



# Roy Barnett Recital Hall & Old Auditorium

*(Venues operated by Chan Centre for the  
Performing Arts)*

## SCHEDULE OF RATES

As of February 1, 2023

### CONTACT INFORMATION

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#### **RENTALS**

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#### **TICKETING & FRONT OF HOUSE**

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#### **MARKETING**

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ALL PRICES, RATES AND CONDITIONS SUBJECT TO CHANGE

## TERMS USED IN THIS DOCUMENT

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<u>Term</u>	<u>Definition</u>
Front of House staff	Chan Centre employees that work in the following areas: ticketing, concessions and ushering.
License Agreement	Contract between your organization and the Chan Centre.
License Fee	Rental charge for your booking.
License Period	The length of time you are renting. The License Period must include all of your activity (e.g. sound check, rehearsal, event time, reception, and clean up) and the time our staff need to set-up/strike your event.
Necessary Complement of Staff	The number of Front of House staff we will schedule for your event. The Chan Centre determines the number of people needed. The number of people is based on the information you give us about your event.
Staff Allowance	The number of people and the number of hours they will work, which are included in your License Fee. This information will be shown in your License Agreement.
Staff Overage	<ol style="list-style-type: none"><li>1. Any staff that work longer than the Staff Allowance.</li><li>2. Any staff needed in addition to the people included in the Staff Allowance.</li></ol> Staff Overage is not included in your License Fee and is an extra cost to you.
Rental Overtime	<ol style="list-style-type: none"><li>1. If you or your audience are in the building before or after the License Period.</li><li>2. If Chan Centre staff are required to work on your event outside of the License Period.</li></ol> Rental Overtime is not included in your License Fee and is an extra cost to you.
You/Your	The organization signing the rental agreement.
We/Us	University of British Columbia (Chan Centre for the Performing Arts)

## VENUE INFORMATION

### Venue Capacity

Capacity of all venues is under the sole discretion of the Production Manager or Ticketing & FOH Manager (or designate).

### ROY BARNETT RECITAL HALL (255 Capacity)

RENTAL GROUP	LICENSE PERIOD	LICENSE FEE		RENTAL OVERTIME	STAFF ALLOWANCE
		Performance	Non-Performance <sup>1</sup>		
Non-Profit & Community	Hours	\$1,200	\$500	\$150/hour plus staff costs	<u>For Performance bookings:</u>  Non-Profit, Community, UBC, and Alumni events: • 1 Technician & 2 FOH staff for 5 consecutive hours.  School of Music Student events: • 1 Technician & 1 FOH staff for 4 consecutive hours.  <u>For Non-Performance bookings:</u>  1 Technician for the duration of the license period
UBC <sup>2</sup>	5 Hours	\$1,000	\$450		
School of Music Alumni	5 Hours	\$750	\$350		
School of Music Students (non-required recitals)	4 Hours	\$350	\$150		

<sup>1</sup>Non-Performance License Fee applies to bookings with no audience (e.g. rehearsals / tech days / recording days)

<sup>2</sup>UBC Departments and AMS Student Clubs

- Academically required School of Music student recitals are covered under different rental rates. Contact the UBC Music Office for details.
- There are 4 wheelchair accessible seats and 4 attendant seats.
- The maximum number of performers allowed on stage at one time depends on the stage configuration.
  - Standard configuration: 60 people

### OLD AUDITORIUM (522 Capacity)

RENTAL GROUP	LICENSE PERIOD	LICENSE FEE		RENTAL OVERTIME	STAFF ALLOWANCE
		Performance	Non-Performance*		
Non-Profit & Community	12 Hours	\$3,000	\$1,500	\$200/hour plus staff costs	<u>For Performance bookings:</u> Up to 3 Technicians for 8 consecutive hours.  1 FOH coordinator for 8 consecutive hours & a necessary complement of FOH staff for 5 consecutive hours.
UBC**		\$2,500	\$1,300		
School of Music Alumni		\$1,875	\$900		

School of Music Students		\$1,000	\$350		For Non-Performance bookings: 1 Technician for 8 consecutive hours.
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\* Non-Performance License Fee applies to bookings with no audience (e.g. rehearsals / tech days / recording days)

\*\*UBC Departments or AMS Student Clubs.

- There are 2 wheelchair accessible seats and 4 attendant seats.
- The maximum number of performers allowed on stage at one time depends on the stage configuration.
  - Standard configuration (stage with apron up): 108 people
    - There is no wheelchair access to the stage from the house.
  - Stage with apron down: 45 people
    - There is no stair access from the house to the stage when the orchestra pit is down.
    - There is no wheelchair access to the stage from the house.
- The orchestra pit has 3 tiered levels (not a flat floor).
- If you change the stage configuration, you will be charged for the necessary staff time and applicable rental fees.
- Changing the stage from the standard configuration must be approved by Production Manager.

