMBARGO UNTIL
September 2, 2021

Live Performance Returns to the Chan Centre for the Performing Arts with an Exciting Lineup of Fall Concerts Celebrating Local, Indigenous, and Emerging Artists

Vancouver, BC — The Chan Centre for the Performing Arts and UBC School of Music at the University of British Columbia reveal a collection of fall 2021 performances with live audiences in the Chan Shun Concert Hall. The Chan Centre Presents and Wednesday Noon Hours series return with programming that features a diverse range of Canadian performing artists across genres including UBC School of Music faculty members, and music students share a series of ensemble concerts celebrating a variety of repertoire highlighting their incredible talents.

“Live music is back! We are thrilled to announce a vast array of performances for audiences to choose from this fall as they return to the seats of the Chan Shun Concert Hall”, says **Pat Carrabré**, Director of the Chan Centre for the Performing Arts and UBC Music. “From emerging talents who demand our attention with their powerful voices, to local bands playing energetic Latin rhythms, to stellar student performances led by some of North America’s most renowned music faculty—there is something for everyone. We are also excited to announce the first performance in our Chan Centre Curated series led by visionary mezzo-soprano Marion Newman. Her series, focusing on Indigenous artists, will continue in spring 2022—lots to look forward to. As we emerge from a period of time that challenged us all in many ways, I invite you to gather together once again and enjoy the incredible experience of watching a live performance with others. There is still nothing quite like it.”

Tickets and more information including the Chan Centre’s health and safety protocols is now available at chancentre.com.

CHAN CENTRE PRESENTS

Desirée Dawson | FRI SEP 24 at 1PM

With a striking voice that can move from confessional intimacy to soaring emotionality, vocalist and baritone ukulele player Desirée Dawson’s layered indie-soul builds rich and immersive narrative worlds.

Café Buenos Aires: Jose Franch-Ballester & Friends | FRI OCT 1 at 8PM

Clarinetist and UBC Music faculty member Jose Franch-Ballester leads a vibrant and transportive night of tango music and dance inspired by lively Buenos Aires cabarets.

Kimmortal | FRI OCT 22 at 8PM

Big beats, experimental electronics, and commanding lyrics bursting with urgency, power, and presence. A queer, non-binary Filipinx rapper and singer, Kimmortal’s parallel work as a visual and theatre artist adds depth to their interplay of politics and poetics.

Locarno | SAT OCT 30 at 8PM

Undeniable grooves have made them festival favourites across North America. Led by JUNO award-winning Tom Landa on vocals, guitar, and the 8-stringed jarana, the band's early Afro-Cuban and son jarocho folk-inspired sound has evolved to include a host of bold Latin styles.

Hasalala Danxalax: Marion Newman & Friends | SAT NOV 20 at 8PM

The first event in a special series curated by mezzo-soprano Marion Newman, four powerful operatic voices—Melody Courage, Asitha Tennekoon, Jonathon Adams, and Newman herself—celebrate the ever-growing repertoire of Indigenous composers, interpret works from the Western canon, and confront the devastating impact of colonialism on the lives and culture of this land's First Peoples.

WEDNESDAY NOON HOURS**Ad Mare Wind Quintet | WED SEP 22 at 12PM**

Vancouver's premier wind ensemble presents works by Walter Hartley, Jacques Ibert, Darius Milhaud and more.

Silk Road Music | WED SEP 29 at 12PM

Immerse yourself in the rich tradition of Chinese music with Vancouver's Silk Road Music. This concert will introduce a variety of Chinese musical styles ranging from classical to folk music, including a piece with ancient Tang poetry.

Vancouver Brass Orchestra *Lite* | WED OCT 6 at 12PM

The Vancouver Brass Orchestra features a diverse program of repertoire and personnel. This chamber concert will showcase the flexibility of brass instrumentation outside of the standard brass quintet.

Four Jays | WED OCT 13 at 12PM

Four musicians at the top of their game—Julia Nolan (saxophone), Jane Hayes (piano), Jodi Proznick (bass), and Joan Blackman (violin)—perform a program of varied repertoire.

44th E-Gré Competition Winner | WED OCT 27 at 12PM

The talented winner of the 44th Eckhardt-Gramatté National Music Competition in strings will perform a winner's tour concert of innovative and exciting new works.

There Is a Season | WED NOV 17 at 12PM

Soprano Robyn Driedger-Klassen and pianist Terence Dawson join forces for a concert of contemporary gems for voice and piano.

Brian Wendel | Wed Dec 1 at 12PM

VSO Principal Trombonist Brian Wendel and pianist Bogdan Dulu perform a range of repertoire.

UBC MUSIC ENSEMBLES

The UBC School of Music returns with a season of live student ensemble concerts! Beginning in October, beloved large ensembles UBC Symphony Orchestra, Bands, Choirs, and UBC Opera will be back in the spotlight at the Chan Shun Concert Hall and Old Auditorium.

About the Chan Centre for Performing Arts and UBC School of Music

Since 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design, stellar acoustics, and exceptional programming. Artists, critics, and patrons alike are unanimous in their praise of the facility, winning it a place among North America's top-rated performing arts spaces. Featuring

multiple unique venues—including the Chan Shun Concert Hall, the Telus Studio Theatre, the Royal Bank Cinema, the Old Auditorium, and the Roy Barnett Recital Hall—the Chan Centre is a vital part of UBC campus and community life. The Chan Centre is also a home for the UBC School of Music, where exceptional students rehearse and perform in a variety of ensemble concerts throughout the year.

Ticket Office: chan.tickets@ubc.ca
Website: chancentre.com

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