

# TO MUSIC ... TOGETHER

featuring

University Singers  
Choral Union  
Oriana  
Vox  
Chamber Choir

Graeme Langager, Director of Choral Activities  
Hyejung Jun, Assistant Professor of Choral Conducting

with

Graduate Student Conductors:  
Will de Sousa, Britney Huynh, Will Ireton,  
Zach Manlapid, Man Li, Hanwen Liang, Michael Stahl

October 14, 2022  
The Chan Centre for the Performing Arts



THE UNIVERSITY OF BRITISH COLUMBIA  
School of Music



## TO MUSIC ... TOGETHER

**An die Musik**  
**All the Way Home**

Franz Schubert, arr. Geoffrey Edwards  
Sarah Quartel

### ORIANA

Will Ireton & Zach Manlapid, graduate student conductors  
Jeon Mok, collaborative pianist

**Betelehemu**

Will de Sousa, Britney Huynh, Owen Zheng, *percussion*

**Come Travel with Me**

Via Olatuni, arr. Wendell Whalum

Scott Farthing

### VOX

Britney Huynh & Michael Stahl, graduate student conductors  
Owen Zheng, collaborative pianist

**At the Round Earth's Imagined Corners**

**Exultate Justi**

**There Was a Time**

Williametta Spenser

Ludovico Viadana

Elaine Hagenberg

### CHAMBER CHOIR

Will de Sousa, Man Li & Hanwen Liang, graduate student conductors  
Eshantha Peiris, collaborative pianist

**Kyrie (from Lord Nelson Mass)**

Emma Verret, Kathleen O'Connor, *sopranos*; Sarah Stephenson, *alto*; Brian Archdekin, *baritone*

**Pilgrim's Hymn**

**Zion's Walls**

**At the River**

**Walk Together Children**

Franz Joseph Haydn

Stephen Paulus

Aaron Copland

Aaron Copland

arr. Moses Hogan

### CHORAL UNION

Hyejung Jun, conductor  
Jeon Mok, collaborative pianist

... continued

We would like to acknowledge that we are on the traditional,  
Ancestral, and unceded territory of the Musqueam people.

**Laudate Dominum  
Hymn to St. Cecilia**

Deeandra Miranda, *soprano*; Britney Huynh, *alto*  
Jordan Griffiths, *tenor*, Will Ireton, *bass*

**Mamachimowin**

Jayden Rogers, Hyeonbeen Ha, Zach Manlapid, *viola*  
Megan Cheng, Nathan Kwok, *cellos*  
Jennifer Chu, *bass*

**Alleluia**

**Tuttarana**

Julia Yoo, *soprano*

Levente Gyöngyösi  
Benjamin Britten

Andrew Balfour

Ivo Antognini  
Reena Esmail

**UNIVERSITY SINGERS**

Graeme Langager, conductor  
Eshantha Peiris, collaborative pianist

**I Sing Because I'm Happy**

Jeon Mok, *piano*; Eshantha Peiris, *organ*; Cam Hickling, *bass*; Evan MacNamara, *drums*

arr. Rollo Dilworth

**UNIVERSITY SINGERS**

Graeme Langager, conductor  
Eshantha Peiris, collaborative pianist

# SELECTED TEXTS & TRANSLATIONS

## An die Musik

Franz Schubert, arr. Geoffrey Edwards

*Du holde Kunst, in wieviel grauen Studen  
Wo mich des Lebens wilder Kreis umstrickt,  
Hast du mein Herz zu warmer Lieb entzunden,  
Hast mich in eine bessere Welt entrückt!  
Oft hat ein Seufzer, deiner Harf entflossen,  
Ein süßes, heiliger Akkord von dir  
Den Himmel beare Zeiten mir erschlossen,  
Du holde Kunst, ich danke dir dafür!*

Beloved art, in how many a bleak hour,  
when I am enmeshed in life's tumultuous round,  
have you kindled my heart to the warmth of love,  
and borne me away to a better world!  
Often a sigh, escaping from your harp,  
a sweet, celestial chord  
as revealed to me a heaven of happier times.  
Beloved art, for this I thank you!

