



FOR IMMEDIATE RELEASE
April 11, 2023

Chan Centre Presents announces sitar superstar Anoushka Shankar for 2023/2024, with ambient, contemporary classical pianist Hania Rani making Vancouver debut for Chan Centre EXP
Hania Rani tickets go on sale April 14, Chan Centre Presents subscriptions available from May 5

Vancouver, BC — **The Chan Centre for the Performing Arts** at the University of British Columbia revealed today the return of sitar player **Anoushka Shankar** for its 26th *Chan Centre Presents* season. The nine-time Grammy nominee will perform on **Sunday, October 15 at 7PM**. Composer, pianist, and singer **Hania Rani** is on a meteoric ascent, garnering international acclaim and a worldwide following for her cinematic, meditative, and transcendent music. The Polish artist makes her Vancouver debut on **Saturday, December 2 at 8PM** for the *Chan Centre EXP* series.

“These two artists are emblematic of what a promising and exciting season this is going to be at the Chan Centre,” says curator-in-residence Jarrett Martineau. “The radiant Anoushka Shankar’s virtuosic performances and stunning compositions have delighted Vancouver audiences, and we are thrilled to welcome one of the world’s foremost artists back for her first performance since, as she puts it, ‘our world spun off its axis’.”

Anoushka Shankar last played a sold-out show at the Chan Centre in 2019. The daughter of the late master sitar player Ravi Shankar, the revered virtuoso has become a powerhouse performer and genre-defying composer. A trailblazing artist and advocate, Shankar was the first Indian woman to be nominated at the Grammy Awards, as well as the first Indian musician to perform and present at the prestigious ceremony. She is the first and youngest female recipient of a British House of Commons Shield, and has collaborated with the likes of Herbie Hancock, Sting, and Patti Smith.

For her 2023 Vancouver performance, Shankar performs in a quintet with clarinetist Arun Ghosh, drummer-composer Sarathy Korwar, Carnatic percussionist Pirashanna Thevarajah, and bassist Tom Farmer. Tickets for this concert will only be available as part of a *Chan Centre Presents* subscription beginning May 5. Single tickets will become available June 13.

“Our *EXP Series* will continue its bold trajectory of presenting innovative and genre-defying work with the Vancouver debut of Polish pianist and composer Hania Rani,” continues Martineau. “Her mesmeric live performances have been entrancing and inspiring audiences around the world, and we are so excited to welcome this rising, global star to the Chan in December.”

Hania Rani is a classically trained pianist quickly carving a name for herself alongside artists like Nils Frahm and Ólafur Arnalds. Born in Gdansk, Poland, Rani spends her time in both Warsaw and Berlin. Her 2019 debut album *Esja* garnered a Sanki award for “Most Interesting New Face,” an honour that recognizes Polish musicians as chosen by Polish journalists, as well as five Fryderyk Award nominations, the Polish equivalent of the Grammy Awards. She has since released a second album, *Home*, which won her “Best Composer” from the Fryderyk Awards, been profiled by BBC Radio 4, had her work used by luxury brands Miu Miu and Louis Vuitton, composed music for two films, and released a collaborative album with Dobrawa Czocher for the hallowed label Deutsches Gramophone. Her live performance from the courtyard of Invalides in Paris has been viewed over three million

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times since its publication on YouTube eight months ago, a testament to her reputation as one of the most exciting young artists today.

Tickets for Rani’s Vancouver debut go on sale Friday, April 14 at 10AM.

Event Listing

Anoushka Shankar | SUN OCT 15 at 7PM, Chan Shun Concert Hall

Chan Centre Presents

Nine-time Grammy nominee Anoushka Shankar’s work is “fusion music at its finest” (*Vice*). The daughter of late sitar master Ravi Shankar, Anoushka began lessons on the instrument at age seven, eventually joining her father onstage. She fast made a name for herself in the sphere of Hindustani classical music and beyond, going on to record an album of flamenco music, composing scores for film, and continually exploring the depths of form and instrumentation. Her rich, detailed, and expressive artistry is a continuing journey across nations and time – one that she invites the audience to join.

Hania Rani | SAT DEC 2 at 8PM, Chan Shun Concert Hall

Chan Centre EXP

Pianist and composer Hania Rani delicately weaves jazz, classical, and new music to unearth a minimalist, ethereal sound. Born in Gdansk, Poland, this rising star splits her life between Warsaw, where she makes her home, and Berlin where she studied and works. For fans of Nils Frahm and Ludovico Einaudi, Rani’s work echoes their contemporary sound, whilst finding its own space at the fringes of the classical genre.

Ticketing

Subscriptions for *Chan Centre Presents* go on sale May 5. Single tickets available from June 13. Hania Rani tickets available from April 14 at 10 AM.

Ticket Office: chan.tickets@ubc.ca or 604.822.2697

Website: chancentre.com

About the Chan Centre for Performing Arts

Since 1997, the Chan Centre for the Performing Arts has earned an international reputation for its striking design, stellar acoustics, and exceptional programming. Artists, critics, and patrons alike are unanimous in their praise of the facility, winning it a place among North America's top-rated performing arts spaces. Featuring three unique venues—the Chan Shun Concert Hall, the Telus Studio Theatre, and the Royal Bank Cinema—the Chan Centre is a vital part of UBC campus and community life where artistic and academic disciplines merge to inspire new perspectives on the world around us. Past performers and speakers include Wynton Marsalis, Renée Fleming, Buffy Sainte-Marie, Jane Goodall, Herbie Hancock, Lila Downs, and David Suzuki.