

THE UNIVERSITY OF BRITISH COLUMBIA
SCHOOL OF MUSIC
Roy Barnett Hall
Friday April 8, 2022
12pm

The Winds of Spring
UBC CHINESE MUSIC ENSEMBLE
Gloria Wong, Director

Jinshe Kuangwu 金蛇狂舞
(Dance of the Golden Snake)

Nie Er 聶耳
arr. Gu Guanren 顧冠仁

Laohua Liuban 老花六板
(Old Flower Six Beat)

Traditional sizhu piece

Xing Jie 行街
(Street Procession)

Traditional sizhu piece

Yuda Bajiao 雨打芭蕉
(Raindrops on the Banana Leaves)

Traditional Cantonese piece
collected by Qiu Hechou (1880-1942)

Hantian Lei 旱田雷
(Thunder in the Drought)
1942)

Traditional Cantonese piece
collected by Qiu Hechou (1880-

Guan Shan Yue 關山月
(The Moon at Mount Guan)

Traditional Chinese qin melody

Wang Chun Feng 望春風
(Looking to the Spring Wind)

Deng Yuxian 鄧雨賢 (1906-1944)
arr. Guan Naizhong 關迺忠

UBC Chinese Music Ensemble Members

Emily Joo, Shilpa Sharma *dizi*
Emily Carlsen, YoonJae Lee *sheng*
Braden Eguia, Brogan Ho, Maryam Khamis, Alice Yang *erhu/gaohu*
Hyeonbeen Ha *zhonghu*
Sarah Tang *yangqin*

Noah Ferrera-Palchinski, Kate Gao *pipa*
Nannan Mu *zhongruan*
Justin Lau *daruan*
Jeon Mok *zheng*
Gloria Wong *percussion, conductor*

Guest Musicians: Aireleen Zhu *violoncello*
Yueming Xia *double bass*

Wind Instrument Instructor: Professor Emeritus Alan Thrasher
Teaching Assistant: Teddy O'Donnell
Stage Manager and yangqin student: Ivy Lin