

Robert & Ellen Silverman  
Piano Concerto Competition  
at UBC

## Final Round Gala Performance

Finalists

Aslan Aslanov

Angela Mok

Jaeden Izik-Dzurko

With the

UBC Chamber Orchestra

Jonathan Girard *conductor*

Saturday, April 30, 2022

7:30PM Old Auditorium





## T. Patrick Carrabr 

Director, School of Music and  
Chan Centre for the Performing Arts  
University of British Columbia

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On behalf of the School of Music, let me welcome you to the final round concert of the Robert and Ellen Silverman Piano Competition. Bob and Ellie have been leading lights in the world of piano music throughout their careers and we are so fortunate to have their support in shining the spotlight on the next generation.

Each year, piano students spend a significant portion of their time engaging with the challenges of a new concerto. This competition provides them with an opportunity to experience the competitive environment and tonight we hear three outstanding young artists with orchestra. Please join me in thanking Bob and Ellie for their generous support and wishing "toi toi toi" to our finalists.

## Robert & Ellen Silverman

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Robert and Ellen Silverman are delighted to sponsor this concerto competition. UBC historically has been home to countless talented piano students and their many teachers, and the Competition allows the School of Music to spotlight their enormous successes. After a lengthy absence due to the pandemic, it will again provide piano students with the opportunity to learn the complexities and subtleties of performing and interacting with other musicians in an orchestral setting, in which they alternate between leading and collaborating.

All finalists are offered the chance to work under the inspired baton of gifted conductor Jonathan Girard and the student orchestra he assembles annually.

The presence of distinguished judges Jane Coop and James Parker will add credence to the outcome. We wish all participants much success in the pursuance of their careers.



# Final Round Gala Performance

Robert & Ellen Silverman Piano Concerto Competition at UBC  
7:30pm Saturday, April 30, 2022 Old Auditorium

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**UBC Chamber Orchestra**  
**Jonathan Girard** conductor

## PROGRAM

Opening remarks  
**T. Patrick Carrabré, Mark Anderson**

Concerto No.20 in D Minor, K.466 Wolfgang Amadeus Mozart  
I. Allegro (1756-1791)  
II. Romanze  
III. Allegro assai

**Aslan Aslanov** piano

Concerto No.1 in C Major, Op.15 Ludwig van Beethoven  
I. Allegro con brio (1770-1827)  
II. Largo  
III. Allegro scherzando

**Angela Mok** piano

INTERMISSION  
(approx. 15 minutes)

Concerto in A Minor, Op.54 Robert Schumann  
I. Allegro affettuoso (1810-1856)  
II. Intermezzo: Andantino grazioso  
III. Allegro vivace

**Jaeden Izik-Dzurko** piano

Jury deliberation  
**Jane Coop, Jamie Parker**

Awards announcement  
**Mark Anderson**

*Please remember to turn off your phones, and note that  
photography and recording are not permitted. Thank you!*

*The UBC Old Auditorium is situated within the heart of  
xʷməθkʷəy̓əm (Musqueam) traditional territory*

# UBC Chamber Orchestra

**Jonathan Girard** conductor

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## **Violin I**

Yiyi Hsu \*  
Annis Lee  
Wilson Li  
Samantha Kung  
Amy Zhang  
Sarah Ho

## **Violin II**

Adrian Kwan \*  
Tori Rose  
Catie Akune  
Sophia Cho  
CJ Kanjilal

## **Viola**

Hyeonbeen Ha \*  
Samuel Pang  
Maia Forsyth

## **Violoncello**

Kimberly Kistler \*  
Nathan Kwok  
Aireleen Zhu

## **Bass**

Yueming Xia\*  
Lukas Schmidt

## **Flute**

Siliang Wang\*  
Joyce Wong

## **Oboe**

Sarah Zhang  
Addison Trustham

## **Clarinet**

Felix Rowe  
Daniel Hayden

## **Bassoon**

Isaac Bull  
Julia Nolan

## **Trumpet**

Freddy Abu Sido  
Graeme Lister

## **Horn**

Albert Wu  
Lawrence de Guzman

## **Timpani**

Kaiya Gazley

\* = Principal



# Jonathan Girard

Conductor and Director of Orchestras

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Conductor Jonathan Girard always knew that music would be his life.

Growing up in a musical home just outside Boston, one of Jonathan's first memories is being held in his grandfather's lap as he improvised tune after tune at the piano. He vividly remembers his first trip to hear the Boston Symphony and a performance of Debussy's *L'après-midi d'un faune*. "The colours were incredible," he recalls, "I knew then that I wanted to surround myself with the sound of an orchestra." He began his musical training on the piano and took up viola, saxophone, clarinet and organ. He was always focused on conducting and earned his Doctorate from Eastman.

