

Wednesday Noon Hours

Roy Barnett Recital Hall
November 16, 2022 | 12:00pm

Eckhardt-Gramatté National Music Competition winner's tour
David Potvin, piano with electronics

Programme

L'Écllosion (1954)	Otto Joachim
Ballade, op. 30 (1978)	Jacques Hétu
A Growing Forgiveness (2022)	Cris Derksen
Murmuration (2016)	Keiko Devaux
Preludes for Piano (1952-1972)	Jean Coulthard
<i>I. Leggiero</i> <i>II. Torment</i> <i>V. Dirge</i> <i>VIII. Song</i> <i>X. Fury</i> <i>XI. Spoof</i>	
take a deep breath. (2020)	Edward Enman

Presented with the Eckhardt-Gramatté National Competition

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the Musqueam people.

David Potvin *piano*

Montréal based pianist David Potvin has received various performance awards, including prizes at the 2018 Shean and 2017 Stepping Stone competitions. In 2020 he received his Doctor of Musical Arts from the University of Toronto, where he studied with acclaimed pedagogue Marietta Orlov and won the DMA recital competition.

David maintains an interest in a variety of repertoire. Recently, he organized a recital in collaboration with the Canadian Music Centre celebrating the works of Quebec composer Jacques Hétu. His 2021 recital with violinist Martin Beaver included the world premiere of Stewart Grant's *Violin Sonata*. Currently, he is collaborating with composer Edward Enman on a recording of the composer's four-hand piano pieces.

A passionate music educator, David teaches piano in both of Canada's official languages and is a member of the Royal Conservatory of Music's college of examiners. In his spare time, he enjoys watching soccer, cooking, and exploring Montréal.



Thank you for coming!

*Join us on for the next Wednesday Noon Hours concert on **Nov 23** when we present Ukrainian pianist **Anna Sagalova** with guest violist **Marina Thibeault**.
A program of all Ukrainian composers.*

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