## TERMS AND CONDITIONS

### BOOKING & FINANCIAL

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#### Payments

Payments may be made by credit card (VISA and Mastercard only), certified cheque or bank draft.

#### Taxes

Applicable taxes will be charged on all rates and fees, unless specifically exempt, in accordance with relevant legislation. All prices quoted do not include tax unless otherwise indicated. As your ticket agent, the Chan Centre will collect GST on all ticket sales on your behalf (if you are registered for GST). Following the event, all ticket revenue, including GST, (net of facility fees and commissions) shall be transferred to you. It is then your responsibility to remit collected GST to the CRA.

#### Non-Refundable Rental Deposit

Your rental deposit confirms your date and is non-refundable. The rental deposit will not be returned to you if your event is cancelled. GST is not collected on the deposit; however, if your event is cancelled, you will be deemed to have paid GST of 5% on the non-refundable deposit. If you are registered for GST, you may claim this as an input tax credit on your next GST return.

#### Estimates

Every event is different and results in a different combination of staffing, equipment, facility configurations, and services. Upon request, we will provide a written estimate of the rates, fees and charges that are in addition to the License Fee. The estimate will contain a description of the rates, fees and charges based on your requests and our requirements. Estimates are not binding and the final invoice will be based on actual staffing, equipment, facility configurations, and services used during your event.

#### Insurance

A Certificate of General Liability Insurance with a limit of not less than \$5 million of coverage per occurrence, and with the University of British Columbia, its Board of Governors, Employees and Agents as the additional insured, is mandatory and must be provided a minimum of 30 days before your event.

#### Deadlines

Before tickets go on sale or are distributed

- Non-refundable rental deposit paid
- License Agreement signed (License Agreement must be signed within one week of receiving it)

30 days before your event

- Certificate of General Liability insurance due.

2 weeks before your event

- Rental balance due
- If applicable, a deposit towards technical and/or concessions charges is due. Any required deposit will be based on the event estimate you received.

### Music Licensing (SOCAN and Re:Sound)

- SOCAN and Re:Sound are organizations that administer government regulated licensing fees for the public use of music. SOCAN administers the rights of songwriters and music publishers. Re:Sound administers the rights of performers and record labels for the public use of sound recordings.
- Their fees and policies are subject to change without notice.
- If you use live and/or recorded music, you must pay SOCAN and/or Re:Sound directly. For other types of events, different tariffs may apply.
- Licenses and further information on both organizations is available through Entandem [www.entandemlicensing.com/](http://www.entandemlicensing.com/)

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## TICKETING (Note: All ticketing fees in this section include GST)

### Ticketing System

- The Chan Centre operates its ticketing in compliance with the BC Ticket Sales Act. All fees must be broken out for ticket purchases: <https://www.bclaws.gov.bc.ca/civix/document/id/bills/billsprevious/4th41st:gov27-3>
- The Chan Centre operates its own ticketing system and is the only ticket agent for all events held at all venues within the Chan Centre for the Performing Arts, Roy Barnett Recital Hall and the Old Auditorium.
- All events must be ticketed using UBC QR Coded tickets. These tickets are scanned for access control and to prevent fraudulent use.
- All online sales and reservations must be done through the Chan Centre's ticketing website ([www.tickets.ubc.ca](http://www.tickets.ubc.ca)).
- We coordinate all of the ticketing details with you including ticket wording, scaling of house, pricing and ticket sales.
- Tickets are available online, by phone and at the Chan Centre's ticket office.
- All assets and information required for your ticketing build should be submitted to the Ticket Office not less than 10 business days in advance of your intended on-sale date. Any requests to rush an event build may incur extra fees.
- Before tickets can go on sale, you must pay the non-refundable rental deposit and sign the license agreement.
- No tickets will be removed from our system without the written consent of, and at the sole discretion of, the Manager of Ticketing and Front of House.

### Ticket Refund Policy

The Chan Centre offers a flexible ticket policy. Please advise the Manager of Ticketing and Front of House in writing if your organization has a refund policy that differs from the policy below:

- If an event is rescheduled, the tickets with the original date will still be valid. Ticket holders will be notified of the change in date and will be given an opportunity to request a full refund if the new date does not work with their schedule.
- If an event is cancelled, ticket holders will be notified of the cancelled date and automatically receive a full refund back to their original payment method.
- A refund will be issued to the ticket holder in the event of illness.

- In the event that a customer service issue is unable to be rectified up to or on the date of the event, the Chan Centre reserves the right to compensate the patron on behalf of the rental client at the expense of the client.