## All the Way Home

Sarah Quartel

Sing to me comfort, sing to me home,  
Sing to me friendships I have known.  
Sing me a place where I belong,

Joyful, with harmonies sing me  
All the way home with a song in my heart.  
Brighten my path and carry me on,  
All the way home.

There's a beautiful pow'r in what we bring,  
There's strength in the glorious song we sing.  
Easing all troubles, calming all fears,

Joyful, with harmonies sing me  
All the way home with a song in my heart.  
Brighten my path and carry me on,  
All the way home.

Evening brings a shining star,  
Her ancient anthems from afar.  
Silence below her song in the sky.

Joyful, with harmonies sing me  
All the way home with a song in my heart.  
Brighten my path and carry me on,  
All the way home.

## Come Travel with Me

Scott Farthing

Let's go! Whoever you are, let's go!  
Come travel with me.  
We will go down the open road,  
We will go where high winds blow,  
We will go down pathless and wild seas  
The world before me!

There are things more beautiful and divine  
Than words can ever tell.  
There are things that will never die

There are things that will not grow old.

Let's go! We must not stop here, let's go!  
We will not fear!  
Let's go, I give you my hand,  
I give you my heart,  
I give you myself.  
Let's go, come travel with me!

## Betelehemu

Via Olatuni, arr. Wendell Whalum

*Awa yio ri Baba gbojule  
Awa yio ri Baba fehinti  
Nibo labi Jesu  
Nibo labe bi I  
Betelehemu, ilu ara  
Nibe labi Baba o daju  
Iyin, iyin, iyin nifun o  
Adupe fun o, adope fun o,  
adope fun ojo oni  
Baba oloreo  
Iyin, iyin, iyin fun o Baba anu  
Baba toda wasi  
Betelehemu*

We shall see that we have a Father to trust  
We shall see that we have a Father to rely on  
Where was Jesus born?  
Where was he born?  
Bethlehem, the city of wonder  
That is where the Father was born for sure  
Praise, praise, praise be to Him  
We thank You, we thank You,  
we thank You for this day  
Blessed Father  
Praise, praise, praise be to You, merciful Father  
Father who delivered us  
Bethlehem

## At the Round Earth's Imagined Corners

Williametta Spenser

At the round earth's imagin'd corners, blow  
Your trumpets, angels, and arise, arise  
From death, you numberless infinities  
Of souls, and to your scatter'd bodies go;  
All whom the flood did, and fire shall o'erthrow,  
All whom war, dearth, age, agues, tyrannies,  
Despair, law, chance hath slain, and you whose eyes  
Shall behold God and never taste death's woe.  
But let them sleep, Lord, and me mourn a space,  
For if above all these my sins abound,  
'Tis late to ask abundance of thy grace  
When we are there; here on this lowly ground  
Teach me how to repent; for that's as good  
As if thou'hadst seal'd my pardon with thy blood.

*Poem by John Donne*

## Exultate Justi

Ludovico Viadana

*Exultate justi in Domino  
rectos decent collaudatio.  
Confitemi Domino in cithara  
in psalterio decem chordarum psallite illi.  
Cantate ei canticum novum,  
bene psallite ei in vociferatione.  
Exultate justi in Domino  
rectos decent collaudatio.*

Rejoice in the Lord, O ye just:  
Praise is fitting for the upright.  
Give praise to God upon the harp,  
play upon the ten-stringed psaltery.  
Sing to him a new song,  
Sing skillfully with a strong voice.  
Rejoice in the Lord, O ye just:  
Praise is fitting for the upright.

## There Was a Time

Elaine Hagenberg

There was a time when meadow, grove, and stream,  
The earth, and every common sight,  
To me did seem  
Apparell'd in celestial light,  
The glory of a dream.

The rainbow comes and goes,  
And lovely is the rose;  
The moon doth with delight  
Look round her when the heavens are bare;  
Waters on a starry night  
Are beautiful and fair;  
The sunshine is a glorious birth;  
But yet I know, where'er I go,  
That there hath pass'd away a glory from the earth.

Though nothing can bring back the hour  
Of splendour in the grass, of glory in the flower;  
We will grieve not, rather find  
Strength in what remains behind.

