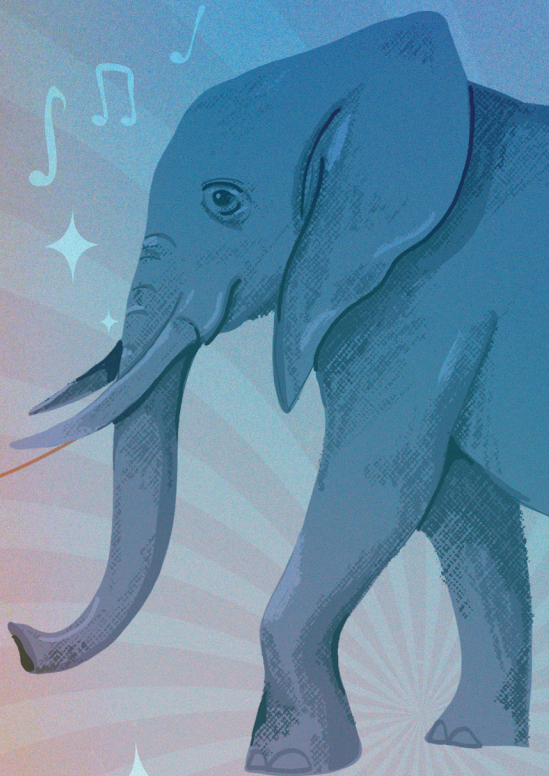


Inspired  
AT THE CHAN



CARNIVAL  
OF THE  
ANIMALS  
REIMAGINED

SUN APR 28 / 3 PM



UTOWN@UBC



CREATIVE  
BC





# Carnival of the Animals Reimagined

**PRE-CONCERT ACTIVITY:** *Instrument Petting Zoo*  
2 PM Telus Studio Theatre  
*Generously supported by*



**PERFORMANCE**  
3 PM Chan Shun Concert Hall

**Photography and videography are allowed without flash.**  
Please remember to silence your cellphones.

 @chancentreubc  
 /chan.centre.ubc

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The Chan Centre for the Performing Arts is situated  
within the heart of Musqueam traditional territory

The Chan Centre would like to thank the Chan Endowment Fund and the  
UBC Faculty of Arts for their continued support.

Generously supported by  
UTown@UBC, part of Campus + Community Planning  
Creative BC

**UTOWN@UBC**



# Program

## **Walking the Dog**

George Gershwin (1898 – 1937)

Jasper Wood *Violin*  
Jae-Won Bang *Violin*  
Sarah Kwok *Viola*  
Eric Wilson *Cello*  
Michelle Anderson *Clarinet*  
Bergmann Duo *Pianos*

## **Carnival of the Animals**

Camille Saint-Saëns (1835 – 1921)

Introduction  
Royal March of the Lion  
Hens and Roosters  
Swift Animals  
Tortoises  
The Elephant  
Kangaroos  
Aquarium  
Characters with Long Ears  
The Cuckoo in the Depths of the Woods  
Aviary  
Pianists  
Fossils  
The Swan  
Finale

Jasper Wood *Violin*  
Jae-Won Bang *Violin*  
Sarah Kwok *Viola*  
Eric Wilson *Cello*  
Dylan Palmer *Double Bass*  
Bergmann Duo *Pianos*  
Michelle Anderson *Clarinet*  
Paolo Bortolussi *Flute/Piccolo*  
Vern Griffiths *Percussion*

Tom Pickett *Narrator*  
Michael Serebriakov *Story Writer*  
Kay Huang *Choreographer*  
Cindy Mochizuki *Animation Designer*  
Wen Wen (Cherry) Lu *Animation Assistant*  
Nathan Coburn *Dancer*  
Sophia Makarenko *Dancer*  
Hannah Robertson *Dancer*  
Clara Xu *Dancer*