



FOR IMMEDIATE RELEASE

September 10, 2020

Chan Centre Announces Online-Only Fall 2020 Series Featuring Brand New Performances By Artists From Around the Globe

The Chan Centre's Dot Com Series includes original digital productions filmed both internationally and right at home on the Chan Centre stage.

Vancouver, BC — The Chan Centre for the Performing Arts at the University of British Columbia welcomes back its mainstage concert program with the announcement of the **Dot Com Series**, six 100% online performances by outstanding artists for audiences to enjoy from wherever they may be. Recorded around the globe—from a Montreal studio, to Galicia, Spain, to our very own Chan Centre stage—these artists harness the power of ancestral knowledge and history passed down through stories and song, reinterpreting and reinventing them with a bold contemporary perspective.

"We're really excited to be bringing these virtual performances to your homes, and to your screens," says Dr. T. Patrick Carrabré, Director of the Chan Centre for the Performing Arts. "The arts are enduring significant change, but artists and audiences are still eager to connect. Our job is to facilitate bringing the two together. In the past few weeks, we've been happy to host numerous physically distanced recordings from our stage and look forward to even more this fall. Although the seats are still empty, our concert hall is anything but silent. The Chan Centre remains an important resource, committed to supporting the performing arts both at UBC and throughout Vancouver by presenting new work in new ways."

All six performances will be available online from designated launch dates throughout the fall in an on-demand format. A variety of complementary ancillary events will also become available to watch or attend through the Chan Centre Connects series, including an exclusive virtual meet and greet with Galician bagpiper, educator, and Silkroad member Cristina Pato for digital subscribers. The Chan Centre is also pleased to collaborate with UBC's Morris and Helen Belkin Art Gallery and the UBC School of Music to offer Jeremy Dutcher, PIQSIQ, and The Music of Raven Chacon as part of *Soundings: An Exhibition in Five Parts*.

JEREMY DUTCHER

Watch online from SEP 25

The "brilliant and ambitious" (*NPR*) music of composer, pianist, and classically trained operatic tenor **Jeremy Dutcher** is like nothing you've ever heard. A member of Tobique First Nation in New Brunswick, his bold compositions and affecting performances celebrate the resurgence of the Wolastoqey language. *Filmed in Montreal, QC.*

PIQSIQ

Watch online from OCT 16

PIQSIQ is an acclaimed Inuit throat-singing duo featuring the "wonderfully rhythmic and atmospheric"

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(*Vancouver Sun*) sound of sisters **Inuksuk Mackay** and **Tiffany Ayalik**. Performing both ancient songs and new compositions, their sound is an ethereal, mesmerizing blend of traditional vocal technique, improvisation and new technology. *Filmed at the Chan Centre for the Performing Arts.*

CRISTINA PATO

Watch online from OCT 23

Cristina Pato is a vibrant and virtuosic force of nature who has spent her musical career thwarting expectations and winning over the hearts of audiences around the world with her unequivocal mastery of the Galician bagpipe. *The Vancouver Sun* hailed her last Chan Centre concert as “nothing short of a revelation.” *Filmed in Galicia, Spain.*

RIDGE

World premiere screenings at The Cinematheque NOV 7, 2020

Watch online from NOV 11

Through direct storytelling, verbatim theatre, and music, slam poet and musician **Brendan McLeod** takes us back to the historic WWI Vimy Ridge battle in a visceral work that honours the memory of Canadian soldiers while taking a searing look at the futility of war. *Filmed at the Chan Centre for the Performing Arts.*

THE MUSIC OF RAVEN CHACON

Watch online from NOV 20

Brilliantly inventive and unabashedly experimental, the music of **Raven Chacon** invites a living dialogue between composer, performer and listener. At the intersection of visual art, installation and contemporary classical music, this award-winning artist from the Navajo Nation's Fort Defiance draws from the full spectrum of sound. The Chan Centre will present digital recordings of three of Chacon's compositions, performed by a collection of instrumentalists. *Filmed at the Chan Centre for the Performing Arts.*

ABEL SELAOCOE: SONGS OF LIBERATION

Watch online from NOV 27

UK-based South African cellist and vocalist **Abel Selaocoe**'s “communicative and dynamic playing” (*Songlines*) combines sublime technique with fiery improvisation, body percussion, and lively vocals. His program *Songs of Liberation* links Western and African traditions, honouring those that came to the aid of Black South Africans during the apartheid era. *Filmed abroad.*

About the Chan Centre for Performing Arts at UBC

Since 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design, stellar acoustics, and exceptional programming. Artists, critics, and patrons alike are unanimous in their praise of the facility, winning it a place among North America's top-rated performing arts spaces. Featuring three unique venues—the Chan Shun Concert Hall, the Telus Studio Theatre, and the Royal Bank Cinema—the Chan Centre is a vital part of UBC campus and community life where artistic and academic disciplines merge to inspire new perspectives on the world around us. Past performers and speakers include Wynton Marsalis, His Holiness the Dalai Lama, Renée Fleming, Dan Savage, Yo-Yo Ma, Jane Goodall, Herbie Hancock, Lila Downs, and Anoushka Shankar.

LISTING INFORMATION

Dates:

Chan Centre Dot Com Series (online only)

Ongoing from September 25, 2020

Online Ticket Prices:	\$0/\$10/\$20
Digital Subscriptions:	\$50/\$100
Address:	Chan Centre for the Performing Arts University of British Columbia 6265 Crescent Road Vancouver, BC V6T 1Z1
Ticket Office:	chan.tickets@ubc.ca
Website:	chancentre.com
Link to Artist Photos:	chancentre.com/press-downloads/

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Chan Centre for the Performing Arts