*Text by William Wordsworth*

## Pilgrim's Hymn

Stephen Paulus

Even before we call on Your name

To ask You, O God,  
When we seek for the words to glorify You,  
You hear our prayer;  
Unceasing love, O unceasing love,  
Surpassing all we know.

Glory to the father,  
and to the Son,  
And to the Holy Spirit.

Even with darkness sealing us in,  
We breathe Your name,  
And through all the days that follow so fast,  
We trust in You;  
Endless Your grace, O endless Your grace,  
Beyond all mortal dream.

Both now and forever,  
And unto ages and ages,  
Amen

*Text by Michael Dennis Browne*

## Laudate Dominum

Levente Gyöngyösi

Praise the Lord from the heavens;  
praise him in the heights above.  
Praise him, all his angels;  
praise him, all his heavenly hosts.  
Praise him, sun and moon;  
praise him, all you shining stars.  
Praise him, you highest heavens  
and you waters above the skies.

*Psalm 148*

## Hymn to St. Cecilia

Benjamin Britten

I.  
In a garden shady this holy lady  
With reverent cadence and subtle psalm,  
Like a black swan as death came on  
Poured forth her song in perfect calm:  
And by ocean's margin this innocent virgin  
Constructed an organ to enlarge her prayer,  
And notes tremendous from her great engine  
Thundered out on the Roman air.  
Blonde Aphrodite rose up excited,  
Moved to delight by the melody,  
White as an orchid she rode quite naked  
In an oyster shell on top of the sea;  
At sounds so entrancing the angels dancing  
Came out of their trance into time again,  
And around the wicked in Hell's abysses  
The huge flame flickered and eased their pain.

Blessed Cecilia, appear in visions  
To all musicians, appear and inspire:  
Translated Daughter, come down and startle  
Composing mortals with immortal fire.

II.  
I cannot grow;  
I have no shadow  
To run away from,  
I only play.  
I cannot err;  
There is no creature  
Whom I belong to,  
Whom I could wrong.  
I am defeat  
When it knows it  
Can now do nothing  
By suffering.  
All you lived through,  
Dancing because you  
No longer need it  
For any deed.

III.

O ear whose creatures cannot wish to fall,  
O calm of spaces unafraid of weight,  
Where Sorrow is herself, forgetting all  
The gaucheness of her adolescent state,  
Where Hope within the altogether strange  
From every outworn image is released,  
And dread born whole and normal like a beast  
Into a world of truths that never change:  
Restore our fallen day; O re-arrange.  
O dear white children casual as birds,  
Playing among the ruined languages,  
So small beside their large confusing words,  
So gay against the greater silences  
Of dreadful things you did: O hang the head,  
Impetuous child with the tremendous brain,  
O weep, child, weep, O weep away the stain,  
Lost innocence who wished your lover dead,  
Weep for the lives your wishes never led.  
O cry created as the bow of sin  
Is drawn across our trembling violin.  
O weep, child, weep, O weep away the stain.  
O law drummed out by hearts against the still  
Long winter of our intellectual will.  
That what has been may never be again.  
O flute that throbs with the thanksgiving breath  
Of convalescents on the shores of death.  
O bless the freedom that you never chose.  
O trumpets that unguarded children blow  
About the fortress of their inner foe.  
O wear your tribulation like a rose.  
Blessed Cecilia, appear in visions  
To all musicians, appear and inspire:  
Translated Daughter, come down and startle  
Composing mortals with immortal fire.

*Poem by WH Auden*

## Mamachimowin

Andrew Balfour

**Mamachimowin** (*the act of singing praises*) is a choral work that explores the difficult relationship between Indigenous spirituality and the impact of the Christian culture on First Nations people. Translating Psalm 67 into Cree, I wanted to add a musical perspective that added a dimension of fragmentation into the structure of the work. Also, I wanted to utilize the instrumentation of violas, cellos, and double basses to give the idea of the strings representing a foundation of the ground, or Mother Earth. I wanted to present the idea of musical tension and musical phrases along with the choir whispering some of the text to add an element of uncertainty. (Andrew Balfour)