Jonathan sees the orchestra as a community of collaborators – a place where each musician can contribute their individual artistry to a unified whole. Whether he's leading a symphony in South America, an opera in Europe or working with students as Director of Orchestras at the University of British Columbia School of Music, he focuses on collective breathing, phrasing and nuance while inspiring musicians to sing through their instruments.

He is an enthusiastic promoter of new and little-known repertoire, particularly works by female-identifying composers. He is involved in many interdisciplinary projects with virtual reality media labs and the visual arts. He engages with scholars exploring astronomy and earth, ocean and atmospheric sciences. Recently, he premiered a Noh opera by Farshid Samandari that integrated Japanese and Western classical music instruments and styles. Jonathan has also offered Canadian and North American orchestral premieres of works by John Luther Adams, Samuel Coleridge-Taylor, Emmerich Kálmán, Oscar Navarro, Arvo Pärt, Francis Poulenc, Kaija Saariaho and Ana Sokolović.

Jonathan is fuelled by an endless curiosity and a thirst for exploration. He has an abiding desire to find beauty and to make it part of his life, a longing to share music with the world.

So it's not surprising that off the podium, he loves to fly airplanes.

"I love the freedom of being in the skies and seeing the world from a unique perspective," he says. "I love that, like conducting, flying combines science and artistry and requires multiple skills. I especially relish being able to explore places I've never been before."



# Aslan Aslanov

Finalist

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Aslan Aslanov is currently completing his Master of Music degree at UBC. His musical journey started at the age of six in small village in Russia. His first success came three years later in a Provincial Competition in Tyumen city. He continued his musical education in Baku, Azerbaijan. At the age of 15 Aslan made his debut with Azerbaijani State Symphonic Orchestra. During his studies in Baku Music Academy, he participated in National and International Music Festivals and competitions in Europe and North America.

In 2018, Aslan was accepted to Vancouver Academy of Music and he made his debut in Carnegie Hall a year later in the summer of 2019. The same year he successfully represented British Columbia in a National festival in Saskatchewan.

*"I am very honoured and excited to perform with the UBC Chamber Orchestra! It is my debut with the orchestra in Vancouver which makes this event special for me. I had a great time learning Mozart's concerto and am very grateful to everyone who has made this event possible. We are back on stage to celebrate and share the beauty of music with our families, friends, and mentors."*

- Aslan Aslanov



# Angela Mok

Finalist

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Born and raised in Vancouver, Angela Mok is currently in her final year of the Bachelor of Music in Piano Performance at UBC. Currently studying with Professor Mark Anderson, Angela has had several accomplishments in piano competitions and has participated in masterclasses with various renowned pianists, including David Jalbert and Charles-Richard Hamelin. In addition to solo repertoire, Angela has performed with instrumentalists and singers and considers collaborative partnerships an enriching and stimulating element to her musical journey.

Her passion in both performance and pedagogy motivates her to share and advocate for the delight in musical education to young pianists. Angela plans to continue her studies in music and pursue a Master of Music in Fall 2022.

*"Participating in the Robert & Ellen Silverman Piano Concerto Competition has provided me with the enlightening experience of delving deeper into who I am as a musician. I am delighted and am very much looking forward to performing Beethoven's 'Piano Concerto No.1' with the UBC Chamber Orchestra!" - Angela Mok*

# Jaeden Izik-Dzurko

Finalist

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Born in Salmon Arm, British Columbia, 22-year-old Jaeden Izik-Dzurko is earning a reputation as a promising young artist. He is a Grand Prize winner at the Federation of Canadian Music Festivals' National Competition, a winner of Juilliard's Gina Bachauer Scholarship Competition, a Laureate of the Cochran International Piano Competition, and most recently, winner of the 2022 Hilton Head International Piano Competition and the 2022 Maria Canals International Piano Competition.



Jaeden completed his Bachelor of Music at the Juilliard School under the tutelage of Dr. Yoheved Kaplinsky. He is currently a student of Dr. Corey Hamm at the University of British Columbia. Jaeden's recordings have been presented nationally on CBC Radio, and in September 2019, his performance in Juilliard's Paul Hall was broadcast live on WQXR in New York.



