



FOR IMMEDIATE RELEASE

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Chan Centre Appoints Celebrated Indigenous Scholar, Artist, and Media Multihyphenate Jarrett Martineau as Curator-in-Residence

Vancouver, BC — The Chan Centre for the Performing Arts at the University of British Columbia proudly announces its new curator-in-residence, Jarrett Martineau. A nêhiyaw (Plains Cree) and Dene Sų́iné producer, artist, scholar, and storyteller, Jarrett is a leading voice in Indigenous music and cultural production. His programming will focus on uplifting Black and Indigenous voices and selecting artists that explore the collective imaginings of futurisms, climate, and technology.

“This is an inspiring time for genre-crossing, contemporary music,” says Jarrett. “I love finding places and practices where different communities, artists, and sonic worlds meet. I want to celebrate new artists that experiment with form and creative possibilities, and to honour icons and revolutionaries whose work spans and inspires multiple generations. I can't wait to bring programming to the Chan that taps into ancestral currents and unheard worlds, and brings together sound, visuals, and storytelling to create beautiful, immersive experiences.”

Jarrett holds an M.A. and a Ph.D. in Indigenous Governance from the University of Victoria. He is the host, creator and producer of *Reclaimed*, CBC's first-ever Indigenous music series, and he has worked across the arts and cultural sector and curated with a wide range of global partners including SXSW, Luminato, PuSh Festival, Darwin Festival, the Toronto International Film Festival, POP Montreal, and imagineNATIVE. He created and produced the award-winning Indigenous documentary series *RISE* for VICELAND and he co-founded the global Indigenous music platform, *Revolutions Per Minute*, and the media arts and electronic music-focused *New Forms Festival* in Vancouver. He most recently served as the City of Vancouver's inaugural Music Officer. Jarrett's scholarly research and writing examine decolonial practices that pursue new pathways in Indigenous resurgence through the creative arts.

“Jarrett is difficult to categorize and that is precisely why we selected him,” says Pat Carrabré, Director of the Chan Centre for the Performing Arts. “Jarrett is fueled by his insatiable curiosity. He works at the intersections of academia, media, art, and activism and it is this blend of experiences that makes him so uniquely innovative. We are honoured to have not just one of the most influential Indigenous media-makers in this country as our new curator-in-residence, but one of the boldest creatives in North America who is still on the ascent of an already remarkable career.”

During his residency, Jarrett will seek to expand the cultural footprint of the Chan Centre while creating greater accessibility and equity for patrons and artists. Forging stronger collaborative relationships with xʷməθkʷəy̓əm (Musqueam), the UBC community, and the wider Vancouver music and arts communities are also fundamental tenets of his curatorial ethos.

Jarrett's programming begins in the Fall of 2022 and his curated slate of events will be announced later this Spring.

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About the Chan Centre for Performing Arts

Since 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design, stellar acoustics, and exceptional programming. Artists, critics, and patrons alike are unanimous in their praise of the facility, winning it a place among North America's top-rated performing arts spaces. Featuring three unique venues—the Chan Shun Concert Hall, the Telus Studio Theatre, and the Royal Bank Cinema—the Chan Centre is a vital part of UBC campus and community life where artistic and academic disciplines merge to inspire new perspectives on the world around us. Past performers and speakers include Wynton Marsalis, His Holiness the Dalai Lama, Renée Fleming, Dan Savage, Yo-Yo Ma, Jane Goodall, Herbie Hancock, Lila Downs, and Anoushka Shankar.

Link to photos

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