

UBCBANDS

Symphonic Wind Ensemble | Robert Taylor Conductor

Concert Winds | Imran Amarshi Conductor

Josh Rauw, Assistant Conductor

Ben Vanderkruk, Assistant Conductor

Garden of Dreams

Friday, November 19, 2021 | 7:30 p.m.

featuring artwork by **W. J. Mouat Secondary School**

Extended Day Art | Susannah White Artist-teacher

UBC Concert Winds

WildHeart

Katahj Copley (b. 1998)

Prelude and Fugue in G Minor

Johann Sebastian Bach (1685-1750)

trans. Moehlmann

Ben Vanderkruk, conductor

Heart Songs

David Maslanka (1943-2017)

I. Quiet Song

II. Song with Variations

III. Heart Song

Intermission

UBC Symphonic Wind Ensemble

Fantasia in G Major

Johann Sebastian Bach (1685-1750)

trans. Goldman and Leist

Josh Rauw, conductor

A Child's Garden of Dreams

David Maslanka (1943-2017)

I. There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.

II. A drunken woman falls into the water and comes out renewed and sober.

III. A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.

IV. A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.

V. An ascent into heaven where pagan dances are being celebrated; and a descent into hell where angels are doing good deeds.

*We would like to acknowledge that the land on which we gather
is the traditional, ancestral, and unceded territory of the Musqueam People.*

PROGRAM NOTES

Compiled and edited by Josh Rauw and Ben Vanderkruk

WildHeart, Katahj Copley

Katahj Copley is a Georgia native and graduate from University of West Georgia, where he received his Bachelor's degree in Music Education and Composition. His repertory includes over sixty compositions. Aside from composing, Copley is an enthusiastic educator who teaches young musicians the joy of discovering music. This passion is at the core of *WildHeart*. *WildHeart* is an experience of fast and exciting colors, interwoven with a soft lyrical interlude that soothes the heart in the middle of an exuberant thrill ride. This piece centers on the idea of someone with a free spirit, willing to look for the next adventure, and is an ode to the feeling of discovery.

Prelude and Fugue in G Minor, Johann Sebastian Bach/trans. Moehlmann

Johann Sebastian Bach is one of the most well-known composers in music history, and his life span is considered to be the start and end of the Baroque period. He wrote both sacred and secular music and was an accomplished performer of the organ, harpsichord, viola, and violin. The *Prelude and Fugue in G Minor* is a transcription for band by Roland L. Moehlmann of *Prelude and Fugue No.6, BWV 558* from *Eight Short Preludes and Fugues*, a collection of works for keyboard and pedal originally attributed to J.S. Bach. Many elements of the *Eight Short Preludes and Fugues*, including rolling of large chords, octave doublings, repeated notes, patterns of movement of the fingers and feet, and overall texture are idiomatic on the pedal clavichord but make little sense on the organ. Still, the works came to be played on the organ in the 19th and 20th centuries, and were especially useful as teaching pieces for beginners. The works continue to be performed frequently in Christian churches because of their short length (about three minutes each) and ease of performance compared to other preludes and fugues attributed to J.S. Bach. In this setting, the full tonal resources of the modern concert band are on display. Moehlmann dedicated the *Prelude and Fugue in G minor* to Ms. Alice Inskeep, who was one of the original founding members of the influential National Association for Music Education.

Heart Songs, David Maslanka

David Maslanka was born in New Bedford, Massachusetts in 1943 and passed away in Missoula, Montana in 2017. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He also spent a year at the Mozarteum in Salzburg, Austria, and did his masters and doctoral study in composition at Michigan State University, where his principal teacher was H. Owen Reed. Maslanka's music for winds has become especially well known and influential in the wind band community. Among his more than 150 works are over 50 pieces for wind ensemble, including eight symphonies, seventeen concertos, a Mass, and many concert pieces. His chamber music includes four wind quintets, five saxophone quartets, and many works for solo instrument and piano. In addition, he has written a variety of orchestral and choral pieces.

One of Maslanka's most heartfelt compositions for wind ensemble is *Heart Songs*, a multmovement work that takes melodies and themes from J.S. Bach's 371 Chorales and transforms them into a substantial and deeply-felt piece for the players and audience. The work features short solos by many members of the ensemble that work together to weave the seams of each movement and variation of melody into this masterwork for concert band. The title "Heart Songs" comes from the image of watering the tree of life with the blood of the heart.

