

UBCCHOIRS

University Singers

Choral Union

Graeme Langager conductor

Rise, Heart!

Friday, October 29, 2021 | 7:30pm
The Chan Centre for the Performing Arts

Part I: Shall We Dream

Shall We Dream arr. Michael Atherton
Holly Ten Haaf, Meruet Bestybay solos

*Kothbiro arr. Allison Girvan
Gabriel Chona, solo

To the Mothers in Brazil: Salve Regina arr. Gunnar Eriksson
Risa Tonita, piano
Albin Rickman, tenor saxophone
Josh Levesque, Gabriel Chona, Martin Joo percussion

The New Moon Eriks Ešenvalds

Underneath the Stars arr. Jim Clements
Mariana Iguavita, solo

Shall We Dream (reprise) Atherton

We would like to acknowledge that the land on which we gather is the traditional, ancestral, and unceded territory of the Musqueam People.

*A donation has been made to the Indian Residential School Survivor's Society (IRSSS) at the arranger's request in lieu of a fee. Learn more at irsss.ca.

Part II: Rise, Heart!

FIVE MYSTICAL SONGS

Ralph Vaughan Williams

- I Easter
- II I Got Me Flowers
- III Love Bade Me Welcome
- IV The Call
- V Antiphon

John Patrick Raftery, tenor
Terence Dawson, piano
Conor Stuart, violin 1
Samantha Kung, violin 2
Caroline Olsen, viola
Kitty Chan, cello
Yeuming Xia, bass

Part III: Above All, Love

I Arise Today

Matthew Emery

Britney Huynh, graduate student conductor
Risa Tonita, piano
Albin Rickman, flute

Cantate Domino

Josu Elberdin

Benedikt Golisch, Matthew Perez, Bella Wark-Pentoja,
Sarah Wong, percussion

How Can I Keep from Singing

arr. Rob Dietz

Alexandra Baird, Claire Bidulka, Trinity Collie, Ryan Flores,
Jordan Griffiths, Deeandra Miranda, sextet
Benedikt Golisch, percussion

Flower Into Kindness

Jake Runestad

Deeandra Miranda, solo



J. Patrick Raftery's professional debut was in 1979 when he sang Schaubard in La Boheme sharing the stage with Luciano Pavarotti. After his years at The Boston Conservatory and The Juilliard School of Music, Patrick was taken up by The Richard Tucker Music Foundation and C.A.M.I. artists when his career soared and took him to most of the major opera houses of the world. Some of the Orchestra, Symphonies and Festivals who have engaged Patrick as soloist include: Tanglewood (Boston Symphony Orchestra), The Cleveland Orchestra, The National Symphony (Washington, DC), The New York Philharmonic, The Vancouver Symphony Orchestra, The Paul Hill Chorale (currently

The Master Chorale of Washington), The Leipzig Gewandhaus Orchestra, L'Orchestre Philharmonique de Nice, The Phoenix Symphony, The Mostly Mozart Festival of New York City, Orchestre de la Suisse Romande, and The Metropolitan Opera Orchestra. Professor Raftery is Assistant Professor of Voice and Opera with the University of British Columbia's School of Music.



British born, Canadian pianist Terence Dawson is one of British Columbia's most respected musicians. Repeat invitations to give both concerts and master classes from coast to coast across Canada, as well as in the USA, England and Asia affirm his versatility as a soloist, chamber musician, and orchestral pianist. His musicality has been described as "lucid" (Globe and Mail), and his performances as "stunning" (Vancouver Sun), possessing "trademark elegance and technical flair" (Georgia Straight). He has appeared as concerto soloist with the Vancouver Symphony Orchestra, The National Arts Centre Orchestra, Curio Ensemble, and is the collaborator of choice for numerous artists and

ensembles. He has recorded for CBC radio and television, and on disc for EMI Virgin Classics, Bravura and Skylark. Dr. Dawson is the Past Chair and Coordinator of the Keyboard Division at the University of British Columbia School of Music, where he has taught piano, chamber music and collaborative studies for 30 years.



Graeme Langager is Director of Choral Activities at the UBC School of Music. Langager is a sought-after as a clinician, adjudicator, educator and guest conductor. He has performed throughout Europe and across North America, appearing in such venues as St. Mark's in Venice, St. Peter's in the Vatican, St. Steven's in Vienna, Carnegie Hall in New York and in cathedrals and concert halls in Spain, Italy, France, Austria and the Czech Republic. Langager's choirs have also performed at several choral conferences in the United States and Canada. Langager served as the artistic director and conductor of the acclaimed Phoenix Chamber Choir in Vancouver from 2012-2018, during which the choir released 3 CDs, and performed with international recording artists.

