

Wednesday Noon Hours

Roy Barnett Recital Hall
January 31, 2024 | 12:00pm

J.S. Bach: Das Orgelbüchlein

Angelique Po, *organ*

Programme

Selections from *Das Orgelbüchlein*, BWV 599-644

Johann Sebastian Bach (1685-1750)

Nun komm, der Heiden Heiland (BWV 599)
Gelobet seist du, Jesu Christ (BWV 604)
Vom Himmel kam der Engel Schar (BWV 607)
In dulci jubilo (BWV 608)
Wir Christenleut (BWV 612)
Das alte Jahr vergangen ist (BWV 614)
In dir ist Freude (BWV 615)
Herr Gott, nun schleuß den Himmel auf (BWV 617)
Christe, du Lamm Gottes (BWV 619)
O Mensch, beweine deine Sünde groß (BWV 622)
Hilf, Gott, daß mir's gelinge (BWV 624)
Christ ist erstanden (BWV 627)
Erstanden ist der heil'ge Christ (BWV 628)
Komm, Gott Schöpfer, Heiliger Geist (BWV 631)
Herr Jesu Christ, dich zu uns wend (BWV 632)
Liebster Jesu, wir sind hier (BWV 633)
Dies sind die heil'gen zehn Gebot (BWV 635)
Durch Adams Fall ist ganz verderbt (BWV 637)
Ich ruf zu dir, Herr Jesu Christ (BWV 639)
Wenn wir in höchsten Nöten sein (BWV 641)
Wer nur den lieben Gott läßt walten (BWV 642)
Alle Menschen müssen sterben (BWV 643)
Ach wie nichtig, ach wie flüchtig (BWV 644)

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the Musqueam people.

Angelique Po, organ

Angelique Po is an organist, pianist and continuo player living and working in Vancouver, BC. Her versatility and interest in a broad range of music styles have led her to collaborate with a variety of ensembles and soloists, as well as perform world premieres of many new works. This includes the Scottish premieres of Claude Vivier's *Les Communiants* and Jocelyn Morlock's *Premonition* in 2022 at the University of Glasgow, and the world premiere of David Millard's *Requiem with Vivaldi Chamber Choir*, also in 2022, for mezzo-soprano soloist, large choir, organ and string quartet. As the featured artist with trombonist Jeremy Berkman for Vancouver Pro Musica's *Sonic Boom 2021*, she premiered ten new works written for trombone and organ by BC composers in an online concert in March 2021. She was featured again in Vancouver Pro Musica's *A Little Further Series* in October 2021, playing eight world-premiere solo organ pieces. Angelique is also an active member of the Royal Canadian College of Organists, serving as president of RCCO Vancouver Centre from 2018-2023, and on the Board of Directors since 2022.



Angelique has performed with numerous ensembles, including the Vancouver Bach Choir, Phoenix Chamber Choir, Laudate and Paragon Singers, United Voices Choir, Vivaldi Chamber Choir, Vancouver Oratorio Singers, Abendmusik, Sakura Singers, and the Church Music Ministry of Canada, and has served in organ appointments at St. Mark's Evangelical Lutheran Church, Central Presbyterian Church and First Baptist Church in Vancouver. She is currently the Director of Music and Organist at St. Andrew's-Wesley United Church in Vancouver. As a composer, she has written for various small ensembles, including pianist Michael Park, PEP (Piano and Erhu Project) with Corey Hamm and Nicole Ge Li, and has written a number of art songs. At the University of British Columbia, she studied piano with Sara Buechner and harpsichord with Doreen Oke. On the organ, her mentors include Kevin Bowyer, Michael Murray, and Edward Norman. In addition, she has received valuable coaching from Ton Koopman, Marnie Giesbrecht, Wendy Markosky, Jonathan Moyer, Christa Rakich and David P. Dahl.

Stay up to date with UBC School of Music concert listings.

View all School of Music and Chan Centre events on chancentre.com/events

University of British Columbia School of Music | music.ubc.ca
Chan Centre for the Performing Arts | chancentre.com



THE UNIVERSITY OF BRITISH COLUMBIA
School of Music

