

Wednesday Noon Hours

Roy Barnett Recital Hall
February 7, 2024 | 12:00pm

Invisible Cities

Marina Thibeault, *viola* and Janelle Fung, *piano*

Programme

Suite In Jazz Style

Dobrinka Tabakova (b. 1980)

Flourish for solo viola, interactive electronics,

& interactive video (première)

Keith Hamel (b. 1956)

Invisible Cities

Charlotte Bray (b. 1982)

I. Vivid, frenetic

II. Unnerved, intimate

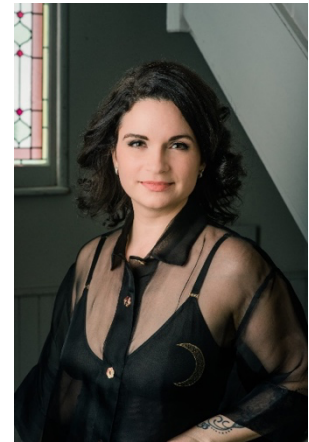
III. Distant, otherworldly

IV. Aloof, distant- Delicately

We gratefully acknowledge that we are gathered together for this performance on the traditional, ancestral, and unceded territory of the Musqueam people.

Marina Thibeault *viola*

Renowned for her “rich and deep sound as well as her virtuosity and exceptional enthusiasm” (The Strad), violist Marina Thibeault invests the musical scene with an ever-renewed fervor as a chamber musician, concert artist and soloist. Convinced that one must “undergo everything, experience everything, face all obstacles, all contradictions” (Pierre Perrault), she sails through the sometimes-tumultuous waves of a carefully curated repertoire, approaching old and new works with the same commitment. Through her practice, she constantly questions the traditional place of the performer in order to embody a poetic approach as well as a quest to surpass herself physically and spiritually.

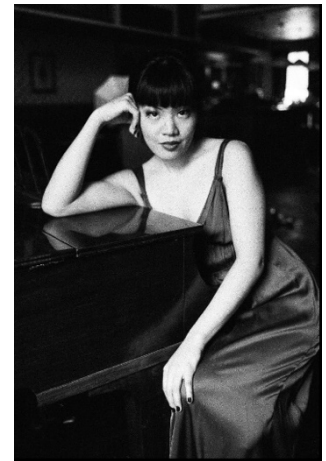


Highly awarded with scholarships and honors, Marina is a graduate of McGill University and the Curtis Institute of Music. She previously taught at the University of British Columbia and is now an assistant professor at McGill University, where she helps to awaken and affirm the sometimes-unexpected artistic vocations of her students.

Having studied the connections between sports psychology and performance as part of her DMus, Marina happily enriches her artistic practice by exploring the surrounding landscapes on her bike or run. To learn more, visit: www.marinathibeault.com

Janelle Fung *piano*

Canadian pianist Janelle Fung has performed in concert from coast to coast in Canada, including tours with Prairie Debut and Jeunesses Musicales du Canada. Winner of the “Artist of the Year” award from the BC Touring Council in 2014, her international concerts have taken her to over twenty countries on five continents. An avid chamber musician, Ms. Fung has appeared in concert with the Ying Quartet, New York Woodwind Quintet, Mark Fewer and Matt Haimovitz.



Ms. Fung received her Bachelor of Music degree from the Eastman School of Music, her Master of Music degree from the Juilliard School and her doctorate from l’Université de Montréal. She is grateful to the Canada Council for the Arts and Yamaha Artists for their continued support. To learn more, visit <https://www.janellefung.com/>

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