



# Robert & Ellen Silverman Piano Concerto Competition at UBC

## Semi-Final Round

MARCH 23 | 6:30 PM

Roy Barnett Recital Hall

### Semi-Finalists

Vivienne Thamrin  
Sasha Luchkov  
Daniel Tong  
Lucy Moon  
Hamilton Lau



THE UNIVERSITY OF BRITISH COLUMBIA  
School of Music

# Semi-final Round

Robert & Ellen Silverman Piano Concerto Competition at UBC  
6:30pm Saturday, March 23, 2024 Barnett Hall

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## PROGRAM

Opening remarks

**Mark Anderson** Head, Keyboard Division

Concerto No.3 in C Minor, Op.37

I. Allegro con brio

II. Largo

III. Rondo: Allegro - Presto

Ludwig van Beethoven

(1770-1827)

**Vivienne Thamrin** piano  
**Scott Meek** orchestral piano

Concerto No.20 in D Minor, K.466

I. Allegro

II. Romanze

III. Rondo Presto

Wolfgang Amadeus Mozart

(1756-1791)

**Sasha Luchkov** piano  
**Scott Meek** orchestral piano

Concerto No.4 in G Major, Op.58

I. Allegro moderato

II. Andante con moto

III. Rondo: Vivace

Ludwig van Beethoven

(1770-1827)

**Daniel Tong** piano  
**Scott Meek** orchestral piano

Concerto No.1 in G Minor, Op.25

I. Molto Allegro con fuoco

II. Andante

III. Presto - Molto Allegro

Felix Mendelssohn

(1809-1847)

**Lucy Moon** piano  
**Daniel Zhang** orchestral piano

Concerto No.5 in E-flat Major, Op.73

I. Allegro

II. Adagio un poco moto

III. Allegro ma non troppo

Ludwig van Beethoven

(1770-1827)

**Hamilton Lau** piano  
**Scott Meek** orchestral piano

Jury deliberation

**Barrie Barrington & Rudy Rozanski**

Awards announcement

**Mark Anderson**

*There will be a five minute break between performers.*

*Please remember to turn off your phones, and note that photography and recording are not permitted.*

We gratefully acknowledge that we are gathered together for this event on the traditional, ancestral, and occupied territory of the hən̓q̓əmiñəm-speaking Musqueam peoples.

# About the Patrons

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Robert Silverman was a faculty member at the University of British Columbia for thirty years. He served a five-year term as Director of the School of Music in the 1990s, and was awarded an honorary Doctor of Letters in 2004. In 2013 he was appointed to the Order of Canada. A long-standing Steinway artist, he is frequently heard on the CBC and has recorded for EMI, Stereophile, Marquis Classics, OrpheumMasters and Isomike.



A graduate of the Eastman School of Music, pianist Ellen Silverman holds a Master's degree from Syracuse University. She was the Coordinator of the Piano Department at Douglas College for 32 years, and has served on the summer faculty of UBC. She also maintains an active private studio in Vancouver, and has adjudicated virtually every music festival in the province. She has released a CD, *Contemporary Music for Trumpet and Piano*, with trumpet player Ed Lewis.

# About the Competition

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The Robert and Ellen Silverman Piano Concerto Competition bring together some of the University of British Columbia School of Music's best and brightest young piano students for an evening of gorgeous and challenging music.

The competition was designed to give students opportunities to perform with the UBC Chamber Orchestra in a high-profile public concert.

"Professionally, if any pianist is going to 'make it,' playing a concerto and knowing how to do it is very important. There are only so many opportunities to play with the orchestra," says Professor Emeritus Robert Silverman of his decision to create the competition.

"Ellen and I thought, what can we do that would be good for the students and a good feature for the School?"

# Thank you for coming!

We express our sincere gratitude for the creation and implementation of this competition and concert to Robert and Ellen Silverman, Mark Anderson, and T. Patrick Carrabré.

We also thank the jury members, Barrie Barrington and Rudy Rozanski, for their sound judgement.

Join us in September to watch the finalists perform with the UBC Chamber Orchestra in the Old Auditorium. Stay tuned for details.

Congratulations to all the competition finalists and participants!

**Stay in touch with us!**

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