Fantasia in G Major, Johann Sebastian Bach/trans. Goldman & Leist

The great G Major *Fantasia* for organ was composed between 1703 and 1707 during Bach's residence in Arnstadt. It was here, at the beginning of his career, that his music was found to be too full of "wonderful variations and foreign tones," and certainly the *Fantasia* is strikingly dissonant in its constant texture of suspensions. But the breadth of the five-part polyphonic writing and the richness of the harmonic sonority make the *Fantasia* one of the grandest of all Bach's compositions for organ. It is also one that lends itself most perfectly to the sound and sonorities of the modern wind band.

The transcription by Richard Franko Goldman and Robert L. Leist was undertaken as a memorial to Edwin Franko Goldman, who was the first bandmaster to include the works of Bach regularly in the band's concert repertoire, and who did so much to introduce the music of this great master to wider audiences. In this transcription, an attempt is made to recapture the sound of the Baroque organ through the medium of the modern band. The first performance was given by The Goldman Band, Richard Franko Goldman conducting, on July 1, 1957.

A Child's Garden of Dreams, David Maslanka

A Child's Garden of Dreams is one of David Maslanka's most well-known and complex compositions. Commissioned by John and Marietta Paynter in 1981 and premiered by the Northwestern University Symphonic Wind Ensemble in 1982, the work now celebrates its 40th anniversary. Maslanka took inspiration for *Child's Garden* from psychiatrist Carl Jung's *Man and His Symbols*, where he describes a journal given to him by a fellow psychiatrist who had been gifted the journal by his ten-year-old daughter. The journal contained vivid descriptions of the child's dreams, which were comprised of some of the weirdest imagery he had ever encountered. Each dream began with "Once upon a time..." suggesting that the young girl viewed the dreams as fairy tales to tell her father; however, the father had no explanation for any context pertaining to the dreams and could see no personal connections to them.

A year after the journal had been given to the father, the young girl died of an infectious disease, leaving Carl Jung to interpret the dreams as a "preparation for death, expressed through short stories, like the tales told at primitive initiations. The little girl was approaching adolescence and at the same time, the end of her life. Little or nothing in the symbolism of her dreams points to the beginning of a normal adult life. When I first read her dream, I had the uncanny feeling that they suggested impending disaster." The images and subject of these dreams were not what one would expect to emerge from the mind of a child, but rather one of an elderly person reflecting on a long life lived. Maslanka chose five of the dreams to serve as subjects for each of the movements in *A Child's Garden of Dreams*, and motifs suggesting specific images and feelings brought on by the dreams can be heard throughout the piece. The collective narrative is reminiscent of the idea that "Life is a short dream," and the end of the dream is not final, but rather a new beginning.

We are grateful to the students of W.J. Mouat Secondary School for their contribution of artwork for tonight's performance!

W.J. Mouat Extended Day Art is a community of 37 grade 10-12 students who are exceptionally skilled and motivated artists. Throughout the year, they devote two 90-minute sessions each week to making art based on themes provided by their Art teacher, **Susannah White**. This group has grown in recent years as students are realizing the value of art practice in their daily lives. It also offers an inclusive and supportive artistic community where students can explore their identity and art styles.



Robert Taylor is Professor of Music and Director of Bands at the University of British Columbia in Vancouver, BC, where he conducts the Symphonic Wind Ensemble, teaches graduate and undergraduate conducting, and serves as Chair of the Woodwind Brass and Percussion Division. With a career in music education spanning over twenty-five years, previous appointments include the University of Puget Sound in the state of Washington and Eureka High School in northern California, where ensembles under his direction earned recognition by Downbeat Magazine, the Selmer Corporation, and Grammy Signature Schools.

Dr. Taylor maintains an active schedule as a guest conductor. Past engagements include performances with the Vancouver Brass Orchestra, Pacific Symphonic Wind Ensemble, and Chicago-based contemporary music group, the Maverick Ensemble, in addition to collaborations with a wide range of international artists—from brass virtuosos Allen Vizzutti, Gail Williams, Jeff Nelsen, and Daniel Perantoni; to composers Jodie Blackshaw, Michael Colgrass, John Corigliano, David Maslanka, Joel Puckett, Alex Shapiro, Frank

Ticheli, and Dana Wilson; to jazz and pop performers Ingrid Jensen, Manhattan Transfer, and Big Bad Voodoo Daddy. As a passionate advocate of music in the schools, Dr. Taylor is in high demand as a festival adjudicator, rehearsal clinician, and guest conductor throughout North America and internationally. His frequent appearances with young musicians include serving as principal conductor of the Puget Sound Youth Wind Ensemble and guest conductor of numerous honor groups, such as the National Youth Band of Canada, California Orchestra Directors Association Honor Symphony, and many provincial and all-state bands across Canada, the United States, and abroad.

