

# Wednesday Noon Hours

Chan Centre for the Performing Arts  
March 30, 2022 | 12:00pm

## Leslie Dala: Philip Glass Etudes for Piano

### Programme

Etudes for Piano Book I

Philip Glass (b. 1937)

*Etude 1 in G minor*

*Etude 2 in A minor*

*Etude 3 in A Major*

*Etude 4 in D minor*

*Etude 6 in F minor*

*Etude 8 in C Major*

*Etude 9 in F minor*

*Etude 10 in E-Flat Major*

*We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the Musqueam people.*

## Leslie Dala *piano*

UBC Alumnus Leslie Dala is the Music Director of the Vancouver Bach Choir, the Associate Conductor and Chorus Director of Vancouver Opera, and the Music Director Emeritus of the Vancouver Academy of Music Symphony Orchestra. He has worked at the Banff Centre for the Arts, the Canadian Opera Company, Carnegie Hall, the Santa Fe Opera, l'Opera National du Rhin, the Wexford Festival in Ireland, Tapestry Opera, Edmonton Opera, Pacific Opera Victoria, Saskatoon Opera, the University of Toronto Opera Department, the Glenn Gould School Opera program and he is a frequent guest conductor with the UBC Opera Ensemble, the COSI Program in Sulmona Italy and Soundstreams Canada. He has conducted a wide range of repertoire including world premieres: *The River of Light*, an oratorio by Brian Current; *The Overcoat*, an Opera by James Rolfe and Morris Panych co-produced by Vancouver Opera, Tapestry Opera and Canadian Stage Theatre; *Stickboy*, an opera by Neil Weisensel and Shane Koyczan produced by Vancouver Opera. He has conducted twelve productions for Vancouver Opera including *La Boheme*, *Madama Butterfly*, *Rigoletto*, *Le Nozze di Figaro* and *West Side Story*. He has also conducted twelve productions with UBC Opera and 16 summers of Opera and Arias with UBC Opera and Bard on the Beach.



During the covid lockdown he returned to his first love, the piano and recorded the complete Etudes of Philip Glass which is available on the Redshift label and on all of the major streaming platforms.

*Thank you for coming!*

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