

# UBC Concerto Competition

## FINAL ROUND

Roy Barnett Recital Hall  
UBC School of Music

Saturday, January 15, 2022 • 6:30PM

Times are approximate  
Please do not enter or leave during performances

6:30 PM - **Jaeden Izik-Dzurko** (piano) (40')

Sergei Rachmaninoff - Piano Concerto No. 3 in D minor, Op. 30

- i. Allegro ma non tanto
- ii. Intermezzo: Adagio
- iii. Finale: Alla breve

7:10 PM - **Jonathan López** (clarinet) (20')

Carl Maria von Weber - Clarinet Concerto No. 2, Op. 74 in E-flat major

- i. Allegro
- ii. Romanza. Allegretto con moto
- iii. Polacca

7:30 PM - **Leila Kirves** (soprano) (22')

Richard Strauss - Four Last Songs

- i. Frühling
- ii. September
- iii. Beim Schlafengehen
- iv. Im Abendrot

7:55 PM – **Alexander Beggs** (viola) & **Samantha Kung** (violin) (32')  
Wolfgang Amadeus Mozart – Sinfonia Concertante, K. 364

- i. Allegro maestoso
- ii. Adagio sostenuto
- iii. Allegro scherzando

Interval – (8:30 – 8:45 PM)

8:45 PM – **Matthew McClellan** (bass) (12')  
Richard Strauss – Zwei Gesänge, Op. 51

- i. Das Thal
- ii. Der Einsame

9:00 PM – **Yueming Xia** (double bass) (24')  
Andres Martin – Concerto for Double Bass

- i. Tangueramente
- ii. Nocturno
- iii. Allegro obsessivo

9:25 PM – **Hamilton Lau** (piano) (27')  
Sergei Rachmaninoff – Piano Concerto No. 1 in F-sharp minor, Op. 1

- i. Vivace
- ii. Andante cantabile
- iii. Allegro scherzando

9:55 PM – **Siliang Wang** (flute) (18')  
Jacques Ibert – Concerto for Flute

- i. Allegro
- ii. Andante
- iii. Allegro scherzando