

CHAN CENTRE
presents

SUN SEP 18 2022 / 8PM

Buffy Sainte-Marie



PART OF ʔƏMI CE:P XʷIWƏL
(Come Toward the Fire)

“Sometimes the world is wrong, until
they learn what's right. That'll keep
me busy for the next eighty years.”

– Buffy Sainte-Marie



Buffy Sainte-Marie

PART OF ʔƏMÍ CE:P XʷIWƏL (Come Toward the Fire)

ʔəmi ce:p xʷiwəl (Come Toward the Fire), presented by the Chan Centre for the Performing Arts, in collaboration with Musqueam concludes its two-day festival with the legendary icon, Buffy Sainte-Marie. The festival is presented ahead of Orange Shirt Day and the National Day for Truth & Reconciliation as a testament to Indigenous creativity, culture, and community.

OPENING ACTS

Indigenous Enterprise
PIQSIQ

INTERMISSION

PERFORMANCE

Buffy Sainte-Marie

Mark Olexson – Bass, Vocals
Anthony King – Guitar, Vocals
Matt Starr – Drums, Percussion

Remember to tag us on social media!

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ʔa tə ná Chan Centre for the Performing Arts ʔəmət
ʔi ʔə tə ná ʂxʷməθkʷəy̓əməʔ təməxʷ

The Chan Centre for the Performing Arts is situated
within the heart of Musqueam traditional territory



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The Chan Centre would like to thank the Chan Endowment Fund and the UBC Faculty of Arts for their continued support.



Buffy Sainte-Marie

Buffy Sainte-Marie is touring constantly, and coming off her critically acclaimed, award-winning albums *Medicine Songs* and *Power in the Blood*, nobody could ever accuse the Academy Award-winning songwriter of taking it easy. Since her groundbreaking debut, 1964's *It's My Way!*, the Cree singer-songwriter has been a trailblazer and a tireless advocate, an innovative artist, and a disruptor of the status quo.

Sainte-Marie has spent her whole life creating, and her artistry, humanitarian efforts, and Indigenous leadership have made her a unique force in the music industry. In 1969, she made one of the world's first electronic vocal albums; in 1982 she became the only Indigenous person to win an Oscar; she spent five years on Sesame Street where she became the first woman to breastfeed on national television. She's been blacklisted and silenced. She's written pop standards sung and recorded by the likes of Janis Joplin, Elvis Presley, Donovan, Joe Cocker and Jennifer Warnes. She penned "Universal Soldier," the definitive anti-war anthem of the 20th century. She is an icon who keeps one foot firmly planted on either side of the North American border, in the unsundered territories that comprise Canada and the USA.

On her latest studio recording, the JUNO Award-winning *Medicine Songs*, Sainte-Marie doesn't sugarcoat the truth or shy away from hard realities. At the same time, she is also never overwhelming or oppressive on this collection of nineteen songs that shine light on urgent subject matter including environmental destruction, alternative conflict resolution, Indigenous realities, greed, and racketeering.

Rather than making us feel smaller, sadder or more cynical, Buffy Sainte-Marie makes us feel stronger and more capable of seeing the world around us clearly. Part rhythmic healing, part trumpeting wakeup call, *Medicine Songs* is the soundtrack for the resistance.



Indigenous Enterprise

Indigenous Enterprise is a Native American dance troupe consisting of champion dancers from Canada and the United States. Our mission is to share the culture of Indigenous people and increase the understanding of Native identity through film, fashion, & dance. We have toured internationally and domestically since 2015. Indigenous Enterprise has produced five shows in Australia since 2017 for various organizations. We are also the first Indigenous company to perform capacity-sized shows at the Sydney Opera House in 2018 and

2019. In 2016, we collaborated and performed with the Black Eyed Peas for a music video and live concert. That production went on to win an award at the 2017 MTV VMA's for the song "Stand-N-Rock". In 2018, we won a film award for our documentary "Indigenous Enterprise" at the International Chandler Film Festival. We performed in a sold-out show at the Scotiabank Arena in Toronto, Canada for the Rotary International Conference in June 2018. In 2020, we made history by being selected to be the first Indigenous people to perform on Season 4 of NBC's World of Dance with Jennifer Lopez. We were called upon by filmmaker and choreographer Kenny Ortega to participate in and bring Indigenous representation to the 2021 "Virtual Parade" of the Presidential Inauguration of Joe Biden. Indigenous Enterprise was also featured in "The New York Times" on New Year's Day of 2021 with the Joyce Theater company.



PIQSIQ

With a style perpetually galvanized by darkness and haunting northern beauty, sisters, Tiffany Ayalik and Inuksuk Mackay, come together to create Inuit-style throat singing duo, PIQSIQ. Performing ancient traditional songs and eerie new compositions, they leave their listeners

enthralled with the infinite possible answers to the question, "what is the meaning of life." With roots in Nunavut, the two grew up in Yellowknife, Northwest Territories. After years of forging hard won skill, they developed their own musical form, blending haunting melodies and otherworldly sounds. Approaching adulthood, they realized throat singing was not only a musical expression, but a radical, political act of cultural revitalization.

As PIQSIQ, they have recorded four studio albums and perform improvisational looping live, creating a dynamic audience experience that changes with every show.

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MAY 5 The Journeyed Compass with
Dinuk Wijeratne and Friends

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