



FRI NOV 4, 2022 / 7:30 PM

# GAMES IN MUSIC

A TRIBUTE NIGHT TO VIDEO GAMES

# Games in Music

## Halo, WoW, LOTR

### PROGRAM

Lucas Waldin, conductor  
UBC Symphony Orchestra  
UBC A Cappella  
Juliana Loh, VR immersive artist

**VARIOUS** *(Ralph Ford)* **Suite from Video Games Live**  
*Halo Theme / Coronation & Baba Yetu (Civilization IV) / Bounty Hunter (Advent Rising) / Kingdom Hearts*  
UBC A Cappella

**LENA RAINE**  
*(Arr Gabriella Yorke)* **Celeste Orchestra Melody**

**MAXIME GOULET** **Level Up!\***  
Risa Tonita, Keyboard Soloist

**HOWARD SHORE** **Symphonic Suite from Lord of the Rings: The Fellowship of the Ring**  
*The Fellowship Theme / The Prophecy / Argonath / The Breaking of the Fellowship / "In Dreams"*  
Juliana Loh, VR immersive artist  
Andee Fletcher, Vocalist

**Traditional**  
*(Arr Chris Rinaman)* **Korobeiniki Fantasy (Theme from Tetris)**  
UBC A Cappella  
Annika Ho and Matthew Chan, TETR.IO Masters

#### INTERMISSION

**MICHAEL GIACCHINO** **Star Trek: Into Darkness**  
UBC A Cappella

**DEVIN VIBERT & CLARIS CYARRON**  
*(arr Antony Knight)* **Glitchhikers Suite**


**BROWER / DUKE / HAYES** **World of Warcraft**  
*Wrath of the Lich King / Lament of the Highborne / Lion's Pride*

**MAXIME GOULET** **Beach Ball Games for Orchestra**  
Alexa Gogoescu, Narrator

**TOBY FOX**  
*(Arr Steven Stanke)* **Music from Undertale**  
Once Upon a Time / Ruins / Megalovania

**JOHN WILLIAMS**  
*(Arr Stephen Bulla)* **Star Wars Through the Years**  
*Star Wars (Main Theme) / The Imperial March / Han Solo and the Princess / The Jedi Steps / Rey's Theme / Kylo Ren Arrives at the Battle / March of the Resistance / Throne Room and Finale*  
Juliana Loh, VR Artist

Remember to tag us on social media!

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The Chan Centre for the Performing Arts is situated  
within the heart of Musqueam traditional territory

*\*This performance uses the chipsounds virtual synthesizer which has been kindly donated by Plogue Art et Technologie, Inc., Montreal.*



Canada



## Lucas Waldin



LUCAS WALDIN is a dynamic and versatile conductor whose performances have delighted audiences across North America. He has collaborated with some of today's most exciting artists including Carly Rae Jepsen, The Barenaked Ladies, Crash Test Dummies, Ben Folds, The Canadian Brass, and Buffy Sainte-Marie, in addition to conducting presentations such as Disney in Concert, Blue Planet Live, Cirque de la Symphony, and the groundbreaking symphonic debut of R&B duo Dvsn as part of the global Red Bull Music Festival.

Waldin has been a guest conductor for numerous orchestras in the U.S. and Canada, including the Cleveland Orchestra, the St. Louis Symphony, the Houston Symphony, the Dallas Symphony, the Grant Park Festival Orchestra, the Vancouver Symphony, the Calgary Philharmonic, the Toronto Symphony, and the National Arts Centre Orchestra.

Having joined the Edmonton Symphony Orchestra as Resident Conductor in 2009, Waldin was subsequently appointed Artist-in-Residence and Community Ambassador - the first position of its kind in North America. He appeared with the ESO over 150 times and conducted in Carnegie Hall during the orchestra's participation in the 2012 Spring for Music festival. In recognition of his accomplishments he was awarded the Jean-Marie Beaudet Award in Orchestral Conducting and received a Citation Award from the City of Edmonton for outstanding achievements in arts and culture.

A native of Toronto, Ontario, Waldin holds degrees in flute and conducting from the Cleveland Institute of Music.

## UBC Symphony Orchestra

The UBC Symphony Orchestra (UBCSO), directed by Dr. Jonathan Girard is one of the leading post-secondary orchestras in Canada. It presents six regular concerts each academic year at the world-class Chan Centre for the Performing Arts and gives special performances both on and off campus. It provides musicians in training with the opportunity to learn, rehearse, and perform a diverse classical repertoire and gain professional-level experience while earning course credit toward undergraduate and graduate degrees.

The UBCSO has made four commercial recordings in the last ten years, two of which have been Juno-nominated. With an annual choral-orchestral concert, student concerto competition, composer readings, and numerous special interdisciplinary projects, the UBCSO is a vibrant community of dedicated musicians.



## UBC A Cappella



UBC A Cappella is one of UBC's largest clubs and the largest collegiate A Cappella collective in Canada! Home to 7 different a cappella groups, Eh? Cappella and The Northwest Collective are our two competitive groups.