*kisē-manitow, kisēwātotawinān mīna sawēyiminān; kitimākinawinān,  
ēkosi ta-kiskēyihṭākwānwa kitisīhṭikēwina piko itē ōta askīhk;  
kipimācihiwēwisōhkisiwin ka-kiskēyihṭikātēw piko itē ayisiyīnīnāhk.  
hāw, kisē-manitow, kiyām kahkiyaw iyiniwak kika-mamihcimikwak;  
kiyām kahkiya iyiniwak kika-wī-mamihcimikwak!*

### **Psalm 67 “For the director of music. With stringed instruments. A psalm. A song.”**

May God be gracious to us and bless us  
and make his face shine on us—  
so that your ways may be known on earth,  
your salvation among all nations.



May the people's praise you, God;  
may all the peoples praise you.  
May the nations be glad and sing for joy,  
for you rule the peoples with equity  
and guide the nations of the earth.  
May the peoples praise you, God;  
may all the peoples praise you.

The land yields its harvest;  
God, our God, blesses us.  
May God bless us still,  
so that all the ends of the earth will fear him.

*Psalm 67*

# PERSONNEL



**Graeme Langager** is Director of Choral Activities at the University of British Columbia School of Music. As is a passionate and dynamic conductor, Langager is sought-after as a clinician, adjudicator, educator and guest conductor. He has performed throughout Europe and across North America, appearing in such venues as St. Mark's in Venice, St. Peter's in the Vatican, St. Steven's in Vienna, Carnegie Hall in New York and in cathedrals and concert halls in Spain, Italy, France, Austria and the Czech Republic. Langager's choirs have also performed at numerous choral conferences, including: NCCO (National Collegiate Choral Organization), ACDA-AR (American Choral Directors Association Conference, Arkansas), IAJE (International Association of Jazz Educators), MENC/NAfME (National Association for Music Education), and the Montreux and North Sea Jazz Festivals. Langager served as the artistic director and conductor of the acclaimed Phoenix Chamber Choir in Vancouver from 2012-2018, during which the choir released 3 CDs, performed with the Vancouver Symphony Orchestra, Andrea Bocelli, and was privileged to be invited to perform at Canada's Podium Conference in 2016 showcasing the best choirs in the country.

Langager was born into a musical family, singing and playing instruments from an early age. He received the doctoral degree in choral conducting from the University of Cincinnati College-Conservatory of Music, and the master of music degree from California State University, Long Beach. Langager also holds a degree in Jazz Studies. He has taught for more than 20 years in universities and colleges in the United States and Canada, and is also active as a composer and arranger.



**Hyejung Jun** serves as Assistant Professor of Choral Conducting at the University of British Columbia after completing her Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music. She earned her Master of Music degrees from Yonsei University in Korea and Emory University in the United States.

During her time in Cincinnati, Jun conducted and assisted the CCM Chamber Choir, the CCM Chorale and taught undergraduate conducting classes. She also was awarded the May Festival Conducting Fellowship for the 2018-2019 season under the mentorship of Robert Porco, Director of Choruses of the May Festival Chorus. Additionally, she has served as Assistant Conductor of the Women's Chorus at Xavier University.

Jun has extensive experience as a singer, pianist, and conductor. Her performances have been recognized for their sensitivity and excellence. Prior to coming to the United States, she was the winner of the National Choral Conducting Competition in Seoul, South Korea, and after moving to the United States, she was a finalist in the Graduate Conducting Competition of the American Choral Directors Association.



**Will de Sousa** (he/him) is in his first year of the Master's of Choral Conducting program at UBC, having previously earned his Bachelor's degrees from both UBC's School of Education, and School of Music. Outside of the program, Will is the director of the Coastal Sound Youth Choir, where he strives to provide his singers with opportunities to grow as artists and individuals, and gain a sense of belonging through involvement in a caring community. For the past six years Will has also taught in the Burnaby School District as both a choir and band director, primarily at Alpha Secondary School.



**Britney Huynh** (she/her) is a conductor, performer, and educator with a background in both instrumental and choral conducting. She completed her BMus and BEd at the University of Alberta while singing in ensembles like the Madrigal Singers, Opera Workshop, Chorale Saint-Jean, and Pop Goes the Opera. In addition to performing, Britney has been an active member of the music education community in Edmonton since 2016 - teaching K-12, and assistant conducting the Edmonton All-City Choir. This is Britney's second year in the MMus program in Choral Conducting; she is thrilled to be a part of such an incredible group of choral conductors and to be studying with Dr. Jun and Dr. Langager.