The UBC Choral Program is one of Canada's finest and most active, performing major choral works for chorus and orchestra each season, alongside standard a cappella choral repertoire. The choirs have won several awards, including the CBC National Choral Competition and the BBC International Choral Competition, and have toured throughout Europe and North America.

University Singers

Graeme Langager, conductor
Risa Tonita, piano

Soprano: Meruet Bestybay, Claire Bidulka, Trinity Collie, Carolin Ford, Indira Graham, Mariana Iguavita, Anja Kelly, Taylor McKee, Deeandra Miranda, Skylar Sabasch, Julia Yoo **Alto:** Alexandra Baird, Chelsea Dell, Rachel Dupras, Britney Huynh, Saphren Ma, Han-Ah Park, Kate Pasula, Marin Phillips-Hing, Holly Ten Haaf, Caroni Young **Tenor:** Gabriel Chona, Alex Ding, Owen Glor, Jordan Griffiths, Isaac Howie, Martin Joo, Michael Stahl, Samuel Teo **Bass:** Ayrton Chilibeck, Elvin Do, Thomas Farrell, Ryan Flores, Hans Grunwald, Josh Levesque, Hanwen Liang, Christoffer Lindbom, Zach Manlapid, Albin Rickman

Choral Union

Graeme Langager, conductor
Britney Huynh, graduate student conductor
Eshantha Peiris, piano

Soprano: Kendra Baldwin, Naomi Barasch, Sara Booth, Sharon Chu, Lauren Coulson, Snow Diao, Lila Edsall, Vinci Fong, Ioana Fronea, Cherry Hsu, Chloe Huang, Olivia Huang, Maddy Keir, Alison Kellsall, Alexandra Kennedy, Wellesley Kerr, Claire Liu, Lily-Alice Malena-Morin, Emily Malmgren, Elissa Matthew, Celina Mu, Sylvie Nesbitt, Kathleen O'Connor, Emma Penner, Anna Pontin, Haley Power, Kayla Preocanin, Caelan Prescott, Avery Quarashi, Natalia Roche, Eva Schmidt, Kristina Shishkova, Erin Strachen, Sarah Tang, Anusha Thukral, Emma Verret, Grace Walker, Bella Wark-Pantoja, Skye Wilkinson, Sarah Wong, Adriana Zaharijevich **Alto:** Kaitlyn Agda, Caitlin Bellas, Janna Berg, Nicole Borowicz, Karen Chan, Manuela Chao, Aurora Chen, Amy Cheung, Wendy Cheung, Kristine Choi, Meena Chowdhury, Miya Ding, Ghoncheh Eijadi, Jodi Ferrer, Sara Foubert, Naomi Giorgis, Lena Hart, Cat Hartt-Towie, KT Huber, Grace Jung, Shayna Kang, Maryam Khamis, Melanie Ko, Jenny Lim, Ivy Lin, Veronica Meyer, Molly Morrison, Nancy Mu, Risa Murakami, Sofia Muzychka, Hannah Park, Jessica Peng, Nathalie Phan, Gabriela Pimentel, Lauren-Nicole Pizarra, Anne Qu, Kayla Salanga, Shilpa Sharma, Heeya Song, Sarah Stephenson, Jessica Tao, Vivienne Tharmin, Dawn Tomashewski, Alice Wang, Michelle Wu, Alice Yang, Fiona Zhang, Kelsey Zhong **Tenor:** Sandy Adams, Ken Cai, Ray Chen, Tyson Fisher, Dillon Forde, Benedikt Golisch, Joseph Jeon, Alex Liu, Lucia Monchi, Aidan Redulla, Joel Schelp, Joseph So, Ethan Tong, Alexei-Luis Villareal, Matthew Wong, Ziheng Zhao **Bass:** Samuel Boone, Tim Cheng, Bofeng Cheng, Fergus Kwan, Achint Lail, Jason Lau, Justin Lau, Phillip Lee, Andrew Marr, Jeon Mok, Ayuki Ohno, Matthew Perez, Denis Petrov, Christian Richardson, Michael Robert, Liam Taylor, Darren Wen, Richard Xiang, Boxuan Zhang

Special Thanks

A note of sincere appreciation to:

The staff of the Chan Centre for the Performing Arts,

The graduate choral conducting team: Elvin Do, Britney Huynh, Zachary Manlapid, Han-Ah Park, Michael Stahl, and Caroni Young,

Our featured guest artists: J. Patrick Raftery, Terence Dawson, Conor Stuart, Samantha Kung, Caroline Olsen, Kitty Chan, Yeuming Xia,

And YOU!, the family, friends, and supporters of the UBC Choirs.