#### Events with Paid Admission:

- **Commission Fees**
  - Either 7.5% of your gross ticket sales or \$1 per ticket for all tickets (including paid and complimentary), whichever is greater.
- **Facility Fees**
  - For events that have any admissions priced above \$10, the facility fee for the Chan Shun Concert Hall is \$3.00 per ticket. The facility fee for Roy Barnett Recital Hall, Old Auditorium and the Telus Studio Theatre is \$1.50 per ticket.
  - For events that only have admissions priced \$10 or less, a discounted Facility Fee of \$1 per ticket applies.
  - Facility fees are charged on complimentary tickets issued above 60 tickets for the Chan Shun Hall, above 20 Ticket for the Telus Studio Theatre, 30 Tickets for the Old Auditorium and 14 Tickets for the Roy Barnett Hall.

#### Events without Admission Fee

- **Service Charge**
  - All events must be ticketed using Chan Centre barcoded tickets.
  - There is a non-refundable \$1 per ticket charge on each ticket distributed for your event based on the ticket audit. The fee will be charged on your final event settlement.
- **Complimentary Tickets**
  - Complimentary tickets are printed with a \$0.00 value and marked as "\$0.00".
  - Complimentary tickets will only be made available to audience members on the day of the event. You are required to provide a spreadsheet listing the contact information, ticket quantity and seat location (for reserved events) for each complimentary ticket holder with a minimum of 3 business days before your event. Any last-minute requests to book additional tickets outside of this time frame may incur extra fees.
  - You are not allowed to sell complimentary tickets. Please see "Penalties" below.
  - There is a non-refundable \$1 per ticket charge on each ticket distributed for your event based on the ticket audit. The fee will be charged on your final event settlement.
  - The Manager of Ticketing and Front of House or their designate has sole authority to remove complimentary tickets from the system on your behalf

#### Removing Paid Admission Tickets from the Ticketing System

No tickets will be removed from our system without the written consent of, and at the sole discretion of, the Manager of Ticketing and Front of House.

Upon request, you may sell tickets to your event through your organization, local stores, and clubs, etc. We will print these tickets for you to sell (remove tickets from the system). You are required to provide a spreadsheet with the contact information, ticket quantity and seat location (reserved events only) for each ticket holder. Please note that commission, facility fees, and administrative fees are charged on all tickets removed from the system and must be paid before the tickets can be removed.

If you have received written consent to distribute printed physical tickets, the following conditions apply:

- There is a \$1 per ticket non-refundable administration fee for this service.
- Applicable Commission, Facility Fees and \$1/Ticket administration fees must be paid before the tickets can be removed from the system.
- Tickets cannot be sold online after they are removed from the system.

- You are required to provide a spreadsheet with the contact information and seat assignment for each ticket holder.
- You may not alter or tamper with the UBC tickets.
- All unsold tickets must be returned to the ticket office no later than 2 hours prior to the event. A restocking fee of 2% of the gross ticket price or \$1/ticket, whichever is greater, will apply and the charge will appear on the final settlement. Any commission and facility fees paid in excess will be calculated on the final settlement.
- Within two hours of the performance, tickets will not be returned into the system and the 7.5% ticket commission, facility fees and/or administrative costs will be charged on the final settlement.

### Penalties

- If any of the ticketing policies are breached, the Chan Centre reserves the right to charge a penalty of up to \$5,000.
- It is prohibited to sell complimentary tickets. If any complimentary tickets are sold, we will charge you commission fees based on the highest ticket price for the event, and the facility fee on the total number of complimentary tickets available.

### Additional Ticketing Labour Costs

If your event requires extra ticketing staff before the day of your performance, as determined by the Manager of Ticketing and Front of House or their designate, extra charges will apply.

### STAFFING – ALL VENUES

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- All Staff Allowances must include required meal breaks or meal penalties will apply.
- If any staff member's work period exceeds five hours without a meal break, meal penalties will apply. The penalty is equivalent to 30 minutes at the overtime rate per staff member. Overtime rates are twice the regular rate.
- If any staff member is required to take a second meal break during an event because of your schedule they will be given a \$25 meal voucher. This is a cost to you.
- All staff required in addition to the Staff Allowance are charged at Chan Centre rates.
- We determine the necessary complement of all staff.
- If a Production Coordinator is necessary (at the discretion of the Production Manager), extra charges will apply.
- License Fee includes a maximum of 8 hours of Chan Centre staff planning and consultation time, including Ticketing, Front of House, and Production/Technical Services. If your event requires a substantial amount of staff consultation time, additional fees may apply. Additional time will be billed at \$50 per hour.

