THE UNIVERSITY OF BRITISH COLUMBIA SCHOOL OF MUSIC TECH VERSION OF PROGRAM Chan Centre Friday, April 9, 2021 1pm

## UBC CHINESE MUSIC ENSEMBLE Gloria Wong, Director

Chunjiao Shima 春郊試馬 (Horse Gallop in Spring)

Chen Deju (1907-71)

(4:10)

Full Ensemble

Huagu Diao 花鼓調

Traditional Anhui Folksong

(Flower Drum Dance Song)

(2:30)

Full Ensemble

Laohua Liuban 老花六板

(Old Flower Six Beat)

(3:48)

Traditional sizhu piece

Full Ensemble

Yule Shengping 娛樂昇平 (The Enjoyment of Peace)

(3:00)

Traditional Cantonese piece collected by Qiu Hechou (1880-1942)

Full Ensemble

San Liu 三六

(Three Six) (7:05) Jiangnan Sizhu piece

Full Ensemble

Laohua Liuban 老花六板 (Old Flower Six Beat)

(3:48)

Jiangnan Sizhu piece

Chamber Group
Annie Huang dizi
Hanna Van Inwegen sheng
Hamilton Lau erhu
Maggie Lu pipa
Wayne Wang zheng
Gloria Wong percussion

Yuzhou Changwan 漁舟唱晚 (1936)

(Fisherman Singing in the Twilight)

(5:00)

Vanessa Mak zheng

Xixiang Ci 西廂詞

(Poem of the West Chamber)

(2:00)

\*Note: Vanessa and Wayne use different zhengs

Wayne Wang zheng

Liang Xiao 良宵 (1928) (Evening of Celebration)

(2:30)

Liu Tianhua (1895-1932)

arr. Lou Shuhua (1907-52)

Hakka zheng piece

Teddy O'Donnell erhu

## **UBC Chinese Music Ensemble Members**

Annie Huang dizi
Hanna Van Inwegen sheng
Hamilton Lau, Emily Leung, Teddy O'Donnell erhu
Melanie Ko, Maggie Lu, Moira Rader Rice pipa
Vanessa Mak, Wayne Wang zheng
Gloria Wong pipa, percussion