

CHAN CENTRE
presents

MAR 4 / 8 PM

Anderson and Roe Piano Duo

Programmed by guest curator David Fung

Celebrating 25 years of the
Chan Centre for the Performing Arts



Canada

Program

Molto Allegro

Ragtime alla Turca (based on *Rondo alla Turca*, K. 331)

"Silent Woods" from *From the Bohemian Forest*, Op. 68, No. 5

Overlay No. 2 (based on Slavonic Dance Op. 46, No. 5)

"Let It Be" from Let It Be



The Chan Centre would like to thank the Chan Endowment Fund and the UBC Faculty of Arts for their continued support.

Anderson & Roe

Known for their adrenalized performances, original compositions, and notorious music videos, GREG ANDERSON and ELIZABETH JOY ROE are revolutionizing the piano duo experience for the 21st century. Described as “the most dynamic duo of this generation” (San Francisco Classical Voice), “rock stars of the classical music world” (Miami Herald), and “the very model of complete 21st-century musicians” (The Washington Post), the Anderson & Roe Piano Duo aims to make classical music a relevant and powerful force around the world.

Anderson & Roe met in 2000 as freshmen at The Juilliard School and formed their dynamic musical partnership shortly thereafter. They have since toured extensively, with notable recitals in the United Kingdom, Switzerland, Germany, Austria, Italy, Estonia, Romania, Israel, Singapore, China, Hong Kong, Taiwan, South Korea, Japan, New Zealand and most major US cities, as well as in nearly every New York City venue imaginable, from Carnegie Hall to children’s hospitals. Additionally, they have appeared at the Gilmore and Gina Bachauer International Piano Festivals, the Mostly Mozart and Styriarte Festivals, and at dozens of summer chamber music festivals. Their orchestral engagements include appearances with the orchestras of San Francisco, Vancouver, Rochester, Liverpool, Calgary, and Boulder, among others, and with members of the Metropolitan Opera Orchestra.

Anderson & Roe’s discography comprises five critically albums which have spent dozens of weeks at the top of the Billboard Classical Charts, and a live performance by the duo was handpicked to appear on the Sounds of Juilliard album celebrating the school’s centennial year. Their Emmy-nominated, self-produced music videos have been viewed by millions on YouTube and at international film festivals.

The duo’s innovative exploits have captured the attention of such media outlets as MTV, PBS, NPR, APM, and the BBC, as well as Gramophone, Clavier Companion, Listen, and Pianist magazines, and the Huffington Post. In 2017 they served as hosts for the 17-day medici.tv webcast of the 15th Van Cliburn International Piano Competition, and in 2020 they guest-hosted NPR’s From the Top. In recognition of their singular vision for the advancement of classical music, they have been invited to present at numerous international leader symposiums, including EG (Entertainment Gathering), the Imagine Solutions Conference, Chicago Ideas Week, and Mexico’s Ciudad de las Ideas.

During the COVID-19 pandemic in 2020 and 2021, Anderson & Roe performed several innovative and interactive virtual events, produced over a dozen new music videos, appeared in MasterVoices’ Myths and Hymns (2021 Drama League Nominee for Best Digital Concert Production) alongside luminaries of opera and musical theater, and hosted a year of Two Piano Tuesday livestream conversations on Facebook Live which drew a global audience each week.

Celebrating 25 years

Over the past 25 seasons, there have been hundreds of extraordinary moments at the Chan Centre, demonstrating the power of the performing arts to educate, uplift, and inspire.

The 1,400-seat concert hall, originally designed for classical concerts, has welcomed musicians from every continent including Anda Union (Mongolia), The Duke Ellington Orchestra (USA), and Buena Vista Social Club (Cuba). Artists regularly visit music classrooms and offer demonstrations, while UBC professors provide concertgoers with cultural context at pre-show talks.

Then there are the lectures and exchange of ideas by change-makers such as Ta-Nehisi Coates, David Suzuki and Margaret Atwood. Or the awarding of honorary degrees to renowned international figures, among them the Dalai Lama, Archbishop Desmond Tutu, and beloved Canadian actor Michael J. Fox.

But perhaps it’s the more intimate moments that leave lasting impressions. A music student once showed cellist Yo-Yo Ma the most acoustically perfect spot on the stage. A school-aged trumpet player stood in awe as he met his idol Wynton Marsalis. And, of course, every UBC student who proudly crossed the stage and celebrated their achievements at graduation.

The Chan Centre has had a profound impact on the lives of students, faculty, music lovers, artists, and many others. The many performances, events, and shared experiences were made possible thanks to the generosity of Dr. Tom Chan and Dr. Caleb Chan. Guided by a stalwart belief in charity and community building, their incredible support, and that of their children, continues to provide joy, reflection, and learning to millions.

Here’s to the next 25!

Spirio Piano



Tonight's concert introduces our audience to the Chan Centre for the Performing Arts' new Steinway Spirio I r. Generously donated by Chan Better World Foundation, the Spirio is a masterpiece of artistry, craftsmanship and engineering. A high-resolution player piano, the Spirio can capture and playback a performance with such nuance, power, and passion that is virtually indistinguishable from a live performance. It can also be played remotely and send a performance to other Spirio instruments around the globe.

For this concert, Anderson & Roe will premiere their new arrangement of Dvořák's "Overlay No. 1" and "Overlay No. 2". These re-imagined pieces will showcase the

Spirio's capacities with Anderson & Roe performing live on one piano while the Spirio plays their recording along with them, making this a piece for eight hands. Anderson & Roe will also perform Dvořák's "Silent Woods" from *From the Bohemian Forest*, Op. 68, No. 5. This piece of music holds special significance for the Chan Centre and Chan family, as the large artwork by Gordon Smith at the entry to the Chan Centre is named "Silent Woods" after this composition.

This evening, you will experience the Spirio's powerful capabilities in a concert setting and we look forward to providing future performers with opportunities to use this technology. In addition, the Spirio will allow professional and student performers to experience their own recorded performances in rehearsal just as an audience member would in the concert hall. The Chan Centre for the Performing Arts is grateful to Chan Better World Foundation for their pioneering investment in this extraordinary new piano.

Chan Centre Youth Pass

The Chan Centre for the Performing Arts is pleased to introduce Chan Centre Youth Pass, a new program to provide inspiring — possibly life-changing — arts experiences for young people. With generous support from Chan Family Foundation and Heritage Canada, Chan Centre Youth Pass provides 50 tickets for each Chan Presents concert to selected young people, and their companions, who might not otherwise be able to attend performances at the Chan Centre. Their performance experience includes social and educational components related to the concerts, such as preconcert materials, discussion group activities, and an opportunity to network with peers and meet artists. These experiences are delivered by UBC student mentors and are designed to build comfort with attending performances and encourage repeat attendance.



The Chan Centre strives to create programming to both inspire and reflect our community. Artistic experiences are too often restricted to those with substantial financial resources or family traditions of attendance. We aim to make arts accessible for all youth so they see music as something they can participate in — as audience members or as performers. We are grateful to Chan Family Foundation and Heritage Canada for making this program possible.