

# Wednesday Noon Hours

Chan Centre for the Performing Arts  
December 1, 2021 | 12:00pm

## Brian Wendel and Bogdan Dulu

Brian Wendel *trombone*, Bogdan Dulu *piano*

### Programme

Spiritus Sanctus Vivificans

Hildegard von Bingen (1098-1179)

Nocturne

Lili Boulanger (1893-1918)

Vers la Vie Nouvelle

Nadia Boulanger (1887-1979)  
Arranged by: Andrew Poirier

Rhapsody for Trombone and Piano

Brian Raphael Nabors (b.1991)

Excursions Suite for Trombone and Piano

Shawn E. Okpebholo (b. 1981)

Sonata Vox Gabrieli

Stjepan Šulek (1914-1986)

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the Musqueam people.*

## **Brian Wendel** *trombone*

Brian Wendel joined the Vancouver Symphony Orchestra as Principal Trombone in 2017. Winner of the Alessi Seminar Asia Competition (2018) and two International Trombone Association competitions (2014 and 2016), Brian has performed with the Philadelphia Orchestra, the New York Philharmonic, and the New York Philharmonic Brass Ensemble and has appeared as a soloist with the Juilliard Trombone Choir. He has worked with conductors Yannick Nézet-Séguin, Valery Gergiev, Bramwell Tovey, Esa-Pekka Salonen, David Robertson, Alan Gilbert, and Jaap Van Zweden, among others, performing and recording in venues around the world. Brian received his bachelor's degree from The Juilliard School, where he was a scholarship student of Joseph Alessi.



The 2019/20 season highlights include Brian's debut performances as soloist with both the Vancouver and Prince George Symphonies, as well as recital performances and clinics at the Jacobs School of Music at Indiana University and the University of British Columbia (UBC) School of Music. Beginning in September 2019, Brian has been appointed as Adjunct Professor of Trombone at UBC.

In the realm of chamber music, performances have taken him to venues including the United Nations; the Russian Embassy in Washington, DC; Madison Square Garden; and Rogers Arena. He enjoys performing with the VSO Brass Quintet and engaging with audiences through a more intimate setting. As a student, Brian spent summer months as an Orchestral Fellow at the Music Academy of the West; Pacific Music Festival; American Institute for Musical Studies in Graz, Austria; the National Orchestral Institute; and the Alessi Seminar, and he was an inaugural member of the 2013 National Youth Orchestra of the USA. In summer 2019, Brian was invited to return to Pacific Music Festival as a distinguished alumnus to take part in the festival's 30th anniversary performances of Mahler's Eighth Symphony.

Brian is passionate about working with students of all ages and backgrounds. In 2018, Brian worked with students at the Alessi Seminar Asia and returned in 2019 as Associate Instructor for the seminar. Since joining the VSO, he has enjoyed teaching at VSO's orchestral training program, Orchestral Institute, as well as through VSO Connects, an outreach program for high schoolers in British Columbia. The year 2017 marked the beginning of many collaborations with VSO Bass Trombonist, Ilan Morgenstern. Together they formed Vancouver Trombone Week (VTW), a seminar on trombone performance and

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education, as well as Holiday Slides, a collaborative holiday performance between all willing trombonists of the lower mainland and Vancouver's finest professional trombonists. As a duo, Brian and Ilan have taught at the UBC's Brass Fest and have appeared on various news outlets, such as CTV Morning Live and CBC Music, recognized for their influence on the Vancouver trombone and music education scene. VTW has now completed its second year, with highlights including guest artist, Ko-ichiro Yamamoto (Principal Trombone of the Seattle Symphony), a wide roster of students from around North America, and a more-than-doubled increase in attendance.

Starting on the piano at age six and the trombone at age nine, Brian studied both classical and jazz music from an early age. Growing up in the rural town of Conway, Massachusetts, he was a student at the New England Conservatory Preparatory School in high school. Some of Brian's early musical mentors include David Sporny, Norman Bolter, Andy Jaffe, and his dad, Renato Wendel. Outside of music, Brian loves to travel whenever and wherever he can and has been enjoying the sensational nature of British Columbia with his wife and stellar violist, Karen!

Brian is a performing artist for the Edwards Instrument Co. Please feel free to visit Brian's website, [brianwendelmusic.com](http://brianwendelmusic.com), for more details and sound bytes!



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## Bogdan Dulu *piano*

With a knack for leaping musical hurdles, Bogdan Dulu has steadily established himself as one of Canada's noteworthy musicians of the newer generation. He has toured extensively as a signed artist with Debut Atlantic and Jeunesses Musicales, and can be regularly heard in concerts and recordings with the Vancouver Symphony Orchestra as piano soloist, orchestral pianist, and harpsichordist. Live radio appearances include KING FM Seattle, YLE Helsinki, NHK Tokyo, Radio Bucharest, with outreach performances across four continents, including Africa and Asia. He entered many international piano competitions, most of which he did not win.

Bogdan serves in various capacities at the Vancouver Academy of Music | S.K. Lee College and the VSO School of Music, and has also taught sessionally at UBC. He holds a Master's degree from Mannes School of Music in New York City (under Irina Morozova), and a doctorate from UBC (under Jane Coop and Nathan Hesselink). He is a proud naturalized Canadian citizen, and lives on the traditional and unceded territories of the Musqueam, Squamish, and Tsleil-Waututh nations, colonially known as Vancouver, British Columbia. He enjoys long-distance cycling, and has a costly appreciation for carbon road bikes.



*Thank you for coming!*

*This is the last Wednesday Noon Hour concert of 2021.  
We return January 12, 2022 for pianist Leslie Dala performing a  
concert of Etudes by Philip Glass.*

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