Eh? Cappella is UBC A Cappella's oldest Competitive group. The 2022, 2020, and 2018 ICCA West Quarterfinal Champions, they are known for their engaging arrangements and energy they bring to the stage.

The Northwest Collective is UBC A Cappella's newest Competitive group. Despite being only 3 years old, NWC is making its mark with their stunning sets and strong bonds. They recently won third place in the 2021 and 2022 ICCA West Quarterfinals.

## Juliana Loh

Juliana Loh is a XR Designer and an immersive artist who translates concepts and stories through Google Tiltbrush paintings. Her work as a VR innovator has been called unique, beautiful, awe-inspiring and representative of this time and age. Drawn to global perspectives, Juliana identifies with the storytellers, visionaries, healers and game changers in a world in need of hope, vision and positive transformation. She explores imagination in ways that celebrate 'humanity' in an uncertain world.



Juliana draws from more than a decade of brand entertainment and design experiences and has spoken on the world stage at various AR/VR global events including SXSW. Juliana's stunning tiltbrush metaverse worlds which she created with developer Nicholas Liang garnered global attention first in 2019-2020 with the introduction of "JingleVille" (altspacevr) and then in 2021 when their award-winning metaverse follow-up called "Awaken the Giants" was recognized at Burning Man VR 2021 as well as subsequent international film festivals including (VIFF) Vancouver International Film Festival, (HIFF) Hawaiian Film Festival and QLD XR Festival in Queensland, Australia. Juliana has served as a cultural advisor for XR projects and was honored this year to have participated as a juror at this year's Siggraph 2022 panel. She is very grateful for the chance to share her talents at the Chan Centre for Performing Arts and hopes to inspire others, especially members of diversity and inclusion to discover their own creative spark through XR emerging artforms.

## Risa Tonita

A vibrant musician, Risa Tonita performs as a solo and collaborative pianist, and as a singer. She especially enjoys working on music that features extended techniques such as playing on the strings and pins inside the instrument, using her physical voice to tell a story while playing the piano, and adding items to the strings to create a prepared piano. Upcoming collaborative projects include a UBC Noon-Hour recital of music for bassoon and piano by Chihchun Chi-sun Lee in collaboration with bassoonist Ingrid Chiang (March 15, 2023).

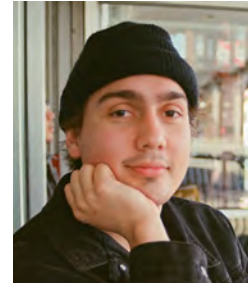


Risa's experience in theatre, dance, and singing, as well as her commitment to fighting stigmas associated with mental health, gender inequity, and cultural oppression have inspired her Doctor of Musical Arts (DMA) research. She is currently studying feminist theories and political philosophy that support the development of the "self" as a way to connect more deeply with her audiences.

Risa graduated with a Bachelor of Music and a Master of Music in piano performance from the University of Ottawa under the guidance of Frédéric Lacroix and holds a "Diplôme d'études musicales" from a conservatory in France. She is currently working on a DMA degree at UBC and is thoroughly enjoying being on this adventure with her supervisors, Dr. Corey Hamm and Dr. Hedy Law. When she needs a break from her piano shenanigans, Risa loves to sing, dance, bake, eat delicious food, and spend time with family, friends, her husband Alexander, and her mini-Aussie Luna.

## Anthony Knight

Anthony Knight is a Vancouver based composer, singer and actor. He is a recent graduate from the UBC School of Music where he obtained his BMUS in opera performance and composition. Growing up, Anthony was heavily involved in the music and theatre scene in his hometown of Kelowna, British Columbia. As an avid multidisciplinary performer, Anthony's area of music composition focuses on the intersect between music and story. Recent works include; the score for *Uncharted Waters* (documentary) by Molly Dennis, music for *The Triumph of Love* (play) with Western Gold Theatre, music for *SSST...!* (devised theatre piece) with UBCO Theatre, *Blank Spots* (for 6 voices) commissioned by the Belkin Art Gallery for the Nadia Lichtig exhibit, and *Oh Alfred!* (Opera in 2 Acts) commissioned by the Vernon Proms Classical Music Festival. He has also written several concert works, notably *The Protector of the Okanagan* (for orchestra) which was performed by both the Vancouver and Victoria Symphony Orchestras at their composer reading sessions. He was also awarded Best Score at the 2019 Persistence of Vision Film Festival for *The Knockers*.



## Gabriella Yorke



Gabriella Yorke (b. 1994) is a Guatemalan born composer, arranger, and guitarist. She has worked extensively as an arranger and composer for video game music. She has also worked with several ensembles, including the Vancouver Symphony, Hard Rubber Orchestra, and Lions Gate Sinfonia. She has studied with Pat Carrabré, Stephen Chatman, and Jocelyn Morlock. She currently attends UBC as a 4th year music composition major, and is very active in the Vancouver music scene.