An emerging choral conductor originally from Regina, Saskatchewan, **Will Ireton** (he/him) first trained as a pianist, earning his ARCT in Piano Performance. Before moving to Vancouver, Will worked with choral ensembles at First Presbyterian Church while completing his undergraduate studies in music at the University of Regina. Will is currently pursuing studies in Choral Conducting at UBC (MMus. '23) under the direction of Dr. Langager, and is thrilled to be working with Oriana, UBC's Treble Chorus.



**Man Li** (he/him) is a first-year choral conducting Master student at the University of British Columbia under the tutelage of Dr. Graeme Langager. He was taught choral conducting by Vivian Ip and Felix Yeung. He was the conductor of Cantus12, Aqua Voice, KMYLS Junior Choir, Yuen Long Lutheran Secondary School's Show Choir and Yuen Long Children's Choir. His choral works have been performed by Aqua Voice, Yuen Long Children's Choir, Tidal Men Chorus, and St. Joseph's College Chamber Boys' Choir (in Taipei International Choral Festival). One of his choral works has also been chosen to premiere in the Bauhinia Concert 2021.



**Hanwen Liang** (he/him), a Chinese lyric baritone, is doing his first-year master's degree of Choral Conducting at UBC. After being granted his first bachelor's degree of pharmacy by Shanghai University of Traditional Chinese Medicine, he immigrated to Canada with his family. Before that, he had won several awards, including three first prizes of National Art Student Competition. In addition, he served as assistant conductor of University Chorus in Shanghai University of T.C.M. In 2018, he was enrolled into the School of Music at the UBC and began studying with Dale Throness. In 2022, he got his second bachelor's degree of music, major in Opera Performance.



**Zachary Manlapid** (he/they) is a conductor, music director, singer, and violist from San Diego, California. He grew up playing in orchestras before discovering singing in high school. He attended Palomar College, graduating with an AA in Sociology and later transferred to UC Berkeley, earning a BA in Music while discovering conducting. Upon graduation, he worked as the Assistant Conductor to the UC Berkeley Chamber Chorus and Music Director at the College Light Opera Company in Cape Cod. He's currently a second year MMus Choral Conducting student where he co-conducts the treble chorus Oriana along with Will Ireton



**Michael Stahl** (he/him) is a seasoned performer, conductor, and teacher. He spent his childhood singing with Grammy-award winning Ragazzi Boys Chorus in the San Francisco Bay Area, and has since sung with (and directed) their alumni ensemble, Ragazzi Continuo. He is known for his theatrical performances, including *Candide* (Candide), *Pirates of Penzance* (Frederic), and *Rent* (Mark). He currently sings tenor with the Vancouver Chamber Choir. Michael is proud to be studying with Dr. Graeme Langager at the University of British Columbia, where he eagerly explores the world of choral music with his colleagues, students, and fellow singers. Many thanks to his family for their support.

# UNIVERSITY SINGERS

Graeme Langager, conductor  
Eshantha Peiris, collaborative pianist

Meruet Bestybay  
Denise Chung  
Trinity Collie  
Olivia Howe  
Anja Kelly  
Emily Malmgren  
Deeandra Miranda  
Sophie Puente  
Skylar Sabasch  
Julia Yoo

Carolin Ford  
Baiya Griffiths  
Maia Hoile  
\*Britney Huynh  
\*Man Li  
Taylor McKee  
Holly Ten Haaf

Alex Ding  
Jordan Griffiths  
Isaac Howie  
Joseph Jeon  
Geonhee Lee  
Carlo Santos  
\*Michael Stahl

\*Will de Sousa  
Thomas Farrell  
Ryan Flores  
Hans Grunwald  
\*Will Ireton  
Josh Levesque  
\*Hanwen Liang  
\*Zach Manlapid  
Matthew Perez

