



# Trio Canada

David Gillham violin

Eric Wilson cello

Chiharu Iinuma piano

Dmitri Shostakovich Piano Trio No. 2 in E minor

Antonin Dvořák Piano Trio No. 4 in E minor, "Dumky"



David Gillham  
violin



Eric Wilson  
cello



Chiharu Iinuma  
piano

# MUSIC ON THE POINT

## CONCERTS WITH PERSONALITY

3PM Sunday, March 13, 2022  
Chan Centre for the Performing Arts

# Trio Canada

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Trio Canada is made up of three of the nation's finest chamber musicians and has performed together since 2016. In the upcoming 2022-23 concert season, they will give concerts and master classes in Taiwan and Canada.

Violinist, **David Gillham** has an extensive solo and chamber music career, having performed throughout Asia, Europe, the Americas and South Africa. He has performed in major venues such as Tokyo's Opera City and Bunka Kaiken Recital Halls, Baxter Concert Hall in Cape Town SA and the Chicago Cultural Centre, as part of the prestigious Dame Myra Hess memorial concerts. An internationally respected pedagogue, David is regularly invited to teach, give masterclasses and serve on competition juries in North America, Europe and Asia. In 2011, he joined the Faculty at the University of British Columbia, in Vancouver Canada.

Pianist **Chiharu Iinuma** is a much sought-after collaborative pianist and chamber musician. She performs regularly with many of today's leading artists. Recent concerts and tours have taken her to Germany, Sweden, Scotland, China, Taiwan, the US and Japan. Ms Iinuma is on the faculty at the Domaine Forget International Music Festival and Academy where she plays for the cello class and teaches the Collaborative Piano Program.

For nearly two decades, Ms Iinuma has been performing the violin and piano duo repertoire with violinist David Gillham. The duo has recorded the sonatas of Grieg, Mendelssohn and Respighi for Centaur Records. Ms. Iinuma and German violinist Christoph Schickedanz have recorded the complete Brahms Sonatas for piano and violin also for the label. She serves on the piano faculty at the Vancouver Academy of Music.

Distinguished Canadian cellist **Eric Wilson** has performed extensively as soloist and chamber musician throughout North America, Europe and Asia. A student of Claude Kenneson, Leonard Rose and Harvey Shapiro, he received the Morris Loeb Fund Prize for Graduate Strings from the Juilliard School. He was solo cellist of the Ensemble of New York, contemporary music ensemble in residence at Lincoln Center, New York as well as a founding member of the Emerson String Quartet when it won the Walter W. Naumburg Competition for Chamber Ensembles. He is a core member of NU:BC, a cutting edge contemporary ensemble, and a full time member of the UBC School of music faculty. He continues to give concerts internationally as soloist and chamber musician.

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## Trio Canada

David Gillham violin  
Eric Wilson cello  
Chiharu Iinuma piano

Piano Trio No. 2 in E minor, Op. 67

Dmitri Shostakovich  
1906 - 1975

- I. *Andante - Moderato - Poco più mosso*
- II. *Allegro con brio*
- III. *Largo*
- IV. *Allegretto - Adagio*

Piano Trio No. 4 in E minor, Op. 90 "Dumky"

Antonin Dvořák  
1841 - 1904

- I. *Lento maestoso - Allegro vivace*
- II. *Poco adagio - Vivace non troppo*
- III. *Andante - Vivace non troppo*
- IV. *Andante moderato - Allegretto scherzando*
- V. *Allegro - Meno mosso*
- VI. *Lento maestoso - Vivace*

Please remember to turn off your phones, and note that  
photography and recording are not permitted. Thank you!

Áa tē ná Chan Centre for the Performing Arts ʔamət ʔi ʔə tē ná  
šxʷməθkʷəyemaʔt təməxʷ

The Chan Centre for the Performing Arts is situated within the heart of  
Musqueam traditional territory

**CHAN CENTRE**  
*presents*



SAT MAR 26 2022/ 8PM

## Moe Clark: Feast of the Invisible



## UBCCHOIRS

University Singers & Choral Union  
Graeme Langer, Director of Choral Activities

### COLOUR & LIGHT

A beautiful program of music drawing inspiration from the visual arts. The vibrant colours found in post-impressionist and modernist paintings are paired with the rich harmonies of choral music.

7:30PM **SAT, MAR 19, 2022**

Chan Centre for the Performing Arts  
[chancentre.com/events](http://chancentre.com/events)



Music on the Point is presented in partnership with the  
UBC School of Music, UBC Campus + Community Planning (UTown@UBC) and  
Chan Centre for the Performing Arts.



THE UNIVERSITY OF BRITISH COLUMBIA  
School of Music



**UTOWN@UBC**