

Wednesday Noon Hours

Chan Centre for the Performing Arts

October 27, 2021 | 12:00pm

44th E-Gré Competition Winner: Julien Siino

Julien Siino *cello*, Chiharu Iinuma *piano*

Programme

La Pièta for solo cello (2020) *

Ian Cusson
(b.1981)

Duo Concertante for Cello and Piano E. 146*

Sophie-Carmen Eckhardt-Gramatté
(1899-1974)

I. Giocosso, molto ritmico

II. Cantabile e semplice

III. Vivo e molto preciso

Sonata for Cello and Piano in C Op. 65

Benjamin Britten
(1913-1976)

I. Dialogo

II. Scherzo-Pizzicato

III. Elegia

IV. Marcia

V. Moto perpetuo

*Canadian works

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the Musqueam people.

Julien Siino *cello*

Canadian cellist Julien Siino obtained his bachelor's degree in Cello Performance with Leslie Snider at the Quebec Conservatory of Music. He then continued his studies in Europe at the Koninklijk Conservatorium Den Haag (Holland Scholarship) and the Conservatoire national supérieur de musique et de danse de Paris. His principal teachers have been Morag Northey, Leslie Snider, Michel Strauss, Jan-Ype Nota, Guillaume Paoletti and Bruno Cocset.

He has won First Prize at various competitions, including the Eckhardt-Gramatté National Competition (Canada), the International Agustin Aponte Competition (Spain), the Canadian Music Competition, and the Petit Mozart Audi Sainte-Foy competition (Canada).

As a soloist, chamber musician, and member of orchestras such as the National Youth Orchestra of Canada, the Orchestra of the Americas, the Collegium Musicum Schloss Pommersfelden (Germany) and the Nationaal Jeugd Orkest (Netherlands), he has performed in great North American and European concert halls. He is also regularly invited to perform with the Violons du Roy, Orchestre symphonique de Québec, Orchestre philharmonique de Radio-France, as well as the Paris National Opera and Dutch National Opera.

He plays on a cello made in Paris by Auguste Sébastien Bernardel in 1838 with a bow by Victor François Fétique generously loaned to him by Canimex Inc. Having just completed artistic residencies at the Academy of the Paris National Opera and the Académie musicale Philippe Jaroussky, he is currently 2nd Solo Cellist at the Orchestre national de Montpellier (France).



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Chiharu Iinuma *piano*

Japanese pianist Chiharu Iinuma has been increasingly in high demand as a teacher, coach and ensemble pianist. A founding member of the Ridge Trio, the Chamber Ensemble Bloomington and the Duo Gillham-Iinuma, for many years she was the studio pianist for Joseph Gingold, Janos Starker, Franco Gulli, Neli Shkolnikova, Tsuyoshi Tsutsumi, Miriam Fried, Yuval Yaron, James Campbell and IU String Academy at Indiana University's Jacobs School. In 1993, she was invited to participate in the inaugural Isaac Stern Chamber Music Workshop at Carnegie Hall in New York. She has been heard on NHK and CBC radios over the years. In recent years, she has played in concerts and festivals in Germany, Sweden, Scotland, China, Taiwan, Japan, as well as across U.S. and Canada collaborating with Arianna String Quartet, Penderecki String Quartet, Adrian Anantawan, Dale Barltrop, Ariel Barnes, Rachel Barton-Pine, Martin Beaver, James Campbell, Timothy Chooi, Marc Coppey, Mark Fewer, David Gillham, Tom Landschoot, Blair Lofgren, Antonio Lysy, Johannes Moser, Philippe Muller, Christoph Schickedanz, Alan Stepansky, Tsuyoshi Tsutsumi, Rafael Wallfisch, Rob Weir, Thomas Wiebe, Eric Wilson, Min-Ho Yeh, among others.



From 2001 to 2004, she was the Director of Accompanying at the University of Central Arkansas where the Duo Gillham-Iinuma was "Duo in Residence". Chiharu has served as a staff pianist and coach at institutes such as the Meadowmount School of Music, Indiana University Summer String Academy and currently at the Domaine Forget International Music and Dance Academy in Quebec, Canada, where she is also on a faculty for the Collaborative Piano Program.

She has recorded "Edvard Grieg: The Three Sonatas for Violin and Piano" with David Gillham for Centaur Records (CRC2873), and "Johannes Brahms: The Complete works for Violin and Piano" with Christoph Schickedanz also for Centaur Records (CRC3498).

Currently, she is on a piano faculty at the Vancouver Academy of Music.

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Program Notes

La Pieta for Solo Cello

Ian Cusson's *La Pieta for Solo Cello* was commissioned in 2020 by the 44th Eckhardt-Gramatté National Music Competition for strings, with the support of the Canada Council for the Arts. It consists of Cusson's musical reflection on the 2018 painting *La Pieta* by Kent Monkman. Premiered in September 2021 by the six E-Gré finalists, the piece profoundly captures the love, violence, darkness, vulnerability, desperation, resilience, and strength felt through the characters, their actions and expressions, as well as the overall tone of the artwork.

Duo Concertante for Cello and Piano

Sophie-Carmen Eckhardt-Gramatté's *Duo Concertante for Cello and Piano E. 146* is a three-movement work composed in 1959 that follows the fast-slow-fast structure. The first movement feels like an amusing argument between the two instruments. The second movement goes into a deeper, more introspective moment of reflection. In the last movement, the duo seems to courageously face together the twists and turns of their common struggles and challenges.

Sonata for Cello and Piano in C Op. 65

Benjamin Britten's *Sonata for Cello and Piano in C Op. 65* was written in 1961 and dedicated to the great Russian cellist Mstislav Rostropovich. This creative work is in five unique movements, including one where the cellist puts the bow down and only plucks the strings. The final movement uses the D-eS-C-H (D, E flat, C, B in German notation) motif, which refers to Dmitri Shostakovich's initials (D. Sch.) as a tribute to the composer who inspired Britten to write for cello.

Thank you for coming!

*Join us in three weeks on Nov 17 for There is a Season with
pianist **Terence Dawson** and soprano **Robyn Driedger-Klassen**.
Music by Margaret Bonds, and Jake Heggie.*

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