



FOR IMMEDIATE RELEASE  
August 20, 2019

## **Chan Centre Presents Roots Icon Rosanne Cash To Kick Off 2019/20 Mainstage Series**

***Treasured American singer-songwriter makes her return to Vancouver in support of most personal album to date***

**Vancouver, BC — The Chan Centre for the Performing Arts** at the University of British Columbia presents the soulful, truth-telling vocals of **Rosanne Cash** on September 28, 2019 at 8pm in the Chan Shun Concert Hall. A beloved mainstay in the world of country music and Americana, Cash will perform songs from her latest album *She Remembers Everything*—an intimate, expressive collection that conveys a “vivid, haunting portrait on the blessings and bruises of life” (*Pitchfork*).

Bearing a legendary name but carving her own distinct path, New York City-based Cash has been writing songs and making music from the American heartland for four decades. Born in Memphis, Tennessee in 1955, the eldest daughter of legendary country musician Johnny Cash was raised in California by her mother, Vivian Liberto. After high school she began touring with her father, kicking off her own musical career in the mid-70s as a guest artist on his records, and eventually releasing a self-titled debut album in 1978. True commercial success arrived in 1981 with the critically acclaimed *Seven Year Ache*, and more than a dozen influential albums have followed, featuring memorable songs with influences from blues to rock to folk. Her journey as an artist has evolved to include celebrated work as a published author, a sought-after collaborator and educator, and a renowned advocate for social justice.

“I’ve long been a fan of Rosanne Cash, for both her remarkable musicianship and for the voice she uses outside of the recording studio,” says **Joyce Hinton**, Co-Managing Director of the Chan Centre. “A fervent defender of equality and women’s rights, lately she has been speaking up in support of the #MeToo movement, sharing her own experiences and participating in a conversation on how to make a collective commitment to empowering women, within the music industry and beyond. Her performance at the Chan Centre is sure to be a powerful, unforgettable evening of song, and so relevant for these times.”

For Cash, the timing of *She Remembers Everything* feels just right too. “There is a woman’s real life, complex experiences and layered understanding in these songs,” she says. “I could not have written them 10 years ago—not even close. Time is shorter, I have more to say.” Following a trio of records that were more closely connected to her family heritage and southern roots, it marks a return to more personal songwriting for Cash. The album was produced by collaborator and partner John Leventhal and Tucker Martine (The Decemberists, Mavis Staples, Neko Case), and features contributions from Elvis Costello, Kris Kristofferson, Colin Meloy, and Sam Phillips. The title track made “Best Songs of 2018” lists in *The New York Times* and *Paste Magazine*, and *NPR* proclaimed the album “Cash at the top of her game.”

Cash’s body of work includes 15 albums that have earned four Grammy awards, 21 top 40 hits and 11 No. 1 singles. She is an accomplished author and storyteller whose four books include best-selling memoir *Composed*, which the *Chicago Tribune* called “one of the best accounts of an American life

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you'll likely ever read." Her essays have appeared in *The New York Times*, *Rolling Stone*, and the *Oxford-American*. She also has an engaged following on Twitter, where her thoughtful, searing, often humorous 280-character ruminations on—amongst other things—American politics and culture, resonate deeply with the online community. In 2015, she was inducted into the Nashville Songwriter's Hall of Fame, and in 2018 she was awarded with the Spirit of Americana: Free Speech Award and an honorary doctorate degree from the Berklee College of Music. She was a Resident Artistic Director at SFJAZZ in 2017/18, and is a creative partner at Carnegie Hall where she curates the American Byways series. Cash is a frequent guest lecturer in English and songwriting courses at several colleges including New York University, and is currently working on the lyrics for a new Broadway musical, *Norma Rae*, based on the 1979 film.

### **Chan Centre Connects Events ([chancentre.com/connects](http://chancentre.com/connects))**

Programmed in conjunction with Chan Centre performances, exploring the role of arts and artists in society.

- **Film Screening: *The Winding Stream: The Carters, the Cashes, and the Course of Country Music* — Thursday September 12, 7pm at The Cinematheque (1131 Howe St).** Illuminating the significant contributions of the Carter and Cash families to the world of country music, this incisive documentary is a loving tribute to a dynasty that paved the way for countless artists. \$12/\$10.
- **Pre-show Do-Si-Do with Adrienne and Rafael – Saturday September 28, 6:45pm in the Telus Studio Theatre at the Chan Centre.** Adrienne and Rafael from Vancouver Timberline Dance Society lead a pre-show line dance party. No experience necessary. Free for concert ticket holders, space is limited.

### **About the Chan Centre for Performing Arts at UBC ([chancentre.com](http://chancentre.com))**

Since 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design, stellar acoustics, and exceptional programming. Artists, critics, and patrons alike are unanimous in their praise of the facility, winning it a place among North America's top-rated performing arts spaces. Featuring three unique venues—the Chan Shun Concert Hall, The Telus Studio Theatre, and the Royal Bank Cinema—the Chan Centre is a vital part of UBC campus and community life where artistic and academic disciplines merge to inspire new perspectives on the world around us. Past performers and speakers include Wynton Marsalis, His Holiness the Dalai Lama, Renée Fleming, Dan Savage, Yo-Yo Ma, Jane Goodall, Herbie Hancock, Lila Downs, and Anoushka Shankar.

#### **LISTING INFORMATION**

#### **Chan Centre Presents Rosanne Cash**

Date:	Saturday September 28, 2019 at 8pm
Ticket Prices:	From \$46
Address:	Chan Centre for the Performing Arts University of British Columbia 6265 Crescent Road Vancouver, BC V6T 1Z1
Box Office:	604-822-2697 / <a href="http://chancentre.com">chancentre.com</a> Open Tue–Sat, 12pm–5pm
Website:	<a href="http://chancentre.com">chancentre.com</a>
Link to artist photos:	<a href="http://chancentre.com/press-downloads/">chancentre.com/press-downloads/</a>

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