\* denotes graduate  
assistants

# CHORAL UNION

Hyejung Jun, conductor  
Jeon Mok, collaborative pianist

Abby Leung  
Adam Isidto  
Adam Sun  
Alejandra Baca  
Anna Davidson  
Anna Pontin  
Anne Qu  
Arthur Khamkhosy  
Ayuki Ohno  
Bella Wark  
Ben Byers  
Bo Cheng  
Bono Lam  
Brian Archdekin  
Caroline Votchok  
Carter Jaquette  
Chantal Lee  
Charlene AUSA  
Charles Guo  
Charlie Dutton  
Charlotte Ren  
Chloe Huang  
Christian Richardson  
Christopher Ng  
Daniel Ryu  
Daniella Beyene  
Darren Wen  
Dawn Tomashewski  
Dongyun Lee  
Doyoung Kim  
Elena Massing

Elissa Matthew  
Emily Brinco  
Emily Carlsen  
Emily Ho  
Emily Wang  
Emma Penner  
Emma Quan  
Emma Verret  
Erin Geerlof  
Erin Strachan  
Ethan Tong  
Ezekiel Wang  
Fergus Kwan  
Frieda Green  
Gabriel Henderson  
Gabriela Pimentel  
Haley-Anne Power  
Hilary Jung  
Indira Graham  
Isabella Byrne  
Isabella Cui  
Ivy Lin  
Jacqueline So  
Jai Kumar  
James Sun  
Janna Berg  
Jean Zhang  
Jennifer Chan  
Jerry Zhao  
Jia Zhang  
Jingyi Ma

Joel Schelp  
Joshua Doody  
Julia Coutant  
Justin Lau  
Kaitlyn Darrach  
Karen Chiang  
Karen Zheng  
Kathleen O'Connor  
Kayla Preocanin  
Kelly Li  
Kim Do  
Kimmy Hawley  
Lauren Coulson  
Lauren de Vries  
Lavender Ding  
Lucy Moon  
Luke Baker  
Mae Xu  
Manuela Chao  
Margaret Peters  
Marlowe Kazan Baigrie  
Maryam Khamis  
Matthew Wong  
Melanie Ko  
Michael Chen  
Michael Robert  
Mike Colonia  
Molly Morrison  
Myra Sobelman  
Naomi Barasch  
Natalie Roche

Nathan Racey  
Naveen Yang  
Owen Glor  
Paul Tiberghien  
Rainie Wang  
Rosie Xuan  
Saba Tahiakbari  
Sara Booth  
Sarah Stephenson  
Sebastian Russell  
Serena Zhao  
Shriya Chamarty  
Shulei Han  
Siyuan Liu  
Snow Diao  
Stephanie Chen  
Stephanie Yao  
Sylvie Nesbitt  
Thomas McIlwraith  
Tirzah Kelman  
Tyson Fisher  
Veronica Grant  
Vicky Chen  
Victoria Kazantseva  
Virginia Briggs  
Vivienne Thamrin  
Vivienne Thamrin  
Wellesley Kerr  
Winston Li  
Yasmin Suzani  
Zoe Lainchbury

# CHAMBER CHOIR

Will de Sousa, Man Li & Hanwen Liang, conductors  
Eshantha Peiris, collaborative pianist

Carly Campoli  
Ellen Choi  
Sharon Chu  
Alanah Ellsworth  
Andrea Fletcher  
Sofia Lee  
Amy Li  
Elena Massing  
Skylar Sabasch  
Maggie Wang  
Kechina Wen

Carolin Ford  
Britney Huynh  
Sonia Landwehr  
Jason Lee  
Man Li  
Veronica Meyer  
Anne Qu

Leah Bruno  
Leif Jack  
Oscar Lin  
Sarah Luo  
Christopher Ng  
Michael Stahl

Bofeng Cheng  
Will de Sousa  
Thomas Farrell  
Hans Grunwald  
Will Ireton  
Hanwen Liang  
Zachary Manlapid  
Jacob Park  
Rahul Vivekanandan