Taylor received the Master of Music and Doctor of Music degrees in conducting from Northwestern University, where he studied with Mallory Thompson, and the Bachelor of Arts degree in Trumpet and Music Education from Humboldt State University. His research on wind literature, rehearsal techniques, and the use of technology in the training of nascent conductors and performing musicians has been presented in leading wind band publications and featured in presentations at regional and national music conferences, including appearances at the Midwest Clinic and College Band Directors National Association. He is a Killam Laureate, Jacob K. Javits Fellow, past executive board member of the British Columbia Music Educators Association, and a member of the Phi Kappa Phi and Pi Kappa Lambda National Honor Societies, College Band Directors National Association, World Association for Symphonic Bands and Ensembles, and National Association for Music Education.



Imran Amarshi is a Sessional Lecturer and the Interim Conductor of the UBC Concert Winds at the University of British Columbia School of Music. He is also the Director of Bands and a Department Head Teacher at Notre Dame Regional Secondary in Vancouver. At Notre Dame, he leads the instrumental music program and conducts four wind ensembles, two jazz ensembles, and a handbell ensemble. Mr. Amarshi graduated with his Bachelor of Music and Bachelor of Education degrees from UBC, where he studied clarinet with Jenny Jonquil and conducting with Dr. Robert Taylor. As a strong supporter of music education in Canada, Mr. Amarshi is the Honour Wind Ensemble Coordinator for the British Columbia Music Educators' Association, and a board member for the Handbell Musicians of Canada.



Josh Rauw is a conductor, educator, and horn player that has been active in BC's music community for over a decade. Most recently, Mr. Rauw has served as an itinerant band teacher for the Surrey School District, as well as the Assistant Conductor and President of the Fraser Valley Wind Ensemble. Prior engagements include serving as Guest Conductor of the Kwantlen Polytechnic University Wind Symphony, and Music Director of the Victoria Portuguese Concert Band. Mr. Rauw received his Bachelor of Music (Music Education) from the University of Victoria, graduating with distinction, where he studied horn with Kurt Kellan and conducting with János Sándor. Since receiving his degree, Mr. Rauw has continued his conducting study with Dr. Wayne Jeffrey, and has participated in conducting symposia with Robert Ambrose, Craig Kirchhoff, John Lynch, Gillian MacKay, and Mallory Thompson. Mr. Rauw is currently President of the British Columbia Band Association, and a board member of the Canadian Band Association.



Ben Vanderkruk is a graduate conducting student, pursuing his Master of Music degree in Wind Conducting under the instruction of Dr. Robert Taylor. Mr. Vanderkruk holds a Bachelor of Music Degree from the University of Alberta where he studied percussion performance with Brian Jones and conducting with Dr. Angela Schroeder. He was a featured soloist with New Music Edmonton and has performed with many local Edmonton groups such as Edmonton Winds and River City Chamber Orchestra. Mr. Vanderkruk was previously a civilian instructor and conductor of the 504 Air Cadet Squadron band in Edmonton. He has participated in conducting symposia with Craig Kirchhoff, Mallory Thompson, Wayne Toews, and H. Robert Reynolds.

UBC CONCERT WINDS

Imran Amarshi, conductor

Flute

Cherry Hsu, piccolo
Langley, BC; BMus, BEd '23
Emily Chan-Schneck
Vancouver, BC; BIE '24
Stephanie Ganz
Victoria, BC; BSc '24
Emily Joo
Langley, BC; BMus '22
Phillip Lee
Langley, BC; BSc '23
Yoanne Lin*
Taipei, Taiwan; BMus, BEd '23
Kiersten Lyde-Stad
North Vancouver, BC; BSc '25
Shichun (Sharon) Tang
Singapore; BA '25
Sophia Zhang
Calgary, AB; BA '24

Oboe

Chantelle Liang*
Vancouver, BC; BMus '25

Bassoon

Sean Levesque
Abbotsford, BC; BMus '23
Melena Seidel*
Sammamish, WA, USA; BSc '23
Amelia Walker
Calgary, AB; BMus '24

Clarinet

Thomas Deckers
Calgary, AB; BASc '23
Bella Dufresne
Calgary, AB; BA '24
Lena Hart
Kitchener, ON; BA '25
Jason Ho
Richmond, BC; BSCW '24
Masaya Morita
Sasebo, Japan; BA '25
Janelle Xu*
Calgary, AB; BMus '23
Kiri Bhana, bass
Santa Rosa, CA, USA; BA '24

