

SCORE BASED ON
NADIA LICHTIG'S *BLANK SPOTS*
FOR ANY COMBINATION OF SOUNDS
OR VOICES

BAHAR TAHERI
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Notes for the performer(s):

This piece is written for voice or any combination of instruments, at any desired tempo and duration.

Inspired by Nadia Lichtig's multidisciplinary work *Blank Spots*, this work explores the link between language, emotion, and expression. The piece incorporates single words as concepts placed near the edges, as well as the sentence "If only language were the same" placed in the middle, putting the word "language" at the center of the score. Arrows show which direction the performer is allowed to take while moving around the circles. Performer may start anywhere on the page, move from one circle to another, take rests when needed by landing on the "Rests" circles, and end the piece by finding their way into a "leave no trace" sign placed in each of the four corners of the page. While moving from one circle to another, performer must stop and take a few audible breaths, at desired pace and expressivity.

As imaginary olfactory and gustatory stimuli, spices and other natural ingredients are incorporated in the design of the graphics to create a sensation of texture. These include Rosemary, cinnamon, Chilli peppers, turmeric, green and black tea leaves, coffee, tree leaves, and flowers. It is recommended that the performer allow their interpretation to be influenced by these sensory textures along with the graphics, colors, and the concepts used in the composition of this work.

