



FOR IMMEDIATE RELEASE
August 9, 2022

**Electronic musician Loscil to perform first concert in three years at Telus Studio Theatre
for Chan Centre EXP**

With NY-based artist Rafael Anton Irisarri

Vancouver, BC — **The Chan Centre for the Performing Arts** at the University of British Columbia proudly presents its first concert for its newest stream of programming, Chan Centre EXP. On **October 1, 2022**, **Loscil** partners with **Rafael Anton Irisarri** for an immersive night of electronic ambient music at the Telus Studio Theatre.

Loscil is the music project of Canadian composer and multimedia artist Scott Morgan. Based in Vancouver, Morgan has built a robust catalogue of work under the Loscil moniker for over 20 years, loosely spanning the genres of ambient, classical and electroacoustic music. The October 1 concert will be Morgan’s first live concert premiering material from his 2021 album *Clara* and its companion, *Lux: Refractions*.

“It’s an honour to be invited by Jarrett Martineau and the Chan Centre to perform my first show after a three-year hiatus,” says Morgan. “I have butterflies but I am sincerely grateful for the opportunity to perform my work at the scale and quality the Telus Studio allows with video projections and a full bandwidth sound system. It’s going to be such a pleasure to return to live performance here at home in front of friends, family, and fans.”

Clara is a stunning meditation on light, shade, and decay, sourced from a single three-minute composition performed by a 22-piece string orchestra in Budapest. The resultant work is wonderfully opaque and spatial, equal parts lush and lurking, traced in fine-grained gradients and radiant silences. The album’s title comes from the Latin word for “bright,” a fitting muse for this masterpiece of celestial electric currents and interstitial ether, where shadows are amplified and bright spots dimmed. *Popmatters* praised the album, declaring that “with *Clara*, the sound sculptor Scott Morgan continues to astound.”

Rafael Anton Irisarri also works in the realm of ambient electronic music and has been praised as “a new kind of composer: one who exists in an undifferentiated welter of pop, techno, and classical.” (*Pitchfork*) The New York-based composer, record producer and mastering engineer’s recent album *Peripeteia* is built on an array of modern ambient overtones threaded through oceanic symphonies with tape loops, bowed electric guitar and vast washes of overdriven sound while giving way to the metal and classical influences that emphasize Irisarri’s melancholic tendencies.

The EXP Series was conceived of by Chan Centre curator-in-residence, Jarrett Martineau, the Indigenous award-winning multimedia producer and storyteller. The artists in this stream of programming are at the vanguard of sonic creativity, breaking conventions to produce music that defies categorization.

Chan Centre EXP Event Listing

Loscil + Rafael Anton Irisarri | SAT OCT 1 at 8PM

Vancouver artist Scott Morgan, a.k.a Loscil, takes the stage for his first audiovisual performance since 2019. The concert also marks the live premiere of material from his 2021 album *Clara* and its companion *Lux: Refractions*. A stunning meditation on light, shade, and decay, sourced from a single three-minute composition performed

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by a 22-piece string orchestra in Budapest. The compositions summon a sense of the infinite, swelling and swimming through luminous depths.

American composer Rafael Anton Irisarri has become ubiquitous within the spheres of ambient, drone and electronic music. While Irisarri's compositions typically field an array of modern ambient overtones threaded through oceanic symphonies with tape loops, bowed electric guitar and vast washes of overdriven sound, his recent debut album for Dais Records, *Peripeteia*, portray these common themes giving way to metal and classical influences that emphasizes Irisarri's melancholic tendencies.

Listing Information

Tickets go on sale Wednesday, August 10 at 10AM.

Event:	Loscil + Rafael Anton Irisarri
Location:	Telus Studio Theatre at the Chan Centre for the Performing Arts University of British Columbia 6265 Crescent Road Vancouver, BC V6T 1Z1
Date:	October 1, 2022 at 8PM
Ticket Office:	chan.tickets@ubc.ca or 604.822.2697
Price:	\$28
Website:	chancentre.com

About the Chan Centre for Performing Arts

Since 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design, stellar acoustics, and exceptional programming. Artists, critics, and patrons alike are unanimous in their praise of the facility, winning it a place among North America's top-rated performing arts spaces. Featuring three unique venues—the Chan Shun Concert Hall, the Telus Studio Theatre, and the Royal Bank Cinema—the Chan Centre is a vital part of UBC campus and community life where artistic and academic disciplines merge to inspire new perspectives on the world around us. Past performers and speakers include Wynton Marsalis, His Holiness the Dalai Lama, Renée Fleming, Dan Savage, Yo-Yo Ma, Jane Goodall, Herbie Hancock, Lila Downs, and Anoushka Shankar.

Link to artist photos

chancentre.com/press-downloads

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