Saxophone

Kaitlyn Darrach, alto
Calgary, AB; BMus, BEd '24
Henrik Diep, alto
Calgary, AB; BPSc '25
Nolan Vibhakar, alto
Iowa City, IA, USA; BASc '25
Jackson Williams,* alto
Prince George, BC; BMus '23
Yik Khai Yew, alto
Penang, Malaysia; BIE '25
Carly Fader, tenor
Surrey, BC; BMus '25
Emma Porter, tenor
Vancouver, BC; BMus '23
Jasmin Braun, baritone
Swift Current, SK; BMus, BEd '24

Trumpet

Bryce Dong*
Langley, BC; BMus '24
Sara Foubert
Surrey, BC; BMus, BEd '23
Delamare George
Sechelt, BC; BMus '25
Andy Shi
Beijing, China; BA '24
Hudson Throness
Surrey, BC; BMus '23
Hyo Sang Yun*
Vancouver, BC; BMus, BEd '24

Horn

Janelle Julian
Surrey, BC; GSSM '23
Braeden Liversidge
Maple Ridge, BC; BMus '24
Nathella Pasula*
Edmonton, AB; BMus '24
Josh Rauw
Calgary, AB; MMus '23

Trombone

Tolulope Adegboye
Vancouver, BC; BA '22
Erik Bell
Vancouver, BC; BASc '24
Luke Huang
Langley, BC; BSc '25
William Li
Coquitlam, BC; BMus '24
Adrienne Ma*
Langley, BC; BA '22
Gretchen Miller
Kimberley, BC; BA '24

Euphonium

Ken Surges
Vancouver, BC; BMus '90

Tuba

Takumi Hayashi
Fort Langley, BC; BMus '22
Alan Li*
Changchun, China; BMus '23
Leo Lyu
China, BCom '23

Percussion

Leah Bruno
Hogsmeade, UK; BMus '22
Paloma DeLisle
Vancouver, BC; BSc '25
Kristiāns Jautaiķis*
Rīga, Latvia; BMus '22
Jacob Kryger
Saint Albert, AB; MMus '22
Angie Lan
Vancouver, BC; BA '25
Caydence Matheson
Calgary, AB; BMus '26
Elizabeth Riegert
Kamloops, BC; BMus '16, BEd '17

*denotes principal

UBC SYMPHONIC WIND ENSEMBLE

Robert Taylor, conductor

Flute

Emily Richardson, piccolo*
Calgary, AB; MMus '22
Isabella Wark, piccolo
Vancouver, BC; BMus '24
Shanti-Ella Cretu
Vancouver, BC; BMus '21
Jegan Ganesan
Singapore; BMus '23
Yoel Kristian
Jakarta, Indonesia; MMus '23
Shilpa Sharma
Vancouver, BC; BMus '22
Siliang Wang*
Beijing, China; DMA '24

Oboe

Renz Eulric Adame
Winnipeg, MB; DMA '24
Moiria Rader Rice
Olympia, WA, USA; BMus '24
Tiana Ropchan, English horn
Port Moody, BC; BMus '23

Bassoon

Emily Carlsen
White Rock, BC; BMus, BEd '23
Rio Lagos Davison*
Saskatoon, SK; MMus '23
Eric Li
Miramichi, NB; BSc, BMus '24
Amelia Walker
Calgary, AB; BMus '24

Clarinet

Carlos Savall-Guardiola, E-flat
Alicante, Spain; DMA '22
Yen-Han Chen
Vancouver, BC; MMus '23
Daniel Hayden
Garner, NC, USA; MMus '23
Daniel Ketter
Fair Lawn, NJ, USA; BMus '24
Yuri Kuriyama
Tokyo, Japan; MMus '24
Felix Rowe*
Calgary, AB; BMus '23
Yukari Smith
Osaka, Japan; BMus '22
Simon Proulx, bass
Winnipeg, MB; BMus '24
Luqi Wang, contrabass
Dalian, China; DMPS '23

Saxophone

Henry Cao,* alto
Surrey, BC; BMus '22
Alison Cardinall, alto
New Westminster, BC; BMus '23
Zach Mozel, alto
Coquitlam, BC; BMus '24
Baylie Adams, tenor
Calgary, AB; MMus '23
Emmanuel Rihl, baritone
Langley, BC; BMus '23

Trumpet

Erica Binder
Red Deer, AB; BMus, MM '22
Nikolaj Hansen
Burnaby, BC; BMus '25
Dawn Kwong
Burnaby, BC; BMus '22
Graeme Lister
Surrey, BC; BMus '24
Sam Meyer
Langley, BC; BMus '24
Candice Newberry*
Woodstock, ON; DMA '24
Lamby Wu
Port Moody, BC; BMus '25

