

UBC Public Humanities Hub and co-sponsors present

# The Ancient Law

Film screening with live musical accompaniment  
by Alicia Svigals and Donald Sosin

FRI APR 1 2022 / 3PM

The Chan Centre for the Performing Arts

6265 Crescent Road, Vancouver BC V6T 1Z1

# The Ancient Law

## SCREENING & PERFORMANCE

3PM RBC Cinema

## Q&A WITH THE ARTISTS

5:20PM RBC Cinema

Moderated by Ervin Malakaj

There will be no intermission

Alicia Svigals Violin

Donald Sosin Keyboard

## CO-SPONSORED BY

The Chan Centre for the Performing Arts

Public Humanities Hub

Centre for European Studies

Department of History

Bachelor of Media Studies

UBC Diamond Chair in Jewish Law and Ethics

Department of Central, Eastern & Northern European Studies

UBC Film Society

ʔa tə ńa Chan Centre for the Performing Arts ʔamət  
ʔi ʔə tə ńa šx<sup>w</sup>məθk<sup>w</sup>əyamaʔ† təməx<sup>w</sup>

The Chan Centre for the Performing Arts is situated  
within the heart of Musqueam traditional territory

**The Film**

*Das alte Gesetz / The Ancient Law*

1923

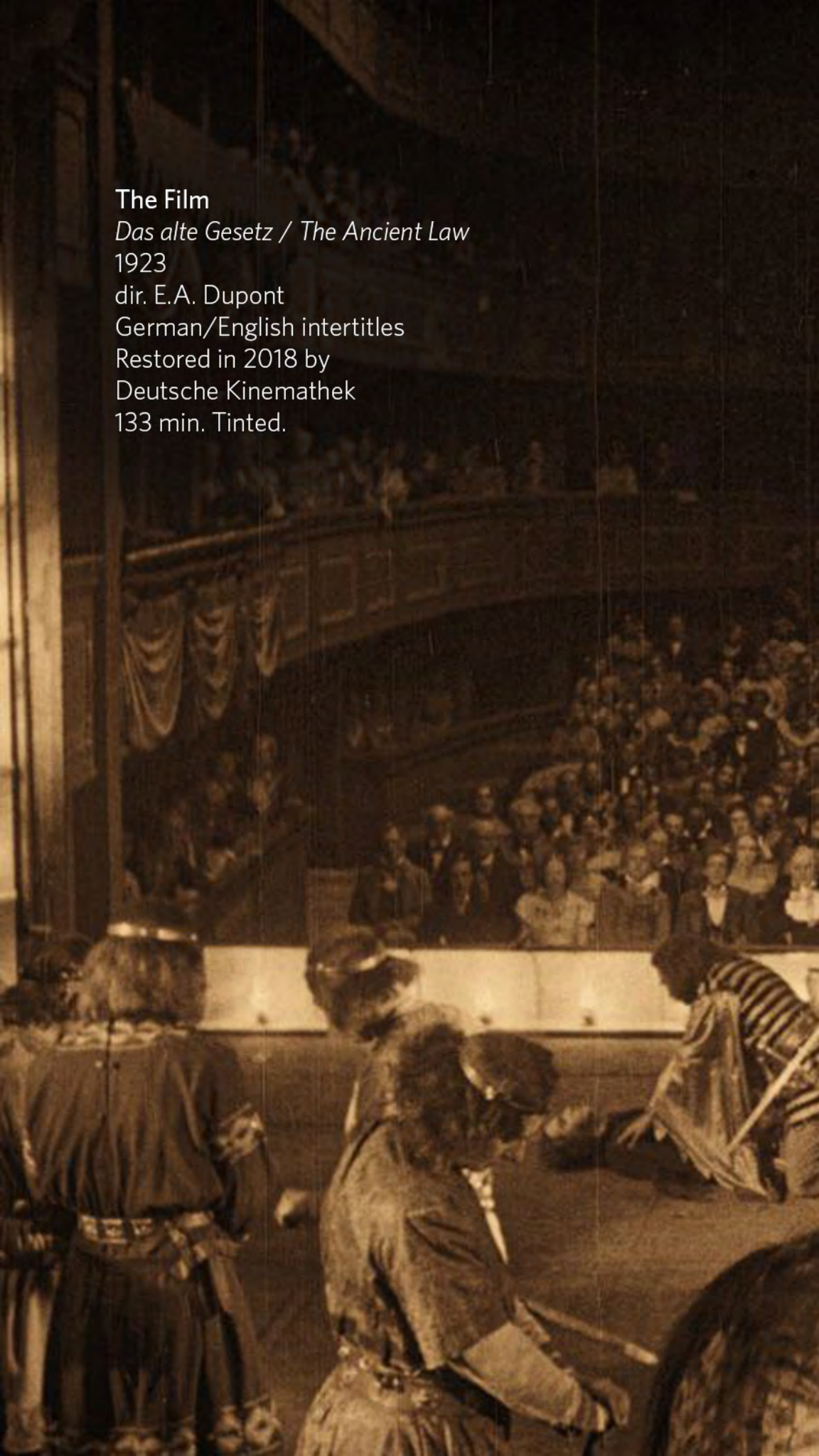
dir. E.A. Dupont

German/English intertitles

Restored in 2018 by

Deutsche Kinemathek

133 min. Tinted.



Baruch (Ernst Deutsch), the son of a rabbi, becomes fascinated by the theater. Against his father's wishes, Baruch leaves home and finds his way to Vienna, where an archduchess at the imperial court (Henny Porten) falls in love with him. She becomes his patroness, facilitating his successful career as a classical actor. But Baruch continues to long for home, and must find a way to reconcile his religious heritage with his love of secular literature. The movie paints a complex portrait of the tension between tradition and modernity.



## The Musicians



Violinist/composer Alicia Svigals is the world's leading klezmer fiddler and a founder of the Grammy-winning Klezmatics. She has worked with violinist Itzhak Perlman, the Kronos Quartet, playwrights Tony Kushner and Eve Ensler, poet Allen Ginsburg, Robert Plant and Jimmy Page of Led Zeppelin, Debbie Friedman and Chava Albershteyn. Svigals was awarded a Foundation for Jewish Culture commission for her original score to the 1918 film *The Yellow Ticket*, and is a MacDowell fellow. With jazz pianist Uli Geissendoerfer, she recently released *Beregovski Suite*, a recording of contemporary interpretations of klezmer music from a long-lost Soviet Jewish archive.



Pianist/composer Donald Sosin grew up in Rye, NY and Munich, Germany. Since 1971 has performed his silent film music at Lincoln Center, MoMA, BAM, the National Gallery, Yale, Harvard, and major film festivals in the US and abroad (Pordenone, Bologna, Berlin, Moscow, Bangkok, Shanghai, etc). He records for various DVD labels: Criterion, Kino, Milestone and his scores are heard frequently on TCM. He and his family live in northwest Connecticut. Donald is currently touring with Alicia Svigals, performing their collaborative scores for *The Ancient Law* and *City Without Jews*.

We invite you to the partner event

#MassyReads

# On Interdisciplinary Approaches to Film



A conversation with Kyle Frackman,  
Ervin Malakaj, and Christopher Rea

**TUE April 12 1:30 PM PDT**



UBC Public Humanities



MASSY  
BOOKS GALLERY