### FRONT OF HOUSE

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#### Concessions

- You can hire a caterer for the food portion of your event, with approval from the Ticketing & FOH Manager.
- We must purchase and serve all beverages. All beverages are charged at Chan Centre rates, plus applicable taxes and gratuity.
- We keep all revenue from beverage sales.
- For host bar service, the minimum amount billed will be based on the guaranteed number of people:
  - if billed per head, guaranteed minimum is based on number of people expected
  - if billed by consumption, guaranteed minimum is based on a specified dollar amount
- Except for bottled water, no food or drink is allowed in any performance venue unless approved by the Ticketing & FOH Manager.
- No alcohol donated or purchased outside of the Chan Centre and/or Roy Barnett Hall or Old Auditorium may be consumed on the premises.
- For more details, please contact our Front of House department.

#### Cleaning

- At the discretion of the Ticketing & FOH Manager, if extra cleaning is required because of your event, cleaning charges will apply.

- If you serve food, you will be charged a \$500 cleaning deposit. At the discretion of the Ticketing & FOH Manager, this deposit will be refunded if post-event cleaning is not required.

### **Merchandise Sales**

- Ticketing & FOH Manager must approve any merchandise sales in advance.
- A 15% commission on gross receipts (not including taxes) is charged on the sale of all merchandise you offer or display for sale in any venue including souvenirs, CDs, T-shirts, programs, DVDs, books or any other item.
- Commission settlement must take place at the Roy Barnett Recital Hall or at the Old Auditorium (whichever venue you rented) at the end of your event.
- If you provide a person to sell the merchandise, you must provide a cash float or alternate payment method.
- With at least 2 weeks notice, you can request that we schedule a staff person to sell merchandise for you. There is a cost for this labour.

## **PRODUCTION**

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### **Additional Equipment**

- If you need additional equipment, you may, in consultation with the Production Manager, arrange to have this equipment provided through an appropriate rental agency of your choice.
- If you choose to have us arrange equipment rental or purchase supplies for you, there will be a 15% administration fee added to the cost.

### **Piano Tuning**

- Use of a grand piano is free with the rental of either venue.

The standard pitch for our pianos is A-440.

- \$220 regular tuning service
  - single tuning before start of rehearsal
- \$330 semi-concert service
  - concert prep and tuning before start of rehearsal
  - meet with tuner and make adjustments as necessary and appropriate (optional)
  - second tuning and voicing/regulation check after rehearsal and before show
- \$435 full concert service
  - concert prep and tuning before start of rehearsal
  - meet with tuner and make adjustments as necessary and appropriate (optional)
  - second tuning and voicing/regulation check after rehearsal and before show
  - tuner on call for show
  - check-in with tuner at intermission and touch up tuning etc. (optional) subsidy

### **Damage Deposit/Security**

- At the discretion of the Production Manager, you may be required to provide a damage deposit (minimum \$2,000)
- The Production Manager determines if security is required for your event. The number and choice of security personnel and/or security staff is determined by the Production Manager and will be charged to you.

### **Recordings & Broadcast**

- Recordings (e.g. audio, video, livestreaming, and archival) are possible with prior arrangement. Please note extra costs may apply.

### **Atmospheric Effects**

The Production Manager must approve the use of atmospheric effects before your event because they may set off the fire alarm. Using such effects requires temporarily modifying the fire alarm system to allow for constant monitoring during the event. Monitoring the fire alarm system is done by a UBC electrician and the cost of the electrician will be charged to you.

## Confetti

The Production Manager must approve the use of any type of confetti in advance. A sample of the confetti must be provided before approval will be considered. If you use confetti, you will be charged a cleaning fee of up to \$2,500.

## Helium Balloons

Helium balloons are not allowed inside the Chan Centre, Old Auditorium, Roy Barnett Hall, the Telus Studio or Royal Bank Cinema. If helium balloons are used, you will be charged a \$200 fee to retrieve the balloons.

## Parking

- If you require information on parking for your performers and/or equipment, please contact the Production Manager.
- Parkade rates and policies are set solely by UBC Parking and Access Control. For information on parking for your audience, please see the UBC parking website for details: [www.parking.ubc.ca](http://www.parking.ubc.ca)

## MARKETING

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- You are responsible for the promotion and publicity for your event.
- When listing the venue on posters and other promotional materials, please use one of following names and addresses:

### **Roy Barnett Recital Hall at UBC School of Music**

6361 Memorial Rd.

*(If space is an issue, "Barnett Hall at UBC" or "Barnett Hall" may also be used.)*

### **Old Auditorium at UBC School of Music**

6344 Memorial Rd.

*(If space is an issue, "Old Auditorium at UBC" or "Old Auditorium" may also be used.)*

- Please do not use the Chan Centre or University of British Columbia logo unless you have received express permission to do so.
- If your event is open to the public and you would like it to appear on our website, please fill out a website event form at [chancentre.com/webform](http://chancentre.com/webform) to provide the necessary images and information for your web event page.
  - Information on additional marketing support can be found at [chancentre.com/marketing](http://chancentre.com/marketing) support. Please note that inclusion in Chan Centre marketing channels is not guaranteed, and is subject to availability.