# ORIANA

Will Ireton & Zach manlapid, conductors  
Jeon Mok, collaborative pianist

Akiko Miyazawa  
Amalia Urloiu  
Amy Li  
Andrea Zhu  
Angelina Yuan  
Anika Marshruwala  
Anjie Sun  
Anne Qu  
Audra Rantawan  
Ava Aminbakhsh  
Bahar Ahmadi  
Bella Zhang  
Caiyun Wu  
Cassie Shan  
Celeste Mao  
Chelsea Seaby Bruno  
Christine Yu  
Christy Wang  
Claire Samii  
Corina Li  
Covey Po  
Daniella Beyene  
Dawn Tomashewski  
Doyoung Kim  
Emma Jin  
Erin Zhu  
Fei Gao  
Feifei Yang  
Gabrielle Froese  
Grace Walker  
Han Zuo

Hannah Nyren  
Haoyu Fu  
Hazel Wen  
Huijie Wang  
Hyunseo Jin  
Irene Xu  
Iris Zhou  
Isabel Lara Roque  
Isabelle Denton  
Jade Ma  
Jenny Yu  
Jessica Martinez  
Jessica Wang  
Jung Joo Kim  
Kate Gao  
Katherine Zhao  
Kayla Mackenzie  
Kelly Zhang  
Kelsey Li  
Kexin Tan  
Kim Do  
Krystal Geng  
Leanne Hui  
Lida Magnus  
Lucy Jee  
Lucy Zhang  
Luer Sun  
Lydia Feng  
Madeline Quong-Lee  
Mae Xu  
Martina Zhu

Michelle Zhang  
Monica Zhang  
Nadia Paez  
Nevaeh Li  
Nicole Chin  
Niki Shahraki  
Nyah LaMarre  
Olivia Zhou  
Ophelia Ou  
Peizhi Deng  
Penny Peng  
Phoebe Qiu  
Polaris Kong  
Prisca Cheung  
Qian "Diana" Wan  
Qian Li  
Rainie Wang  
Ran Feng  
Sahar Malekighomi  
Samantha Chu  
Sarah Park  
Serena Zhang  
Shanzeh Saleem  
Shayna Kang  
Shenyue Chen  
Shuhui Yang  
Siyang Fan  
Sophia Bengtsson-  
Wheeler  
Sophia Provenzano  
Stacey Lin

Steve Manku  
Subin Kim  
Sumi Park  
Suyeon Choi  
Tamia Zheng  
Tianze Wang  
Tina Wang  
Verna Huang  
Violet Asher  
Vivian Le  
Vivian Li  
Wai Yiu "Harriet" Chan  
Wanting Zhao  
Wen Qing Sun  
Xiaoyi Huang  
Xinling Huang  
Xinxiao Liu  
Xinyi Xing  
Xinyue Wu  
Yassi Hessami Ghajar  
Yifan Zhang  
Yihui Liang  
Yimeng Sun  
Yixuan Wu  
Yoona Wang  
Yuting Wang  
Zheyuan Fan  
Ziyan Huang  
Zoe Duquette  
Zoe Liu  
Zoey Yan

# VOX

Britney Huynh & Michael Stahl, conductors  
Owen Zheng, collaborative pianist

An Zhou  
Anderson Zhao  
Anthony Jeon  
Austin Jeon  
Ayuki Ohno  
Blake Chen  
Boang Li  
Chad Galpin  
Charles Guo  
Daniel Choi  
Daniel Ryu  
Daniel Zhang  
David Yun  
Eric Jin

Ethan Tong  
Ethan Xu  
Fardad Asghari Zadeh  
Foxin Cai  
Gary Li  
Hanwen Liang  
Hanxi Chen  
Harman Kahlon  
Jack Li  
Jai Kumar  
James Forward  
Jason Ji  
Jason Lai  
Jeff Zhao

Jin Niu  
Johnny He  
Kai Liu  
Kevin Wang  
Lawrence De Guzman  
Michael Robert  
Mike Mask  
Milad Veysmoradi  
Min Shin  
Myles Hemy-Bain  
Nick Tang  
Owen Zheng  
Ramy Hydayatullah  
Raymond Zhang

Sawyer Wang  
Steven Lin  
Thomas Yang  
Tom Xu  
Tom Zeng  
Tony Huang  
Tyson Fisher  
Wesley Chew  
Wilfred Tang  
William Wang  
Zehao Feng