# Jane Coop

Jury member

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Pianist Jane Coop is one of Canada's most prominent and distinguished artists. At the age of nineteen she won First Prize in the CBC Radio's national competition and this, along with First Prize at the Washington International Competition, launched her career. Her principal teachers for advanced studies were Anton Kuerti and Leon Fleisher. She has

played in over twenty countries, in such eminent halls as the Bolshoi Hall in St. Petersburg, the Kennedy Center, Alice Tully Hall, Roy Thomson Hall, the Hong Kong Cultural Centre, the Beijing Concert Hall and the Salle Gaveau (Paris). Coop is a cherished faculty artist at the Kneisel Hall Chamber Music Festival.

Jane's commitment to teaching is centred around her long-time position at the University of British Columbia's School of Music, where she was senior professor and Head of the Piano Division for over 30 years. Coop has been an invited jury member for international piano competitions in Canada, the USA (New York, Washington, Salt Lake City), China and Great Britain.

Her sixteen CD recordings have garnered glowing reviews and have been heard on classical radio programs in many countries.

In 2012, Jane Coop was appointed to the Order of Canada, and in 2019 she was honoured with the Order of British Columbia.

# Jamie Parker

Jury member

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Jamie Parker's achievements are both lengthy and impressive. His musical roots can be traced to the Vancouver Academy of Music and University of British Columbia, where he studied with Lee Kum Sing. He then went on to complete his master's and doctorate with Adele Marcus at The Juilliard School. Jamie continues the teaching tradition as the Rupert E. Edwards Chair in Piano Performance at University of Toronto Faculty of Music.



Beginning in 1984 with a first prize at the Eckhardt-Gramatté National Music Competition, Jamie served notice that he was a rising star. The CBC concurred, selecting him winner of the 25<sup>th</sup> National Competition for Young Performers.



The Virginia P. Moore Prize (known today as the Virginia Parker Prize) soon followed, further solidifying Jamie's place as one of Canada's best young classical musicians.

On-air programs repeatedly seek out his performances. Jamie has made frequent appearances on CBC, Bravo, Global Television Network, Much, and media platforms around the world.

Jamie's style has earned The Globe and Mail's praise as "one of the most searching musical intellects and 10 of the nimblest fingers in the business." He has enthralled audiences in North America and Europe, counting diplomats and dignitaries among his rapt listeners.

A consummate professional, Jamie is critically acclaimed as both a soloist and as a chamber musician. He tours as the pianist for Canada's foremost chamber ensemble, Gryphon Trio, and performs with major Canadian and international symphony orchestras. With three JUNO recording awards and many other nominations from his vast discography, Jamie Parker continues to graciously strive to do it all.

## About the Patrons

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**Robert Silverman** was a faculty member at the University of British Columbia for thirty years. He served a five-year term as Director of the School of Music in the 1990s, and was awarded an honorary Doctor of Letters in 2004. In 2013 he was appointed to the Order of Canada. A long-standing Steinway artist, he is frequently heard on the CBC and has recorded for EMI, Stereophile, Marquis Classics, OrpheumMasters and Isomike.

A graduate of the Eastman School of Music, pianist **Ellen Silverman** holds a Master's degree from Syracuse University. She was the Coordinator of the Piano Department at Douglas College for 32 years, and has served on the summer faculty of UBC. She also maintains an active private studio in Vancouver, and has adjudicated virtually every music festival in the province. She has released a CD, *Contemporary Music for Trumpet and Piano*, with trumpet player Ed Lewis.

# About the Competition

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The Robert and Ellen Silverman Piano Concerto Competition at UBC brings together some of the University of British Columbia School of Music's best and brightest young piano students for an evening of gorgeous and challenging music.

The competition was designed to give students opportunities to perform with the UBC Chamber Orchestra in a high-profile public concert.

"Professionally, if any pianist is going to 'make it,' playing a concerto and knowing how to do it is very important. There are only so many opportunities to play with the orchestra," says Professor Emeritus Robert Silverman of his decision to create the competition.

"Ellen and I thought, what can we do that would be good for the students and a good feature for the School?"

# Thank you for joining us!

We express our sincere gratitude for the creation and implementation of this competition and concert to Robert and Ellen Silverman, Mark Anderson, Jonathan Girard, and T. Patrick Carrabré.

We also thank the jury members, Jane Coop and Jamie Parker for their sound judgement.

Congratulations to all the competition winners and participants!

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*The Robert and Ellen Silverman Piano Concerto Competition at UBC is presented by the University of British Columbia School of Music and the Chan Centre for the Performing Arts.*

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## Stay in touch!

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THE UNIVERSITY OF BRITISH COLUMBIA  
School of Music