Horn

Anthony Dang
Vancouver, BC; BMus, BEd '23
Alyssa De'Ath
Cambridge, ON
Kristin Ranshaw*
Calgary, AB; MMus '22
Josh Rauw
Calgary, AB; MMus '23
Hanna Van Inwegen
Seattle, WA, USA; BMus, BEd '23
Albert Wu
Richmond, BC; BMus '22

Trombone

Ella Buonassisi
Vancouver, BC; BMus '25
Mika Colonia
Vancouver, BC; BMus '24
Stephen Franklin
Langley, BC; BMus '23 (VAM)
Balakshan Sidhu
Surrey, BC; BMus '24
Dana Sullivan, bass*
Binghamton, NY, USA; BMus '22
Pengqui Zhang, bass
Shanghai, China; BMus '25

Tuba

Anna Bosgra
Calgary, AB; MMus '23
Ben Horodyski*
Vancouver, BC; BMus, BEd '23
Gage Sippel
Agassiz, BC; DMPS '22

Percussion

Kaiya Gazley
Chilliwack, BC; BMus '23
Kristiāns Jautaiķis*
Rīga, Latvia; BMus '22
Heejung Jung
Daegu, Korea; BMus '23
Jacob Kryger
Saint Albert, AB; MMus '22
Caydence Matheson
Calgary, AB; BMus '26
Ben Vanderkruk
Calgary, AB; MMus '23

Piano

Anican Yu
Prince George, BC; BMus, BEd '22
Grace Jung, organ
Vancouver, BC; BMus '24

Harp

Madison Dartana
Vancouver, BC; BMus '23

*denotes principal

UBC Bands Staff

Josh Rauw, teaching assistant
Ben Vanderkruk, teaching assistant
Ben Horodyski, librarian
Hanna Van Inwegen, librarian
Alison Cardinall, stage manager
Rio Lagos Davison, stage manager
Emma Porter, stage manager
Dana Sullivan, stage manager

UPCOMING PERFORMANCES

UBC Choirs and UBC Symphony Orchestra

Friday, December 4 at 7:30 p.m. (Chan Shun Concert Hall)

UBC Symphonic Wind Ensemble & Concert Winds

Thursday, February 17 at 7:30 p.m. (Chan Shun Concert Hall)

UBC Symphonic Wind Ensemble & Concert Winds

Friday, April 1 at 7:30 p.m. (Chan Shun Concert Hall)

UBC WOODWIND, BRASS, & PERCUSSION DIVISION

The UBC Woodwind, Brass, & Percussion Division (WBP) is distinguished by its outstanding faculty performers, who play in the Vancouver Symphony, Vancouver Opera Orchestra, Standing Wave, Turning Point Ensemble, Vancouver Brass Project, Touch of Brass, and Vancouver Saxophone Ensemble, and enjoy successful careers as solo recording artists and entrepreneurs. The division provides master classes with internationally renowned guest artists, including an annual Brassfest, Windfest, Summer Music Institute, and Wind Conducting Symposium. WBP students enjoy ample playing opportunities in ensembles of the highest quality and in outstanding performance facilities that include the acclaimed Chan Shun Concert Hall, Old Auditorium, and Roy Barnett Recital Hall. The School of Music hosts over twenty groups open to WBP students of all majors, including: Symphonic Wind Ensemble, Concert Winds, Symphony Orchestra, Jazz Bands, Contemporary Players, Early Music Ensemble, Percussion Ensemble, World Music Ensembles, Woodwind and Brass Chamber Ensembles, Saxophone Quartets, and more.

WBP DIVISION STUDIO FACULTY

Paolo Bortolussi *flute*

Brenda Fedoruk *flute*

Christie Reside *flute*

Roger Cole *oboe*

Beth Orson *oboe*

Michelle Anderson *clarinet*

Jose Franch-Ballester *clarinet*

Ingrid Chiang *bassoon*

Julia Nolan *saxophone*

Valerie Whitney *horn*

Larry Knopp *trumpet*

Alan Matheson *trumpet*

Jeremy Berkman *trombone*

Brian Wendel *trombone*

Ilan Morgenstern *bass trombone*

Peder MacLellan *tuba/euphonium*

Vern Griffiths *percussion*

Michael Jarrett *percussion*

Fred Stride *jazz ensembles*

Tickets available from tickets.ubc.ca, by telephone (604) 822-2697, or in person at the Chan Centre ticket office. Presented by the UBC School of Music and Chan Centre for the Performing Arts.

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