

# Wednesday Noon Hours

Roy Barnett Recital Hall  
November 23, 2022 | 12:00pm

## Anna Sagalova with guest Marina Thibeault

Anna Sagalova *piano*, Marina Thibeault *viola*

### Programme

#### Three Songs

Mykola Lysenko  
(1842-1912)

- I. Eulogy*
- II. Song without words*
- III. Barkarole (traditional song "The Boat Sails")*

#### Partita

Mark Karmynsky  
(1930-1995)

- I. Madrigal*
- II. Minuet*
- III. Concertino*
- IV. Canzone*
- V. Finale*

#### Ostinato

Vladimir Ptushkin  
(1949-2022)

#### Partita No. 5

Myroslav Skoryk  
(1938-2020)

- I. Prelude*
- II. Waltz*
- III. Choral*
- IV. Aria*
- V. Finale*

A Pärtian Meditation on an Invented Folksong  
*with Marina Thibeault, viola*

Anna Pidgorna  
(b. 1985)

#### Melody

Myroslav Skoryk  
(1938-2020)

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the Musqueam people.*

## Anna Sagalova *piano*

Anna Sagalova is a Ukrainian pianist displaced from her home in Kharkiv due to Russia's full-scale invasion of Ukraine and constant bombardment of her city. She is an Honored Artist of Ukraine, Doctor of Arts and Associate Professor at Kharkiv I.P. Kotlyarevsky National University of Arts.

Anna is an internationally recognized artist and a laureate of many competitions in Italy, Ukraine, Bulgaria, Canada and Germany. She frequently plays as a soloist with symphony orchestras throughout Ukraine under the baton of conductors from Ukraine, USA, Switzerland, Great Britain, Austria, etc. She has given concerts at the state radio studio in Bern, the International Museum of the Red Cross in Geneva (Switzerland), the Bozendorfer Hall in Vienna (Austria), the House Museum of F. Liszt, the concert hall in Altenburg in Weimar (Germany), among others. She has taken part in a number of festivals, including the Days of Ukrainian Culture festival in Poznan (Poland), the International Music Festival in Lubostron (Poland), the International festival of chamber music in Shanghai (China), Kiev-Music-Fest (Ukraine), and Kharkiv Assemblies (Ukraine). Her performances have been broadcasted on radio and television. She has recorded two compact discs.



In 2016 Anna was elected chairman of the advisory department in the Ministry of Culture of Ukraine "Council of Young Scientists". She is also a member of the National Council on issues of cultural and art education under the Ministry of Culture of Ukraine. She took part in the creation of laws on higher artistic education: "On education" and "On scientific and technical activity".

Anna is the artistic director of the International competition of musical art "Kharkiv Assemblies", co-founder of the project "Music against cancer", and a producer of multiple events and concerts. She is a jury member in several national and international music competitions in Ukraine. Anna gives piano master-classes in Ukraine, Spain and the UK. Among her students and graduates are winners of all-Ukrainian and international music competitions.

Anna studied with the People's Artist of Ukraine T.B. Vyerkina at the I.P. Kotlyarevsky National University of Arts in Kharkiv, and completed a postgraduate course with G. Otto at the University of Music Franz Liszt in Weimar (Germany). She participated in international piano masterclasses in Ukraine, Switzerland, China and France, where she attended classes of the professors K. Steinegger, P. Soubleau (Switzerland), E. Skovorodnykov (Ukraine-Canada), N. Shtarkman (Russia), K. Hellwig, G. Rosenberg, E. Haase, M. Dorrit, G. Otto (Germany), V. Zuponchich (USA), L. Knezhkova-Hassi, (Canada), K. Zera, P. Yansen (France), B. Sokolai (Hungary), Xiao Zong (China).

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## Marina Thibeault *viola*

Marina Thibeault holds numerous honours and distinctions, including prizes from the Père-Lindsay Foundation (2017), “Révélation Radio-Canada” (2016-2017), CBC’s “30 hot classical musicians under 30” (2016), and the Sylva Gelber Foundation (2016). She won first prize in the string category of Prix d’Europe (2015), the McGill Concerto Competition (2015), the Radio-Canada “Young Artist” prize (2007) as well as a special prize at the Beethoven Hradec International Viola Competition (2008).



Marina’s first album, *Toquade*, was released in April 2017 on the ATMA label, and was nominated by the ADISQ and Prix Opus for “album of the year”. Her critically acclaimed second album, *ELLES*, was released on March 8th 2018, and honors women pioneers in composition, pedagogy, and performance from Clara Schumann to today.

Marina has appeared internationally as a soloist with the North Czech Philharmonic, the Mariánské Lázně Symphony Orchestra, the Santiago Chamber Orchestra, as well as in recital at the Verbier festival and in Québec with the Orchestre Métropolitain, the Appassionata Chamber Orchestra, and the Drummondville Symphony, to mention a few.

An avid chamber musician, Marina has collaborated with members of the Guarneri Quartet, the Cleveland Quartet, Charles-Richard Hamelin, Marie-Nicole Lemieux, and Johannes Moser, amongst other renowned chamber musicians. Her interest in new music has led her to work with composers such as John Corigliano, Joan Tower, and Krzysztof Penderecki.

Marina plays on an 1767 Carlo Ferdinand Landolfi, with a W.E Hill Sons bow, generously loaned by Canimex.

*Thank you for coming!*

*Join us on next week on **Nov 30th** when we present **Infamy Too!**  
Featuring percussionists and UBC Music alumni **Julia Chen** and **Aaron Graham**.*

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