



FOR IMMEDIATE RELEASE
June 21, 2022

Nils Frahm Leads Chan Centre's New, Daring Series: EXP

The composer, producer, pianist comes in 2023, in partnership with Timbre Concerts

Vancouver, BC — **The Chan Centre for the Performing Arts** at the University of British Columbia unveils its new EXP series as part of its 25th anniversary celebrations. The EXP Series is conceived of by Chan Centre curator-in-residence, Jarrett Martineau, the Indigenous award-winning multimedia producer and storyteller. The artists in this stream of programming are at the vanguard of sonic creativity, breaking conventions to produce music that defies categorization. The first musician announced in this innovative series is the critically acclaimed post-classical musician and composer **Nils Frahm**. The German musician comes to the Chan Centre in partnership with Timbre Concerts on **April 26, 2023** in support of his latest album release, *Music For Animals*, coming out on September 23 of this year.

"Nils Frahm is a brilliant artist at the forefront of contemporary music," says Martineau. "He represents the defining creative spirit of the *EXP Series*: genre-crossing, expansive explorations into the outer reaches of sound and experience. His live concerts are mesmerizing and profound, electrifying and transformative, and I'm thrilled to unveil the EXP Series with one of the world's foremost electronic musicians."

Nils Frahm has been called "the single most important artist in the world right now" by BBC radio presenter Mary Anne Hobbs, widely regarded as a musical tastemaker. Frahm's renowned live performances combine elements of electronic, ambient, and classical music into an enthralling listening experience. He has performed at concert halls like the Barbican Center and Philharmonie de Paris and also as a headliner at music festivals such as Primavera Sound in Barcelona.

The 2023 concert will be Frahm's first since 2019, selling out previous shows at the Orpheum and Vogue theatres. The Chan Centre performance will offer fans the most intimate setting for this tour and is only one of two Canadian stops.

Music For Animals will offer an immersive experience for the listener, unfolding at a meditative pace that showcases tone, timbre, and texture and most notably, features no piano. Frahm stresses that the new album is stripped of excess, giving "an idea of what could be there but isn't there so that the listener starts creating the composition in their mind."

The Chan Centre EXP series will announce more artists this summer.

Chan Centre EXP Event Listing

Nils Frahm | WED APR 26 at 8PM

Co-presented with Timbre Concerts

Nils Frahm debuts his new album, *Music For Animals*, on September 23, 2022. His first fresh studio material since 2018's *All Melody* and 2019's associated *All Encores*, this is his first full length album of brand-new music for LEITER, the label he co-founded with his manager, Felix Grimm. Containing ten tracks and clocking in at over three hours long, it's an ambitious and compelling set different to anything Frahm's released to date. No

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piano is to be found on this release, but it retains many of the qualities that have set the influential musician’s work apart over much of the last two decades. Unfolding at an unhurried, meditative pace in a celebration of tone, timbre, and texture – and thus of sound itself – *Music For Animals* offers a hyper-immersive experience.

Listing Information

Tickets for the general public go on sale June 24, 10am.

Event:	Nils Frahm
Location:	Chan Centre for the Performing Arts University of British Columbia 6265 Crescent Road Vancouver, BC V6T 1Z1
Date:	April 26, 2023 at 8PM
Ticket Office:	chan.tickets@ubc.ca or 604.822.2697
Price:	From \$59.50
Website:	chancentre.com

About the Chan Centre for Performing Arts

Since 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design, stellar acoustics, and exceptional programming. Artists, critics, and patrons alike are unanimous in their praise of the facility, winning it a place among North America's top-rated performing arts spaces. Featuring three unique venues—the Chan Shun Concert Hall, the Telus Studio Theatre, and the Royal Bank Cinema—the Chan Centre is a vital part of UBC campus and community life where artistic and academic disciplines merge to inspire new perspectives on the world around us. Past performers and speakers include Wynton Marsalis, His Holiness the Dalai Lama, Renée Fleming, Dan Savage, Yo-Yo Ma, Jane Goodall, Herbie Hancock, Lila Downs, and Anoushka Shankar.

Link to artist photos

chancentre.com/press-downloads

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For further media information:

LAINA TANAHARA | 604-700-5967 | laina.tanahara@ubc.ca